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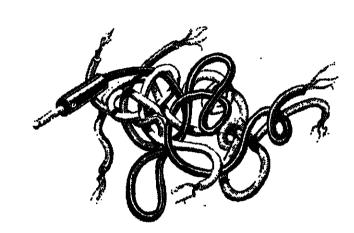
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THE JERUSALEM Suez wreck POST page 6 MAGAZINE Friday, August 17, 1979

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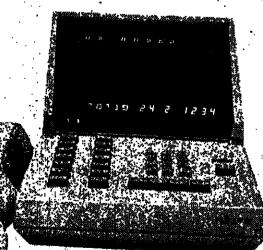
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SOMETHING DIFFERENT IS HAPPENING EVERY EVENING AT THE LAROMME TEL AVIV HOTEL

FRIDAY, AUGUST 17, 1979

The Jerusalem Post Magazine

PAGE THREE

IF HE DID NOT exist, the Likud would surely have invented him. Yitzhak Rabin is the best news for the troubled Begin government in a long time, coming to the rescue like the proverbial water-carrier succouring travellers lost in the desert. By refreshing our memories of Labour's declining years and its leaders' internecine warfare, Rabin has made even for that tragedy on Aharon Barak, Ariel Sharon's antics an iota less insufferable.

The former premier has been his successor's favourite opposition MK for some time now, and their constant exchanges of compliments from the Knesset podium have verged on a political

The Likud's rejoicing at Rabin's unrestrained attack on Labour Party chairman Shimon Peres is more than understandable. They are clutching at the former premier's reasons for seeking to disqualify Peres from the premiership and will surely include them in their election propaganda, Undoubtedly a plaque will be unveiled one day in Beit Jabolinsky, paying tribute to Rabin's contribution to the Likud's efforts to stay in office.

There are some people in Labour who have come round to the view that Rabin would not be all that unhappy if the party failed at the next elections, if only to dash Peres's prospects.

What remains for investigation is whether this was all his own self-destructive work, or whether he was put up to it by a third party that would profit from Rabin neutralizing Peres.

Rabin's behaviour has taken us into the realm of psycho-politics. Having lambasted Peres with a scries of labels such as 'inveterate intriguer'' and "utterly unfit to be premier," Rabin has only himself to blame if the public is thereby reminded that Ezer Weizman charged that Rabin was unfit to be prime

In his book, On Eagle's Wings, Weizman wrote that Rabin had a tendency to react badly under pressure. He recounted the story of how, as deputy to Rabin, he found the then chief-of-staff at home in a state of collapse on the eve of the Six Day War. Weisman resisted Rabin's pressure to take over command and they agreed to tell Premier Eshkol and his cabinet that Rabin had had an "attack of nicotine poisoning." In 1974, Weizman sought to dissuade Mapai veterans from picking Rabin to succeed Golda Meir as prime minister, arguing that his behaviour under pressure rendered him unfit to assume responsibility for the nation's

This passage apparently does not appear in Rabin's autobiography Service Diary, which Ma'ariv is serializing. One interesting point is that the ghost-writer for both books -Weizman's and Rabin's — is the same man, Ma'ariv's Dov Goldschmidt.

RABIN'S octogenatian relative, David Hacohen, has already remarked on the strangeness of a man of only 55 publishing his autobiography. To judge by the excorpts we have seen so far, it is less of a literary or political docu-ment than an act of psychotherapy. Rabin has moulded it into a kind of ritual scapegoat. with the difference that it does not bear his own sing, which he never admits to, but those of others.

There is a mediaeval dimension of hatted and verigefulness about it. with the author not above

pose. The first instalment in last Friday's Ma'ariv contained his version of the circumstances leading to the suicide of Housing Minister Avraham Ofer. It is an exercise in dissimulation.

Haim Zadok, who was justice minister at the time, has already issued an outraged rebuttal of Rabin's attempt to put the blame by charging that the then attorney-general was dilatory over producing police evidence about the corruption charges originally levelled against Ofer in Huolam Hazeh.

Rabin accuses Barak of having "submitted to the popular mood, to the mob." He mentions that at one stage, he (Rabin) was informed that the police had ruled as unfounded 32 of the 36 charges against Ofer.

"I asked that Ofer, who was quite broken, be told of this," writes Rabin, "but Barak in replying told me: 'You are allowed to tell him, but if I am asked, I will say that it is not the case and that I cannot confirm the premier's statement'."

There is no indication later on in this passage that Rabin took the trouble to call Ofer to tell him what had happened or about the information he had received from the police. No. Rabin did not think of sticking out his neck in that particular case.

BARAK, as a Supreme Court judge, cannot come out and defend himself publicly; but Rabin's expectation that his readers will take as entirely objective any comment by him about the man who, as attorney-general, prosecuted his wife for their illegal bank account in Washington, D.C., may be naive.

Rabin also implies that former Rafi circles - and thus Peres were behind the campaign against Ofer, which was begun by that most. anti-Rafi magazine, Haolom **Hazek**.

A glance at the newspapers of the time reveals reports of a toplevel Labour meeting held at Rabin's home a few days before Ofer's suicide. The meeting was called to discuss the appointment of the chief of the Alignment machine for the 1977 elections. Ofer had been the boss of the 1973 election apparatus, and expected to be reconfirmed. But his appointment was opposed, largely by former Mapai leaders, particularly Golda Meir, and by former Ahdut Ha'avoda politicians.

Ofer was not advised of the meeting, and only learned from the press that he had been passed over in favour of Haim Bar-Lev. It was this abandonment by his old comrades that helped to break

Ofer, but Rabin writes: "The press and the unholy system of holding a man guilty before the police file charges ... brought him to his end. At his graveside I could not remove my eyes from the hypocritical masks of Ofer's adversaries, who had put

RABIN MIGHT have enhanced his credibility had he conceded on any occasion that he reached the top as a function of the Mapai old guard's last ditch stand against Bon-Gurion's disciple.

In historical perspective, Rabin . may be regarded as one of the late Pinhas Sapir's final misjudgments. Not having been in the period through the prism of Yom Kippur cabinet, he was psycho-politics, the Rabin cabinet regarded as untarnished and a might be seen in terms of heirs voting draw; so after serving briefly as a labour minister in Golda's last administration, outset, Rabin bent to Golda's will, modifying the facts to suit his pur Rabin was produced by Sapir to starting with the exclusion of

trump Peres, once the Big Man had resolved not to play the game

himself. Yet though Rabin might

occupy the premiership, Golda

remained the unforgiving leader

of the party, which must have

further increased Rabin's sense of

END OF A

SABRA

Yitzhak Rabin's dramatic

of psycho-politics, says

out the former prime

fall from power.

charges against Shimon Peres

have taken us into the realm

MARK SEGAL, who points

minister's own responsibility

for the Labour Alignment's

MYTH

Nevertheless, if we consider the present government's internal relations and its record, we must regard as remarkable the achievements of the last Labour government in the face of the constant tensions between the governing trio - Rabin, Peres and Allon in the political-security field. They were overshadowed by sphere, which helped expedite its downfall.

After all, following the Yom Kippur war, the army was rebuilt; national morale did pick up; the northern border was sufficiently stable to allow for the opening of the Good Fence; another interim agreement was reached with Egypt; U.S. support increased, and the Entebbe rescue mission was mounted.

For those perceiving that competing for the favour of the implacable matriarch. From the

Abba Eban from the Foreign Ministry, thereby satisfying both her appetite for revenge and his own feud with Eban, dating from his term at the Washington Em-

He inherited from Golda a faithful aide like Eli Mizrachi and a first-class successor at the Embassy in Simha Dinitz, yet when left to his own devices revealed a gift for the wrong appointments. He chose the controversial Yaacov Halfon as his counsellor for party affairs (and we may yet cabinet crisis with the be hearing of Halfon's services to ministers over their protes Rabin when he comes up for trial against his reception to well with Shmuel Flatto-Sharon on corthe F-15s, which broke into the F-15s, which br Rehaboam Ze'evi and Ariel Sharon to be his aides on counter-

He set in motion the process that led to Labour's losing control of the World Zionist Organization by nominating Yosef Almogias its chairman. Not only did Almogi prove a most unsuitable choice for the job, but his desertion of the WHAT HAS ANNOYED for Haifa Municipality in mid-term caused many erstwhile Labour voters to switch in the next

mayoral elections. Here again Rabin showed his penchant for nursing pet hatreds tion of a possible military resible persisting advice to invite Abba operation during the first 53 left operation during the first 53 left operation during the first 53 left operation during the first standard that the content of the content operation during the first standard that the content operation during the content operation duri Eban to head the WZO, which but, as he told his TV intervie would have been universally hailed throughout the Diaspora.

tion was undoubtedly that c Asher Yadlin for the governors of the Bank of Israel. It is in more than two years since \$4! Yadlin case dominated hi headlines and became the concélèbre of the 1977 election នៅ។ paign, serving the Likud as prime lever with which to reme Labour from power.

Rabin's ineptitude as a poli cian was amply demonstrates when he forced an unnecession Sabbath. By throw! out of the coalition, Rabin not it brought about early elections assured the ascendancy in NRP of the pro-Likud youth tion, thus ending the "his" partnership" with the religi party that had kept Labour power for three decades.

members of Rabin's cabinet bid to rewrite the history of Entebbe drama. Not only does to claim in his book that Personal not bother to initiate an exami "I was the first to suss military action. Defence Min

But those knowing the details of the steps leading up to the dramatic rescue mission reject Rabin's version. Any of the books already published about Entebbe will demonstrate Rabin's attempt at retroactive adjustments of the

Without having recourse to the documentary proof that Peres was the hero of the 1976 mission, providing the inspiration and the olitical backing for the military chelons, we have the evidence of three members of the cabinet unit set up to decide on the Entebbe issue. Haim Bar-Lev, Haim Zadok and Gad Yaacobi (the other three were Rabin, Peres and Allon) have publicly rebuked Rabin this week. iving Peres the credit due to him. The two senior military men involved — Motta Gur as chief-ofstaff and Benny Peled as commander of the Air Force — have both praised Peres's predominant role in setting up the rescue mis-

I have it on unimpeachable authority that Rabin dithered for days and as late as Thursday, July 1, dismissed the rescue mission idea at an internal consultation as likely to be "our biggest Bay of Pigs."

NOWHERE DOES Rabin suggest that he may have been at fault and that his own actions caused the Alignment to fall from power. No: the blame lay elsewhere, even in the matter of the illegal bank account which caused his own resignation.

In his dramatic resignation broadcast, he failed to tell the nation the whole truth about the bank account he and his wife had maintained in Washington after he ceased to be Israel's ambassador there. While he admitted that at the time the existence of the account was disclosed in Ha'arez there was \$2,000 in it, and that they had "in fact \$10,000 abroad in various forms," but in the court case it transpired that more than \$20,000 was involved. Rabin writes:

"Six months before the bank account came to light, a well-known Israeli journalist conveyed information to one of my aides according to which certain elements in the Labour Party had come to know about the account and intended exploiting it against me when they saw fit. They even despatched an investigator to Washington who had a contact in our Embassy and was supposed to assist him disclose the account. Why did I not order the account's closure at that juncture? I simply ignored the information. It was a tragic blunder on my part." But not a word of remorse about the breach of the law.

Perhaps Rabin's obtuseness is not simply a personal characteristic, but also the characteristic of a whole group of some of Israel's founders. They risked their lives in war, but they saw themselves as belonging to a privileged class to which certain things were due and to whom the laws of the land need not app-

In many ways Yitzhak Rabin, as we see him in mid-August 1979, represents the end of one particular sabra myth. They were supposed to be the new Jews nurtured on new ideals of comradeship and honesty. Instead, they emerged as spoiled sons of the ploneering generation — spoiled because power came to them too easily and because they were allowed to get away with bending the rules - that is, if they were conformist enough.

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FRIDAY, AUGUST 17, 1979 ST MINIO THE STATE FRIDAY, AUGUST 181

THE JEBUSALEM POST MAGAZINI

PAGE FIVE PER CHARLESTAN BURNEY LARGE SERVICE

PAGE FOUR

FOR 103 YEARS the wreck has remained on the ocean floor, becoming encrusted in coral and gradually merging into the surrounding topography.

Some two years ago, however, while soundings were being taken for possible oil deposits in the Gulf of Sucz area, the charred remains of a ship were discerned lying in about 100 feet of water. It took over a year of intense research to discover the identity of the vessel which - together with the ocean bed upon which it lies - will be returned to Egypt in a few weeks' time as Israel continues its stageby stage withdrawal from Sinal.

Nobody knows for sure what will be returned with the ship. Perhaps priceless treasure: perhaps nothing at all. A team of divers is working against the clock to extract the answers to these questions. The chances are, however, that the mystery of the SS Dunraven will remain un-

It is the way the ship was identified that is the most fascinating part of the story. It was a painstaking process, involving the exchange of countless cables and letters between Israel and England and hundreds of hours of reasearch. It was an alternation of good luck and bad, which often led the researchers up a frustrating maze of blind alleys.

The search for pieces of the jigsaw puzzle was often impeded by illusions. At one stage, the researchers were convinced that and the M-31 — were known to be in Lawrence's service. Chaim Weizmann, who sailed with Lawrence on one voyage to Akaba, described one of them in graphic detail in his diary.

On following another lead, they believed that they had found the wreck of a British Q-class warship that had been dispatched to the Middle East on a secret mission during World War I. (The British Admiraity was reluctant to discuss this possibility even today.)

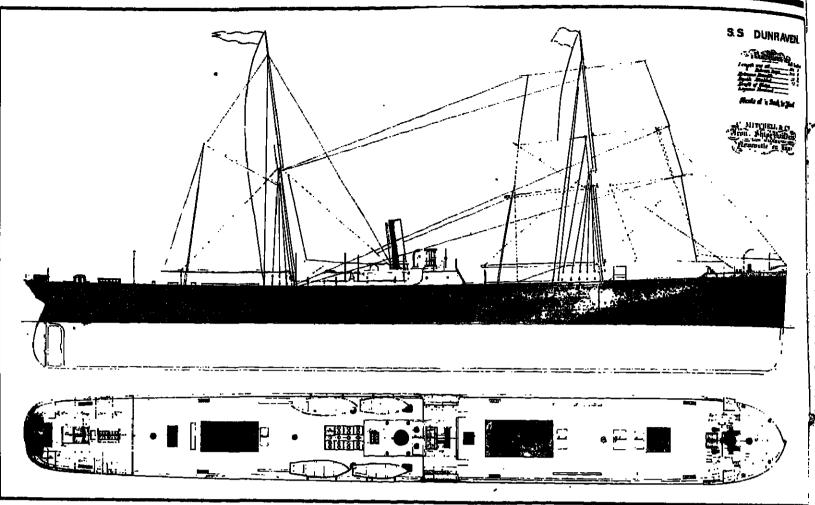
Every lead had to be followed. the few facts that could be ascertained being fitted together to produce what the researchers hoped would be the right answer. For over a year they were all

PEOPLE IN SHARM differ as to who actually found the wreck first. They are agreed that the first man to make the knowledge public was geologist Arye Keller. who had picked up the wreck on an oil-sounding expedition in the region. However, it is also generally accepted that two local fishermen had been diving off the wreck for years, enticed by the huge fish which had made it their home and determined to keep their find a secret lest others enor worse, the Nature Reserves If she had been there for 50 years mander Yossi Kvashny; veteran

fort to identify the wreck began war,

Reof, si Lualed, some all some deseas only tended to add to book. Sulcinan knew of the wrenk kilometres of shore, about birgs. the mystery.

Though not its specific location



Original plans of the Dunraven found in the archives of the Newcastle Maritime Museum a year after the race to identify the wreck began.

what they were dealing with was one of the treasure-laden ships used by Lawrence of Arabia to haul gold from Suez to Akaba to finance his Arab revolt against the Turks. Ships similar in size—the Dufferin, the Suva, the Harding

The identity of a wreck lying under the Gulf of Suez has only recently been established. The Post's HIRSH GOODMAN became one of the diving enthusiasts attempting to uncover the 'Dunraven's' secrets before the area is returned to Egypt.

It was virtually by accident that in November 1978, which Rosen-Howard Rosenstein first set eyes stein had organized for the on the wreck one afternoon, while diving with a group of German tourists.

He recounts that it was almost impossible to make out the shape Rubenstein, found a delicate of the keel lying on the seabed: the undisturbed coral growth virtually obscured the steel and wood wreck. Only the ship's propeller and rudder could be clearly seen protruding into the azure but turbulent waters, a plaything for the hundreds of curious, almost friendly, fish that abound in the

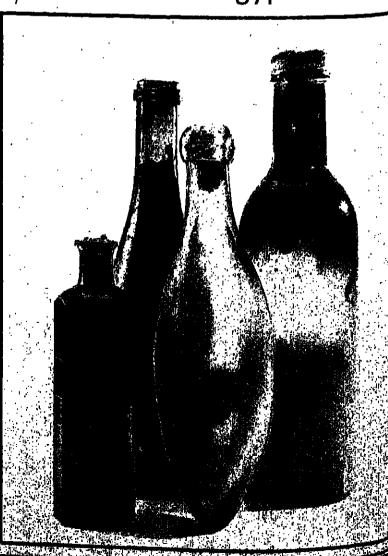
The ship had sunk to the ocean floor bottom-up. No name was to be found along her side, nor any other clue to reveal her origins. Authority declare it a protected or a century; whether she was diver, illustrator and publisher of British or Turkish; whether she underwater guides, Shlomo Whatever the truth, the real of was a merchantman or a man-of- Cohen; and Yohanan Spier.

after Keller mentioned the find to Rosenstein returned to the was being pursued above the surveteran Sharm diver Howard Rosenstein whe over the past decade has built up an operation that has put the Red Sea firmly on dark interior, he and several U.S. Embassy in London to track the international diving map colleagues slowly began to pick up down the history of the Dunraven the wreck could be found were would shed light on the ship's past in a do to one of the would shed light on the ship's past in a do to one of the most rather vague. He indicated a and her contents. For almost a knowledgeable Beduin trackers in general area at the most of the lyant, the fragments they brought the region. Suleiman who is Culf of Suez called the Shard Aff is the surface is useless and in renowned as a walking history.

Raof. situated some aix some cases only tended to add to book. Suleiman knew of the wreek veteran Sharm, divor Howard wreck often. By diving through face, both in the Sinai and abroad.

hours by boat from Sharm e- THE FIRST hard clue as to the identity of the ship came on a dive American ambassador to Israel, Samuel Lewis, and assistant air attaché Marshall Michel, Michel and his diving partner, Zelma porcelain plate with the name 'Dunraven'' inscribed in pale blue. More plates were brought up from the same area, indicating that the name of the ship had been found and thus increasing the chances of discovering what she had been carrying when she sank. But things were not to be so simple, and the Dunraven managed to retain her secret for months to

Most of the diving was undertaken by Rosenstein; his business Meanwhile, every possible lead



PRIDAY, AUGUST

and said that legend had it that the ship had been carrying gold through the Canal to Akaba for Lawrence of Arabia. His story was received with a mixture of scepticism and bright dreams.

From London the news was even more confusing. There were two Dunravens registered with Lloyd's Register of Shipping; one built in 1890, which later changed her name to Sara Radcliff and in 1917 was torpedoed and sunk in the Atlantic. The second Dunraven was converted into a British Q-ship — a warship camouflaged as a merchantman to balt German submarines — and re-named Marshal. According to the records, she was badly damaged in the opening stages of the First World War in a gallant fight in which its young captain, Gordon Campbell, earned himself and several members of his crew the Victoria Cross. The records showed that she was towed back to port for repairs but deemed a write-off and sunk in the English

So neither of these two Dunravens could possibly be the one lying on the bottom of the Gulf of Suez - unless the Dunraven destroyed on the reef was in the Middle East on a secret mission, and the records at Lloyd's were fabricated to cover up the mis-sion. This theory, which had been floated half in jest, took on some credence when an unusual request suddenly came through from the British Admiralty requesting that all diving be suspended on the site, since it could very well be an fficial British war grave.

the hunt for the identity of the Dunraven, Kastel Films in Jerusalem had suggested the ship as a subject for the corporation's documentary series, "The World Around Us." and one team had been in Israel for several weeks putting together the underwater shots, while another was coordinating the search for clues in

But they, and the volunteers from the American Embassy in London, continued to draw blanks, whichever avenue they explored.

Meanwhile increasingly wild theories were being put forward. Someone suggested that the ship was not British at all but Dutch, there being a town in Holland called Dunraven. Another theory, prompted by the delicacy and eauty of the porcelain being brought up, was that this was not ust an ordinary merchantman, but the private, yacht of some millionaire, which would also ex-plain the discrepancies at Lloyd's. Enquiries revealed that the American publishing magnate Randolph Hearst, for example, owned Duhrayen Castle in Wales, and it stood to reason that there might be a link.
But then two things happened

which made the researchers realize that they had been barking, Dunraver lying on the floor of the mouth of the Gulf of Suez had been there considerably longer than the 70 years estimated by experts who had examined the coral growth on the frame of the wreck. On one of the many dives Rosenstein and his partners were conducting, they came up with a ouriously shaped olive-green glass bottle with a pointed base. Inscribed on the lace were the words: "Webb's doubts. Double Soda and Other Waters. By appointment to Her Majesty

the Queen, Islington, London." A quick check by the BBC team showed that the Webb mineralApril 22, 1876. Some 13 hours later. almost entirely destroyed by fire, the hull slowly turned over and sank to its watery grave, where it lay undisturbed for 102 years, until the chance soundings of an Israeli geologist disturbed its rest.

is due to be returned to Egypt in a few weeks' time and Rosenstein, Kvashny, Cohen and Spier, together with other volunteers. are still hard at work trying to resolve the many questions that still remain and satisfy hopes that there is still treasure to be recovered. There is not much chance of finding any bullion, for the fact that the ship lay on the reef for 13 hours before she sank makes it highly unlikely that anything of great value would have been left behind. But hopes of lesser treasure, such as sliver cutlery, random coins and other

to beckon. Each dive in the wreck brings up new marvels: dainty porcelain lishes, of classic design and all with the Dunraven markings: bottles of wine; sealed preserving jars filled with goosebearies. rhubarb and olives; pots of un-guents and salves; brass knobs and porthole covers; lamps; and countless other items.

valuable paraphernalia, continue

It is not known if any of the crew or passengers went down with Some bones were found and hours later, when another doctor pass quickly enough, who happened to be on the spot pig. A quick check with the ship's plan showed that they had indeed been found in an area designated as a pig store.

DIVING TO THE wreck is an exciting experience. One has to descend ROSENSTEIN, determined to holding a rope that Rosenstein at- bring up as much as possible before taches to the rudder to ensure that the ship becomes Egyptian nobody is swept away by the continual strong currents. As opposed to other parts of the Red pedition, he led me to an area Sea, visibility here is not par- demarcated as the ship's larder ticularly good, but one's first vi- on the plans of the Dunraven that sion of the wreck is breathtaking. he had recently received from

self-doubt — began to creep into my bones and I did not even know where to begin looking for Howard to calm my nerves. And then suddenly he appeared, jubilation showing on his face through his mask, holding a massive and beautiful keg. Rubbing away the accretions of 103 years, we made out the label: "L. Wright and Son. Bonded Store Merchant. South Shields." It must have contained whiskey. He had also found yet another jar of pickled rhubarb, an inkwell and several bottles of preserves — all intended for meals destined not to be eaten in one of the Dunraven's three mess The finds and Howard's infectious excitement dispelled my anxiety. Time now began to pass too quickly. With air running out

and decompression limits setting in, we tried desperately to haul away whatever we could. Who knew when we would be able to return? Rosenstein and his partners also have a business to run, and taking the whole day off to search for mementoes of a past age is not exactly the most practical thing for them to be doing not unless they can come up with something more substantial than pickled olives and rhubarb and porcelain jugs. THE WRECK of the Dunraven is

England, and within seconds dis-

appeared into a barrage of chok-

ing silt. It was so thick that even

though we were only a few feet

away from each other, we could

not make out the beam of the

other's flashlight. The minutes

passed very, very slowly and I

soon started to pray that he would

decide, for whatever reason, to

cut this particular dive short. My

mediately I lost all perception of

where was up and where was

down. Panic — or at least great

flashlight went out and almost im-

the first tangible thing that Rosenstein and Kvashny will be giving up. Until now the prospect of having to part with the multimillion pound business, Red Sea Divers, that they have built out of nothing over the past few years and, more important, the sea they genuinely love, has been an abstract proposition. The cold truth that, within a few weeks, the Dunraven will be closed to them and other Israelis until the future relationship between Israel and Egypt is defined, has hit them suddenly and hard.

Invariably, the six hours' sailing to the dive site and back are spent in hot debate over the political situation, regardless of who is on the boat; the enthusiastic Ambassador Lewis; divers from the four corners of the world who have been attracted to the Red Sea from other international dive spots, thanks in no small measure to the thousands of dollars Red Sea Divers have spent on promoting the unknown wonders of the area; or laraclis

> diving in two years' time. few people agree on what course it will take. Howard Rosenstein hopes the Egyptians will allow him to stay. Yossi Kvashny is looking around for new alternatives: he has no illusions about the future.

who wonder where they will be

And while the politicians professional and amateur debate what the future holds above the waves, 100 feet below them, at the mouth of the Gulf of Suez, the Dunraven continues to rot - perhaps to be rediscovered at some later date, and to give yet another generation of underwater adventurers false hopes of mysterious and bountiful treasures. 🗀

(Left to right) Howard Rosensiein, Shlomo Cohen, Yohanan Spier and Yossi Kvashny. 1880, and the Dunraven must therefore have been sunk some time between those two dates. The aucen referred to must be Vicforla, who came to the throne in 1837. The team were suddenly shot back more than half a century in their estimates, and concluded that they had been misled by being shown Lloyd's registers going back only to the turn of the cen-

The new discovery put paid to the romantic, and possibly lucrative, proposition that they were dealing with a bullion-laden ship in the service of T.E. Lawrence, who only reached the Middle East for the first time in

Yet another piece of evidence happened along which corroborated the theory that the Dunraven had gone to the bottom back in the 19th century: on each of the porcelain plates being brought to the surface, the initials GFB dould be made out indented next to the name of the manufac-

Researchers pursued this clue and discovered that a certain George F. Barnes had won first. lace for porcelain design at a London fair in 1878, Setting this fact against the date the Webb. company closed down - 1880 - it was a reasonable deduction that the Dunraven had sunk in the. latter half of the 1870s - or just a few years after the opening of the Suez Canal in 1889.

IN MAX this year h tion was made. Another approach to Lloyd's for earlier registers came to naught, for the prosaic reason that their archives had been packed away when they were moving to their new premises; but a visit to the Public Record Office and to the Newcastle Maritime Museum removed all

The Dunraven in question was a very ordinary merchantman plying the India route with a cargo of wool and cotton, with its home port registered as Newcastle upon Tyne. As a result either of an error by the captain or of trouble water company was established in with her compass — the records 1888 and went out of business in were not clear on this — she hit

the Shard Ali Reef on the night of The letters DUNRA-EN on the stern have been hacked clear of coral — the 'V' having been lost somewhere along the way. Two huge masts lie like broken outstretched arms on the murky ocean floor.

On the first dive, we manage a quick general tour of the wreck. The Dunraven's burial-ground making our way slowly along the 297-foot keel. Here and there we poke into gaping holes in the ship's side and enter the engine rooms where the coal bunkers and boilers look like headstones in a silent graveyard. Porthole covers. where they have not been removed, are swung open and shut by

the passing currents. As we swim by, we are watched with bored curlosity by some of the largest Napoleon fish and groupers I have ever seen in the Red Sea. Each species — like squatters — has taken over a part of the wreck for itself, but seems to welcome our intrusion as a pleasant break in routine.

There are clear signs that fire ngulfed the whole vessel, but the charred timbers have somehow defied decay, and instead of disintegrating have become flowerheds of sorts for rich and varied forms of coral and marine plant

Initially, time seems to pass very fast as one delves into the unexplored and beckoning secrets of the wreck. But on subsequent dives, accompanying Rosenstein declared by a doctor in Sharm and Kvashny through pitch-black (who has since lost quite a few holes in the ship's interior to ents) as those of a child. He search for yet more objects to was proven totally wrong a few bring to the surface, time cannot

There is something distinctly identified the bones as those of a frightening and claustrophobic about spending 40 minutes digging through silt and mud in the dark corner of a burned-out pantry, hoping to come across something

> property, seems almost impervious to the discomfort. On one ex-

THE JERUSALEM POST MAGAZINE

FRIDAY, AUGUST 17, 1979

THE JERUSALEM POST MAGAZINE

FAGE SEVEN

MARJAYOUN, Southern

He reminds me of a wolf. His lupine facial expression, his cun-ning eyes, his alert reaction to movement and noise around him, the smooth economy of his own movements, his gait. He's a military man all right. Not like Rommel or Guderian. More a

modest home, down from, and protected by, the narrow road where his bodyguards watch what little movement there is in that bleak landscape, ears cocked for rockets or shells coming from the PLO artillery entrenched in the Crusader eastle of Beaufort some 5 kms, away across the valley.

The lower living room floor is neatly sandbagged on the outside and buttressed from within by green wooden ammo-boxes filled with sand and bearing Hebrew lettering. This is not only Major Sa'ad Haddad's home but an operations bunker and redoubt of

The decorations are as sources the man: lilies in a 122 mm, shellcase, reses in Jam-jars, a hely picture, a few small stoneware angels against the wall. In the farcorner a cluster of field telephones, clad in khaki webbing. Near one of the two couches, a communication radio hums quietly, its tlny red lamps aglow.

Across the hallway, a roomy kitchen, where his wife Theresa is tending the latest in washing machines (the only luxury in the house) while intermittently scouring a huge cooking pot. In the room back of the kitchen Lillian and Zena, the two youngest of his five daughters, are horsing

A field telephone rings and Haddad answers in monosyllabic grunts: a spare man with a vocabulary to match.

THIS IS our second meeting, and I have to report to him on my activities in the intervening period. Some 10 weeks earlier we had met in Metulia, the Haddad/IDF interface H.Q. At that time he had explained his isolated position and his disappointment at having been

"You mean trained personnel, these days. Christian soldiers, and all that?" I Jews at Entebbe and you gambled vestries, began to absorb clerical Lebanon. "Yes, nationalism, if serves both parties. But this may asked incredulously. The hymnal planeloads of young men," he forms of address. reference slipped by unnoticed, countered.

specialists. We need two doctors, till Dorby Day." The unsmiling He looked at me kindly and said, he controls. This is a 15 km.-wide at present is a purely military or at least trained nurses and a wolf stared at me, sadly.

"That is a beautiful thought, strip which marches with Israel's one, but which contains a political dentity of sorts. The present one. I had proposed to see on his voyer man. I will be a possible to see the proposed to see on his voyer man. I had proposed to see the proposed to se or at least trained nurses and a wolf stared at me, sadly. "That, is a beautiful thought, strip which marches with Israel's one, but which contains a contract of sorts. The present one. I had proposed to see on his young man. I will use it in my northern border, inhabited by time-bomb of unforeseeable the only one in the enclave, is old behalf the leaders of the Christian forthcoming sermon."

and sick and has to serve the popout of the christian forthcoming sermon."

As promised, I spoke to bishops, Shi'ite Moslems.

And Major Haddad possesses and serve the popout of the christian forthcoming sermon."

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And Major Haddad possesses and serve the popout of the christian forthcoming sermon."

Grusader

Elsenhower or Montgomery, WIM VAN LEER describes his meetings with field-wise descendant of the embattled Lebanese Christian militia leader gunslinger out of the legendary Major Sa'ad Haddad who, he says, could easily He invites me into his roomy but drag Israel into adventures it does not want.



fighting against the onslaughts of enclave. What he wanted were Crusaders, Godfrey of Bouillon, the idea of an "Arab" world relations with UNIFIL he hold Islam. He had no complaints people from the Christian world "For God and St. Martin ..." about Israel, who had been his outside Lebanon 'to bear Brother, was I wrong! good, if only, friend. Why couldn't witness' to their plight and Anyway, I left for England and nonsense. Conquering savages adventures which neither serve

heip, some token sign of sym- I tried to explain that the organizations, leaders, Moslems did not turn them into reputation, already severely

"No," he replied, "just some "but we are Jews. Moreover, Dean of Westminster, in whom I this tragedy, you would under- Haddad who will do what young people to help with the striking acts of heroism have managed to arouse a polite in- stand what I mean." farms, the harvest. To live more appeal than a long-drawn-terest, I asked somewhat Major Haddad's Christian people, and the blame for the amongst us and share our out agony, which is the Lebanon dramatically, "Why is it, your militia consists of some 2,800 men burdens, to show our people that today." But instead I heard reverence, that there is so much plus some reserves, equipped with For that reason, the christian violence in the world and so little and so l somebody out there cares. Token myself saying, "If the Christian violence in the world, and so little adequate firepower to deal with closer political surveillance of the solidarity. Also maybe some world wants to gamble, it waits anger?"

ulation of 100,000. Also a motor since the Catholic Church does not was in touch with the Archbishop

mechanic or two."

View the incumbent landlord of of Canterbury's people, the World

I suggested getting some this hallowed territory with Council of Churches, Christian my, confined there by tacit "ad-sacrifice, the will to win and specialists from the northern favour. I had expected a closing of Volunteers and make the point. specialists from the northern favour. I had expected a closing of Volunteers and many other vice and consent" of the IDF. In when it comes to the point of Junion No. he had tried that beleasuared brethen 65.000 of Tries and College of State of St of Junish, No, he had tried that beleaguered brethren, 65,000 of True, some Californian funand a few hundred militiamen had whom had already been killed and damientalists had sent money; better description), occupied by other of the inhibiting virtues, He
come but had gradually drifted 140,000 dispersed like quicksilver others, so I was told, had donated
the multinational UNIFIL batwill define the enemy and without
the multinational UNIFIL batwill define the enemy and without
the multinational UNIFIL bat-

the Christian world send some maybe arouse world conscience. the United States, saw church and forcing them to become Israel's cause, nor enhance its world's conscience is thin gruel dignitaries, concerned laymen, Arabs. had innumerable cups of tea and For these reasons, Haddad has like Vietnam veterans? Onward "There were 100 or 200 of your glasses of sherry in oak-lined restricted his vision to the more or less coincide, cooperation

Magen David Adom under the fictional concept devised by pretext that "Haddad doesn't and recognized by no one need one, since all medical ser- himself, not even Israel. vices are being supplied free of Since the UN ordered the

charge by Israel. I got a few offers of financial aid the Litani operation, Haddad (which he does not need), spoke to "our man in Havana," and the a schoolmaster who publishes a PLO, UNIFIL, and practically the well-informed monthly whole world regard his militia as newsletter, "Aid for Christian an extension of the IDF.

Lebanon," from some valley in What with the Arab Peacekesp. Wales. But on the whole I got ing Forces, Saika, the Syrian

"I EXPECTED that," says Had- Progressive Militias, the dad when I have finished my Phalangists, the UN Interim report and then, raising his voice Force in Lebanon, the world may oughly, "I don't know why I talk be confused and bamboozled by o you. What good does it do? the misleading nomenclature of Where does it get me?"

clipped, emphatic manner:

erve your own interests."

"And where will that get you?" with all I've got. We're finished extent of our commitment. anyhow. Now that Ethiopia and "Israel must do what the Tan-Iran are lost, your friends the zanians did by their invasion of Americans are actively wooing Uganda, which rid that country of Syria and are preparing to deliver Idi Amin's regime of terror and the Lebanon as a bride price. corruption. Anything less is shirt some day we'll have to go it alone, ing your responsibilities." and don't you Israells interfere. To the suggestion that this Don't you dare!''

Sa'ad Haddad, son of a farmer, as or later. Let us together liquidate trained officers spiendid astride Lebanon. their towering horses. He decided become a soldier. Thus came military school, infantry courses n France, combat and artillery training in the U.S.

Religion plays little part in his shall restore the system of checks life, nor does he believe in and balances which made the Nasser's conception of Pan- Lebanon what it was. They are a Arabism; but he places great value, tired of war as we are. But ! on Arab virtues, which he lists as Israel will not help us, maybe generosity, hospitality, the beauty Egypt will. Or we'll do it by of the Arab language.

Fanaticism, he says, is a Moslem, not an Arab, trait. This his courage and dedication, Moslem world, with its religious completely dependent on Israel, obscurantism, has stunted the this does not mean that he is submajestic Arab conception of life servient to our will and interest. whose battles he feels he has been educational facilities in his conjure up shades of the and human relations. He regards Especially with regard to out stretching from the African Atlan- many trump cards, and he knows tic seaboard to Indonesia as it. He would easily drag us into

you like. Lebanese nationalism. not always be the case, and If it There is little humour in the wolf. "Ah, yes." I was about to say, DISCUSSING the matter with the had known the Lebanon before shall have to reckon with a Major when I this transfer in whom I this transfer in the I this trans

the enemy, the PLO, in the terrain IDF/Haddad relationship, while

back north. Moreover, the young under a hammerblow into a a fully-equipped ambulance, tallons; Shi'ite Moslem villages a by-your-leave, regardless of the were leaving for Beirut or going diaspora of their very own. I which, according to Haddad and infiltrated, and in some instances consequences to himself of tary schools, there are no heroic back-to-the-wall stand, swiped while in transit by the dad's "Free Lebanon" forces, a Like a wolf. I

withdrawal of Israeli forces after

Peacekeeping Forces, the Palestine Liberation Forces, the the contending parties. Major The wolf howls out his lone Haddad does not share that contianger. Then his voice takes on a sion. He knows who his real threatening tone and he speaks in enemy is: the PLO, who have up set the nubile balance of the "One day I am going to close Lebanese Republic and who, by hat so called Good Fence of yours destroying it with the aid of Syria. and to hell with all of you. What do have made Lebanon pay the price you care in the end? You only of 25 years of lucrative neutrality in the Israel-Arab conflict.

"How that will help me? I'll tell THERE IS NO doubt that we are you. There is a bloody stupid exploiting Haddad's plight and JNIFIL major trying to turn the attendant despair for our own Lebanon into another Belfast. One very good ends. But despite our day soon I am going to open up support, he is disappointed in the ,

would lead to direct confrontation with Syria, he responds, "That is BORN IN Marjayoun in 1937, bound to happen anyhow, soonet child watched the Lebanese the PLO, link with the northern army at work, their French- Christian enclave, and rebuild the

'What about the Moslems?" I venture.

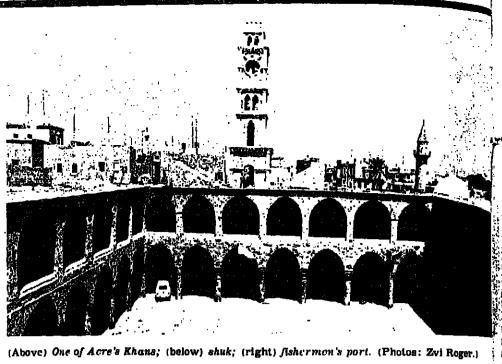
"They pretend to back the PLO because they are afraid of them. Once the PLO is driven out, we ourselves, go it alone, somehow

Although Sa'ad Haddad, for all damaged in the eyes of the world.

deems to be in the interests of his



FRIDAY, AUGUST 17, 1979





Acre first became famous when the Phoenicians made it the most important port city in the Middle East. But much needs to be don't before it is a town fit to live in and the valuable magnet for tourists it deserves to be, says The Jerusalem Post's YAACOV ARDON here carried out. Plans are not

ACRE COULD easily live on its past. Showing it to tourists would give them an experience they cannot get elsewhere in the world. That past is long and eventful, often as dramatic as Acre's present is dreary. On evidence that has come to light so far archaeologists believe that Acre, Jericho and Beit She'an are among the oldest towns not only in our area, but in the whole world. In some form, the three towns have been continuously inhabited to this day for at least some 4,000

But even in the small league of ancient towns, in Mesopotamia, in the Nile Valley, or in Israel, Acre is unique. Much of its "recent" past, going back over 800 years. has been excellently preserved under the protective wrap of earth and rubble. Not because of any respect for the past and its relics. capture, and while it fell under the but because successive rule of many conquerors down the generations were in as much of a ages, it never came under Israeli hurry to solve their housing sovereignty until May 19, 1948. problems as young couples and newcomers are today: they found it saved time, labour and money to shovel earth on the abandoned structures, and build on top of them rather than knock them : rounded by the sea on three sides,

FAGE TEN

That is how Acre came to possess the best preserved Crusader castle in the Holy Land. Ancient Acre from the dawn of history to our millennium, is now being brought to light in annual excavations on land and at sea conducted by Haifa University and financed by private contri-butions of public-spirited businessmen.

When the name of Acre turns up

for the first time in written records -- in hieroglyphics of the Pharach Thutmoses III - about 3,500 years ago, it was already a place of importance as a fortified flourishing town. The enterprising Phoenicians, seafarers, traders, glassmakers, made it the most Important port in the Middle East. Part of the portion of the tribe of that the Israelites were unable to

GEOLOGY, geography and man's perennial restlessness and

protected bay in which ships could shelter.

From there, the ancient trade routes led inland, east to Mesopotamia and south to Egypt. Archaeological evidence suggests a lively maritime trade with other Mediterranean ports.

The town must have been a meeting-place for men of many nations, languages and faiths, its inns and taverns intellectual trading-posts for news and views. knowledge of all kinds, literature, art, skills and innovations.

At all times, at least until the advent of printing, port towns had a more cosmopolitan more tolerant, permissive outlook than their landlocked sisters, and were less given to any forms of fanaticism other than that of mak-

As early as the fourth century BCE Greek traders were permanent residents of Acre. Greek mythology had Hercules recovering there from a wound he suffered during his career of violence.

Today he would have found fit-

valescence. He would have been better entertained at Nahariya, as are the UNIFIL soldiers. But in ancient times, Acre was a great attraction for travellers.

Its prosperity as a port and commercial hub rose and ebbed. often lasting for generations, undisturbed by the frequent changes of ownership and flag. After Alexander the Great, it saw 12 different overlords in 120 years. One of them, Ptolemy II of Egypt. had the bad taste to change its name to Ptolemais. It took nearly 900 years before the Moslem invaders of 638 A.D. restored its ancient name.

In 1104 the Crusaders, an all-European Christian expeditionary force, took Acre after a siege of ays, and made it the chief port of the Latin Kingdom. They town, complete with fortified it and later built the monumental fortress, part of which has been excavated in our days. A little-known fact is that in 1180, the Count of Flanders. Philippe d'Alsace, built a castle in Ghent which was an exact replica.

become the capital of the light clon of an uncooperative population year, of Jerusalem it labric.

Crusadors did not give to the laboration of the urban however, and four years light. The laboration of the urban however, and four years light. Crusaders did not give The 10,000 inhabitants of the however, and four years old City are almost all Arabs. Their housing conditions are in-

had their own qu

stonishment at the orderliness. courtesy and precision of the customs house staff. The whole fascinating story has

been compiled by Bernhard Dichter, a local engineer who has become the historian of Acre. By collecting material from every r'possible source — books, maps and bibliographical information he has rendered an invaluable

ervice to the town. The Egyptian Mamelukes, under Sultan Ashraf, put an end to the Latin Kingdom in 1291 captured Acre, which immediately began to decline. For nearly 500 years, time stood still there. It look an energetic Beduin sheikh, Daher el-Omar, and his uccessor, an Albanian savage by he name of Ahmed el-Jazzar (the Butcher), to revive the town by restoring the fortifications and raising new public buildings, among them the beautiful mosque, the aqueduct and several hans or caravanserais.

T IS THE handiwork of the Crusaders and these Moslem lespots that makes the Old City of . Acre such an exceptional site today. But this picturesque eirloom is hidden in a setting that breathes neglect and indifference to the elementary eeds of the residents and visitors

For three hours I walked through the Old City without encountering a police patrol. There were no signs in any language to tell a stranger where he was, what he was seeing. No maps, no directions to a public lavatory, a drinking water fountain, a lephone. The alleyways were far rom clean. The moats outside the walls, even near the town hall, are disfigured by litter. The splendid seaside promenade is clean, but does not have a single tree or other source of shade.

There are two cases of planned and successful effort: a youth nostel inside the Old City; and a parking lot, complete with a neat kiosk, tables and sunshades, a ouvenir shop and a neat toilet. Both are the work of the Old City velopment Company. Architect Sa'adia Mandel (who

lathered the Old Jaffa developnent project) says he has been drawing up plans for Acre on and off since 1985.

enough. You cannot create a Tiberias, during a heavy a suitable climate for tourism

they retook Acre, to hold it is their housing conditions are inactly a century.

Once again it flourished as tolerable. Most of their homes of the great ports of the belong to Amidar, but the state housing company could hardly Mediterranean, with a big the housing company could hardly over of spices, textiles and spare less. At not a single commanufactured goods. The literature meeting in which I took city-states of Venice, Pisa, Amid I see any representative and Genoa, French merch have got to be partners in any from Provence, religious of the local residents, but they have got to be partners in any such as the Tempis in Tour operators tell me they Hospitallers. Carmellis give Acre an hour in their

Hospitallers, Carmellis Ive Acre an hour in their other Augustinians and Francist they allow for lunch Maybe arters in Beach William for lunch at the Palm ch Hotel, by the sea. People who should know say

other services.

Merchants from all of But nothing is done about it. Here Europe, and from as far away you have two complete and large the East as India, met in Acres by Intact towns, one on top of the buy and sell, in a free-trade wither. And there is making the country's finest country's finest methods after the country's finest country's finest plum after the country's finest country's finest plum after Jerusalem. Ather. And there is more to Acre buy and sell, in a new continue. And there is more to Acre that took Europe many continues than Crusaders and Moslems. resource combined at Acre to ting accommodation at the only produce an ideal port town, surrounded by the sea on three sides. Beach (strictly kosher, too), but easy for man to defend and with a little else to hasten his contact the crusaders at Hattin, near.

In all its architectural detail, of the develop.

A Moslem held the Latin his contact the concession for collecting out five among people who smile at the crusaders and moslems.

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Concession for collecting out fave among people who smile at the crusaders and moslems.

Concession for collecting out fave among people who smile at the crusaders at Hattin, near.

Concession for collecting out fave among people who smile at the crusaders at Hattin, near.

"For planning and executing the complete rehabilitation of everything, the old and the new, the fabric and the human material, you need a single agency with full executive authority, in Jaffa, or Yemin Moshe in Jerusalem, and it should be a partnership of the Tourism Ministry and the municipality."

"I BELIEVE in the tremendous potential of the place, as a tourist attraction," says Mendi Porat. director of the governmentcontrolled Old City Development Company, explaining why he took the job less than a year ago. "There is still a great deal to do: the Crusaders' town must be dug up, the Ottoman buildings restored. A marina must be built attract sea-minded tourists. The bad urban conditions must be dealt with and the overcrowding must be relieved. It breeds crime, drug addiction, vandalism. People here don't own their homes. With Amidar as their landlords, they don't care about keeping them up properly. The infrastructure — water, electricity, sewage and so on — needs proper development.

"After 30 years of neglect, a lot needs to be invested. More money has been spent on less important sites. If nothing is done, Old Acre will fall into ruin. It has already started.

Porat says he has several projects ready in his drawers.

'One is for three different historical sightseeing routes through the Old City. By following them with or without a guide, tourists can walk past seven centuries. There will be directions and printed explanations on signs, leaflets and maps.

"Another project is to give the Turkish khans a new content. We want to clean them up, to relocate the ugly workshops and storage dumps, then turn them over to sultable craftsmen, artists and shopkeepers who have something offer visitors. For those who like water sports we would like to build a marina, and a paved plazza for fishermen.

"The total cost? Without the marina it would come to IL120 m. at today's prices."

The only project being carried out at present and soon to be completed is architect Sa'adia Mandel's promenade along the southern Turkish period wall, at a cost of IL7m. The promenade is high above the sea and offers a fine view of Haifa Bay (which was still called Acre Bay in the 19th century).

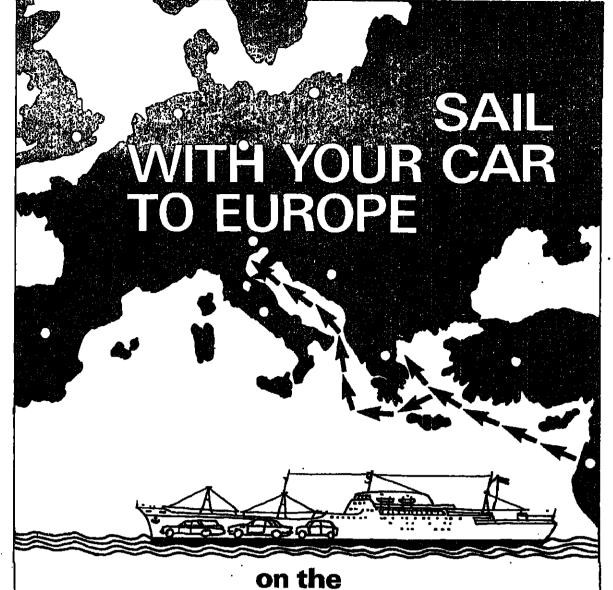
But more riches of the Old City's past are still buried in the ground, under many tons of

Turkish rubble. The fortress which the Crusaders built was so massive and strong that the Moslems (Egyptian, Turkish and-local in turn) did not bother to wreck it, in the time-honoured manner of all conquerors, but simply filled it up with rubble and built over it. Some of it has been cleared to reveal the magnificent Knight's Hall and other underground chambers provide Acre's main

town, complete with "People who should know say churches, maritime, banking lihat Acre is the country's finest other services.

all abut nothing plum after Jerusalem.

But tourism is like most investment follows vious content services. follows investment. For unimaginative and indifferent bureaucrats the Old City of Acre is no more than a far-away, quaint place. Its best lobbyists, the Phoenicians, Greeks, Crusaders, Italian merchants, Moslem potentates, Napoleon, are invisible except to people with an eye for the country's past.



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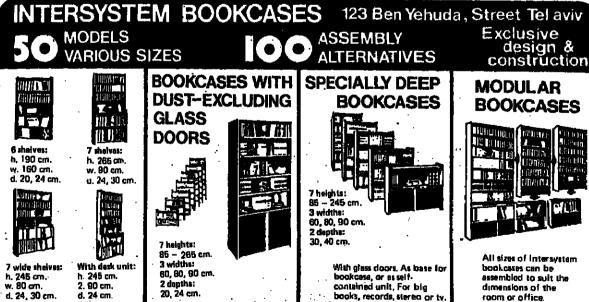
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A car in Arabia is a fine and private place. It is an eightcylinder estaminet in which you can sleep, eat, drink, and conduct your social and business life. Houses tend to be left bare; plain little boxes of mud and brick. Cars bring out all their owners' genius for lavish interior decoration. Every one is different, decked out in colours unknown to nature, draped, cushioned, filled with ornaments and trinkets.

My taxi was furnished like a tart's bedsitter. Heavy red brocade curtains hung on its windows. Furry puppets with big eyes danced from its roof. Every ledge and shelf revealed an open box of Kleenex; and the whole interior of the vehicle was done out in what looked like shell-pink mohair. The dashboard was covered in the stuff, so that the instrument-dials peered out through cute candyfloss fringes. The roof was padded in it, the seats upholstered in it, the floor carpeted by it.

The proprietor of this mobile oedipal fantasy was remarkably impassive. Perhaps he needed no expression, since his car spoke for him with such lurid eloquence. He turned up the cassette-player and submerged me in a stereophonic flood of lovelorn wailing.

We were only halfway across the causeway, a bare mile from the airport, when the singing of Umm-Khaloum ceased to be a novelty. Screened by curtains, cushioned in fur, I got to Manama.

We turned left, and left, and left again, through streets of bulging walls and latticed balconies. In Arabic, one of the many synonyms for "desert" is also the word for "labyrinth": desert people, looking for protection in the city, instinctively construct mazes around themselves — rectangular warrens of alleys and dead ends and tunnels and courts, in which a stranger gets lost within seconds of entering the

I had never, expected to find in an oil town such sandy, woody, narrowness and intricacy. The taxi squeezed past donkey-stalls and little lock-up shops on streets that seemed to open just wide enough to admit our passage, then close as soon as we had gone by.

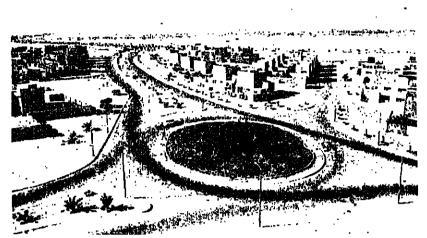
MANAMA had struck me merely way to turmeric and corlander, as a convenient jumping-off point from which to explore other bits of the Gulf, and I had assumed that it would be reassuringly dull. In the scent of cheap plastic. event, I found myself in a bewildering honeycomb, cell built I crossed from a world of mud and on cell. full of interest and con- wood to one of marble, glass and tradiction.

A half-mile walk without a map or any particular destination proved the point. I drifted into a maze of streets on which mine was the only European face in sight. One narrow alley was full of carpenters and the smell of freshly sawn pine; another was a dazzling canal of brilliant Hongkong cottons; another, the car repair zone, was loud with lines of men banging shapeless hits of metal with hammers. It was all utterly unlike the tired "Westernization" that I had anticipated of Bahrain: the protective labyrinth, in which every trade has its own allocated : quarter fixed by use and tradition,

PAGE TWELVE

RIDING INTO Bahrain along the causeway connecting Muharraq Island to Manama, I saw two cultures in crisp silhouette. The fleet of camel-necked dhows in the harbour stood out against the sharp angles of dredgers, cranes

Last month, Collins published a vividly impressionistic report on life inside the Middle East oil states 'Arabia through the looking Glass,' by JONATHAN RABAN. This is the first of two extracts from the book.





(Clockwise from top left); Bahrain's Isa Town; truditionally clad residents of Abu Dhabi; donkey used to deliver kerosene



is Arabla's strongest bastion against monoculture. Things are kept separate - gold and meat, vegetables and clothing; spices and hi-fi sets...every category has at least one street to Itself.

This separation of objects keeps people apart too; at each turn in the maze one notices a distinct difference in skin-colour and style of dress. One cannot go more than a hundred yards without trespassing across a clearly defined boundary. A blind man could find his way through the labyrinth by smell alone: machine oil gives sweet sawdust to the acrid barnyard odour of live chickens, roast coffee to the oddly musky

In one step at the end of a street concrete. I had been threading my way through a long, rustling procession of black veils; suddenly there were only business suits and sharkskin document cases. The line of banks on Government Road was taller and wider than the lines of spice-sellers and carpenters; but it had the same air of being a single specialized component in a labyrinthine system. Hypertensive men with clumsily drawn mid-Western faces were paying off their

double-parked taxis. International money has a smell just as distinctive as that of coffee - a subtle blend of underarm deodorant, dry-cleaning fluid, Hayana Coronas and exhaust

fumes. Like all the other smells in the bazaar, it marks just one route within the city. Stray just a few yards from the route, and the smel' is instantly displaced by the scent of another pattern of life

Everyone in suburban Manama that morning seemed to be either up a ladder or down a hole. Grey egg-boxes, sheathed in scaffolding, dwarfed the minarets. Along the shoreline, dredgers were hauling sand out of the Gulf and piling it on to the island.

Bahrain was getting visibly bigger by the minute, growing upwards and outwards in a frantic. last-minute dash to make the most of its diminishing oil revenues. Windy, unfinished skeletons announced themselves as hospitals, secondary schools, sports centres and department stores. prisoners of war in their green uniforms and forage caps, hurtled round roundabouts, en route to some wild multilingual adventure playground of swaying steel

girders and pools of wet cement. I had read that Bahrain was the oldest, poorest and most staid of the Gulf States. It didn't look it. It still had the air of a honeypot buzz- about, reconstructed, smelted, ing with excited flies. Every building site was decked out with signboards that read like a directory of international bluebottles; the Japanese were doing this, the Germans that, the French the

were the Indians, the Swedes, the Dutch, and a host of stateless corporations living in tax-exile at no fixed address.

In England, firms like to boast of their reliable longevity: 'Established 1826.' Manama did not seem keen on history. The words "new" and "modern" were evidently regarded as surer guarantees. It was impossible not to be infected with the excitement of this headlong dash into modernity; it was like stumbling through a time lock into the heyday of the industrial revolution, and it required a 19th-century cast of mind to appreciate it.

Adrift in my hired dar, I felt carried along by the sheer exuberance of this philistine poetry of change for change's sake. Sea Truckloads of Korean construc- into gasoline; prawns into frozen tion workers, looking like packets; base metal into shiny tubes and pipes; and along the sides of every road, men were bashing at pavements with pickaxes and sledgehammers for no apparent reason. Nothing, it seemed, was being allowed to remain in any one state for any extended period of time; everything had to be dug up, frozen, moved

MY TEDIOUS hours in London embassies, spent leading through reference works on the Middle East, had supplied me with a other, the British something else; cartoon outline of the economy of the Americans were lapping up the oil states. In every country on

refined.

the Gulf, a clock is slowly with down: some have 30 years bet their oil runs out, some 20, sec. liko Bahrain, are already down. the last dregs of their resent Either they can invest the revenues and live like Victor gentry on interest and rents suring their futures with Fu national pension schemes; or 12 can risk their money on a !! talizing dream of 'divi sification," setting up industry which will go on producing well long after the oil fields have be pumped dry.

The word itself had some dull. I had found the graphs always accompanied it inco prehensible. But on the group this idea of diversification tools a kind of insane vigour.

Wherever I looked, Bahrala ickets of contra were being hauled up and do winches; steel piles driven into the sand; whole side houses swung across the sw cranes; convoys of contactrucks delivering raw material to factories which were as yell more than rough outlines of sign marked out on a strip of recli ed waste land.

Much of this diversific went no further than the wort a signboard erected over a olldrums and a tangle of ha wire; yet it seemed di probable that the Hilton wol deed, be there by tealing and school up in time for least tomorrow morning at the

PULL OUT AND KEEP PULL OUT AND

The Poster

DANCE

MARTHA GRAHAM DANCE COMPANY - Cave of the Heart (music: Samuel Barber: Diversion of Angels (music: Norman Dello decor: Isamu Noguchi); El Penllente Phaedra (music: Robert Starer; (music: Louis Horst; decor: Isamu

Appalachian Spring (music: Aaron Copland; decor: Isamu Noguchi); Errand into the Diversion of Angels (music: Norman Della Joia); O'Thou Desire Who Art About to decor: Mayor Kuperman; decor:

Joia: decor: Isamu Noguchi); Frescoes Seraphic Dialogue (music: Norman Della (music: Samue) Barber); .Ecuatorial Joia; decor: Isamu Noguchi); The Owl and

Cave of the Heart (music: Samuel Barber; man Della Jola). (Jerusalem Theatre, decor: Isamu Noguchi); O Thou Desire Who Thursday at 8.30 p.m.)
Art About to Sing (music: Meyer Kuperman; decor: Marisol; Lamentation (music: Louis MULTIMEDIA DANCE MARATHON — 12 Horst). Diversion of Angels; (music: Nor-man Dello Jola) (Tel Aviv, Habimah, Mon-ing the Alvin Alley dancers; Harlem dance

r: Isamu Noguchi); Ecuatoriai (music: Noguchi); Ecuatoriai (music: Edgar Vareae; docor: Marisol). (Tel Aviv. Vareae; docor: Marisol); Diversion of hah, tomorrow at 8.30 p.m.)

Angels (music: Norman Della Joia). (Halfa.

decor: Hamu Roguchi, Marie III and Mase (music: Glan Carlo Menotti; decor: Della Jola; O Thou Desire Who Art About to Isamu Noguchi); Frescoes (music: Samuel Sing (music: Meyor Kuperman; decor: Barbert, (Tel Aviv. Habimah, Sunday at 3.30 Marisol); Frescoes (music: Samuel Barber). (Jerusalem Theatro, Wednesday s

(music: Edgar Varese: decor: Marisol); the Pussycat (music: Carlos Surinach; Diversion of Angels (music: Norman Della Jola). (Tel Aviv, Habimah, Sunday at 8 p.m.) (music: Glan Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Norman Della Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Norman Della Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Norman Della Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Norman Della Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Norman Della Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Norman Della Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Carlos Surinach; decor: Ming Cho Lee; Errand into the Mage

theatre: Merce Cunningham dance theatre: Pilobolus dance theatre; Paul Taylor danc sion of Angels (music: Norman Della company; American Ballet theatre; Alwin Joia; Phaedra (music: Robert Starer; Nikolais dancers; New York City Ballet, decor; Isamu Noguchi); The Owl and the Martha Graham Dance Company. Pussycat (music: Carlos Surinach; decor: (Jerusalem, American Cultural Centre, Ming Cho Lee). (Tel Aviv, Habimah, Monday Monday from 10 a.m. to 10 p.m.)

ENTERTAINMENT

ALOHA NUI LOA — Hawaiian songs and day at 9 p.m.) stories. Vennie and Denise on duicimer and HANAN YOVEL — (Tzavta, tonight at mid-gultar, (Tzavta, 88 King George, tomorrow night)

THE BEST OF SHALOM ALEICHEM - and Pinkus, tomorrow at 9 p.m.) THE BEST OF SHALUM ALEICHED — BIRG CINEDA, Stories by the famous Yiddish writer, performed by Heinz Bernard and Michael Schneider. In English. (Hitton Hotel, tonight, congress should be booked before Shabbat; King David Hotel, tomorrow)

LADIES AND GENTLEMEN, LENNY Israel Horowitz. In English. Plus gournet dinner. (Diplomat Hotel, Monday and Thursburger, Monday at 8.30 p.m..)

(Tzavia, Wednesday at 9 p.m.)

Hebrew. Poets read from their nowly published works (Tzavia, Thursday at 9 Plano BAR — Jazz and blues with planist

Yonatan Gefen, Astar Shamir Than, tomorrow at 9 p.m.)

Tel Aviv DAVID BROZA - (Little Travta, 30 Ibn

rol, tomorrow at midnight) DUDU DOTAN - (ZOA House, 1 Danie

ESPRESSO GENERATION - With the

"Hakel Over Habibi" group. (Beit TSLIL MECHUVAN -- (Neve Sha'anan. Arlosoroff; 6 Bellinson, Tuesday at 9 p.m.) tomorrow at 9.80 p.m.)

GAZOZ - (Beit Arlosoroff, 6 Bellinson, Mon-

IN A PANIC - (Boit Hehayal, Weizmann

ON LIFE AND DEATH - Puppet theatre for JULIAN CHAGRIN - British mime. TSLIL MECHUVAN GROUP - (Tzavta

LITERARY EVENING -Poets' stage, in GAZOZ - (Shavit, tonight at 9.45)

Other Towns
ESPRESSO GENERATION — (Holon, Rina, tonight at 9.46; Kiron, tomorrow at 9 p.m.)

In Algiers." (Boil Hehayal, Weizmann and the SUBJECT WAS ROSES um Pereferkovich. Plus hot wine. (Tzav- GAZOZ — (Ashkelon, Rahel, Thursday at 0

> IN A PANIC - (Ramat Gan, Ordea, FILMS IN BRIEF tomorrow at 9.45 p.m.; Kfar Tabor, day at 9.15 p.m.)

CHILDREN & YOUTH

KISHKASHTA — Play with puppets. Ha'am, Wednesday at 4.30 p.m.) (Jurusalem, Beit Ha'am, 11 Besalel, Sunday; Nazareth, Nurit, Monday at 4 p.m.; Holon, Yad Lebanim, Tuesday at 6 p.m.; Hadera. Hor Wadana, Tuesday at 6 p.m.; Hadera. (Reit She'an, Kimron, Sunday at 10 a.m.; Tel

MUSIC

Oroi, Thursday at 4 p.m.; Kiryat Motakin. (Beit She'an, Kimron, Sunday at 10 a.m.; Tel Aviv. Beit Hebayai. Welzmann and Pinkus. Aviv. Beit Hehayal. Weizmann and Pinkus PETER PAN — Play. (Jerusalem, Beit Lezion, Tiferet, Tuesday at 4 p.m.; Rishor

MARATHON CONCERT: With the par-Brahms, Mozart, Mendelssohn, Borodia, icipants of the chamber music summer Dvorak, Ravel, Martinu, Schubert. Solution to a moral impasse.

Markinus Course, directed by Rami Shavlov and Rahel (Ma'ayan Zvi, Fri. at 9.30; Tel Aviv, Tzavta, Adonolio, Trios and quartets by Besthoven, Sai, at 11.11 a.m.; Safed, Monday at 8.30 p.m.)

French Farce which pits a bomosexual and a transvestite against the French petite boursesxual and a transvesxual and a transvesx

AUTUMN SONATA -- In a film too insidious- work in a hospital for war wounded, during husband that she somehow succeeds in bring-

Third Floor Theatre Workshop, (The Third

SIMPLE STORY - By S. Agnon. Produced

STANISLAVSKY, STANISLAVSKY,

THE SUBJECT WAS ROSES - By the

Roger Moore as Bond inspects a phial of colourless liquid which he discovers in Draw's Inboratory in "Moonraker."

THE BETSY - The history of three CONVOY - Possibly Sam Peckinpah's most of the madeup de Funes.

generations of a Detroit indicated intendated intendated into detection of a Detroit indicated intendated into detection in a detection of a detection in a detection in a detection of a detection in a detection of a detection in a detection of a detection of a detection in a detection of a

Curt Jurgens blend with low class produce a truly tedious film.

LA CAGE AUX FOLLES - A refreshing French Farge which pits a homosexual and a

All programmes are in Hebrew unless LUCK, AMULETS AND THE EVIL EYE - Beersheba Theatre. (Beersheba, Wednes-The Yuvai Theatre's new play about the beliefs, customs and superstitions of Israel's

different communities. (Ohel; Beit Arlosoroff. 6 Beilinson, tomorrow at 9.30 DEAR LIAR — By Jerome Killi. Based on p.m.; Beit Hehayal, Monday and Wednesday at 0 p.m.;

Allosoroff. 6 Campbell. Produced by the Patrick Campbell. Produced by the Wednesday at 0 p.m.;

Beorsheba Theatrn, (Beersheba, Monday LUCK, AMULETS AND THE EVIL EYE -PRINCESS TURANDOTE - Comedy by the

(Nahariya, Hod, tonight at 10) THE INDIAN IN THE BRONX and THE SUBWAY — By the Beersheba Theatre. (Beersheba, Thursday)

by Habimah. (Habimah's Small Hall, tomorrow, Sunday, Monday) THE SUBJECT WAS ROSES - (Becraheba,

> For last minute changes in times of perfor please contact Box Office.

; Tuesday at 8.30 p.m.)

Pinkus, Sunday at 9 p.m.)

THEATRE

ALITUMN SONATA— In a film too institious—work in a hospital for war wounded, during his band that she somehow succeeds in bring-large and Hanna Laslow. (Givatayim, Shavit, tonighi at 10; Arad, tomorrow at 7 and 9.30 p.m.)

MATTI CASPI — (Sha'ar Hanegev, Wednesday at 8.30 p.m.)

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HITCHHIKING TO DEATH - Rock play by

Idan Sobol. (Tzavta, 30 Ibn Ovirol, tonight

BREAKTHROUGH — The sequel to "Cross Victnam, this is an epic war film which tells of Iron" this is another big-budget, the story of three steelworking buddles, who international-cast package tour of World war II. Mediocre performances by Richard Winner of five Oscars, this three-hour film burton, Rod Steiger and should not be missed.

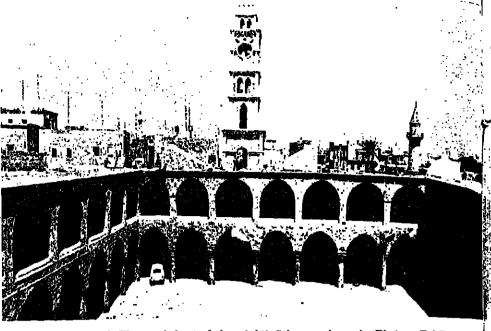
We want in the sequel to "Cross Victnam, this is an epic war film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending are indelibly scarred in the Victnam war. Joe back to inhabit another body. A delight-film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early. A celestial error which can only be rectified by sending film which tells Joe has arrived 50 years early.

case includes a group of extra-terrestrials planning to conquer the world. Only for lans

iust in a film that lacks all subtlety, charm, truck driver who leads hundreds of truckers and originality, in spite of excellent performances by Laurence Olivier, Robert Duvall, and the subtlety of the sub THE DEER HUNTER -- Without broaching tion, leading for Heaven, but the archangel, the question of America's moral right to be in Mr. Jordan, (James Mason) discovers that

Jurgens blend with low class

'ama and maudlin moralizing to THE DOG — A Satanic dog, a brutish dictator and a chase through Latin-American O'Noal wins an Olympic gold medal and our
jurgles make for a bloody film with few hearts in her role as Sarah Brown. equestrienne niece of Volvot, the screen character who catapulted Elizabeth Taylor





Acre first became famous when the Phoenicians made it the most important port city in the Middle East. But much needs to be don't before it is a town fit to live in and the valuable magnet for tourists it deserves to be, says The Jerusalem Post's YAACOV ARDON been carried out. Plans are not

ACRE COULD easily live on its past. Showing it to tourists would give them an experience they cannot get clsewhere in the world. That past is long and eventfui, often as dramatic as Acre's present is dreary. On evidence that has come to light so far archaeologists believe that Acre. Jericho and Beit She'an are among the oldest towns not only in our area, but in the whole world. In some form, the three towns have been continuously inhabited to this day for at least some 4,000

But even in the small league of ancient towns, in Mesopotamia, in the Nile Valley, or in Israel, Acre is unique. Much of its "recent" past, going back over 800 years. has been excellently preserved under the protective wrap of earth and rubble. Not because of any respect for the past and its relics. but because successive generations were in as much of a hurry to solve their housing problems as young couples and newcomers are today: they found it saved time, labour and money to shovel earth on the abandoned structures, and build on top of them rather than knock them down.

That is how Acre came to possess the best preserved Crusader castle in the Holy Land. Ancient Acre from the dawn of history to our millennium, is now being brought to light in annual excavations on land and at sea

conducted by Haifa University and financed by private contributions of public-spirited business measures.

The town must have been a meeting-place for most of many forms of public-spirited business for the first time in written records in hierographics of the first time in written records in the printing, port towns had a transport to the first time in written records in the printing, port towns had not printing to the first time and the first printing time and target to the great of the great printing time and target to the great printing time and the first printing ti

protected bay in which ships could

From there, the ancient trade routes led inland, east to Mesopotamia and south to Egypt. Archaeological evidence auggests a lively maritime trade with other

Its prosperity as a port and commercial hub rose and ebbed,

that year, of Jerusaless labric.

Crusaders did not give a "The 10,000 inhabitants of the however, and four years labric Old City are almost all Arabs. they retook Acre, to hold it into the housing conditions are in-

estonishment at the orderliness. courtesy and precision of the

customs house staff. The whole fascinating story has heen compiled by Bernhard Dichter, a local engineer who has become the historian of Acre. By collecting material from every possible source — books, maps and bibliographical information he has rendered an invaluable service to the town.

The Egyptian Mamelukes, under Sultan Ashraf, put an end to the Latin Kingdom in 1291 captured Acre, which immediately began to decline. For nearly 500 vears, time stood still there. It look an energetic Beduin sheikh, Daher el-Omar, and his uccessor, an Albanian savage by he name of Ahmed el-Jazzar (the Sutcher), to revive the town by estoring the fortifications and raising new public buildings. among them the beautiful mosue, the aqueduct and several hans or caravanserals.

IT IS THE handiwork of the Crusaders and these Moslem despots that makes the Old City of cre such an exceptional site today. But this picturesque rloom is hidden in a setting hat breathes neglect and indifference to the elementary ceds of the residents and visitors

For three hours I walked through the Old City without encountering a police patrol. There were no signs in any language to tell a stranger where he was,. what he was seeing. No maps, no lirections to a public lavatory, a drinking-water fountain, a elephone. The alleyways were far from clean. The moats outside the walls, even near the town hall, are sligured by litter. The splendid seaside promenade is clean, but does not have a single tree or

other source of shade. There are two cases of planned and successful effort: a youth hostel inside the Old City; and a parking lot, complete with a neat klosk, tables and sunshades, a uvenir shop and a neat toilet. Both are the work of the Old City elopment Company.

Architect Sa'adia Mandel (who athered the Old Jaffa development project) says he has been drawing up plans for Acre on and

valescence. He would have been better entertained at Nahariya, as are the UNIFIL soldiers. But in ancient times, Acre was a great attraction for travellers.

Its prosperity as a post of the property a enough. You cannot create a

FRIDAY; AUGUST 17, 1979

"For planning and executing the complete rehabilitation of everything, the old and the new, the fabric and the human material, you need a single agency with full executive authority, as in Jaffa, or Yemin Moshe in Jerusalem, and it should be a partnership of the Tourism Ministry and the municipality."

"I BELIEVE in the tremendous potential of the place, as a tourist attraction," says Mendi Porat, director of the governmentcontrolled Old City Development Company, explaining why he took the job less than a year ago. "There is still a great deal to do: the Crusaders' town must be dur up, the Ottoman buildings restored. A marina must be built to attract sea-minded tourists. The bad urban conditions must be dealt with and the overcrowding must be relieved. It breeds crime, drug addiction, vandalism. People here don't own their homes. With Amidar as their landlords, they don't care about keeping them up properly. The infrastructure - water, electricity, sewage and so on — needs proper development.

"After 30 years of neglect, a lot needs to be invested. More money has been spent on less important sites. If nothing is done, Old Acre will fall into ruin. It has already started.'

Porat save he has several projects ready in his drawers.

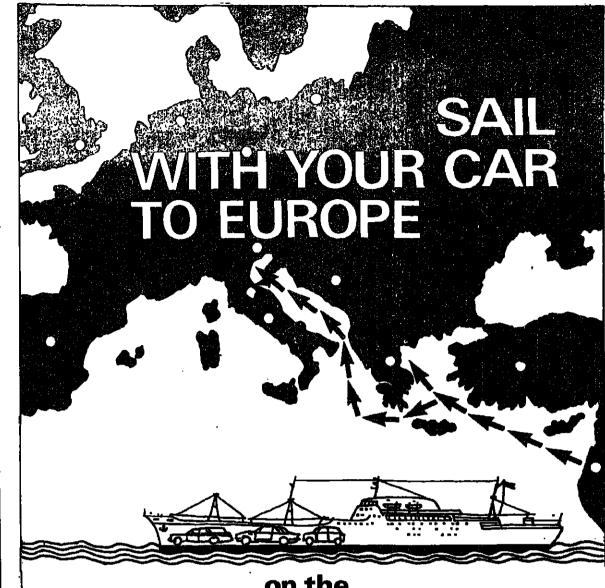
"One is for three different historical sightseeing routes through the Old City. By following them with or without a guide. tourists can walk past seven centurles. There will be directions and printed explanations on signs, leaflets and maps.

"Another project is to give the Turkish khans a new content. We want to clean them up, to relocate the ugly workshops and storage dumps, then turn them over to suitable craftsmen, artists and shopkeepers who have something to offer visitors. For those who like water sports we would like to build a marina, and a paved plazza for fishermen.

The total cost? Without the marina it would come to IL120 m. at today's prices."

The only project being carried out at present and soon to be comoleted is architect Sa'adia Mandel's promenade along the southern Turkish period wall, at a cost of IL7m. The promenade is high above the sea and offers a fine view of Haifa Bay (which was still called Acre Bay in the 19th century).

But more riches of the Old City's past are still buried in the ground, under many tons of



on the

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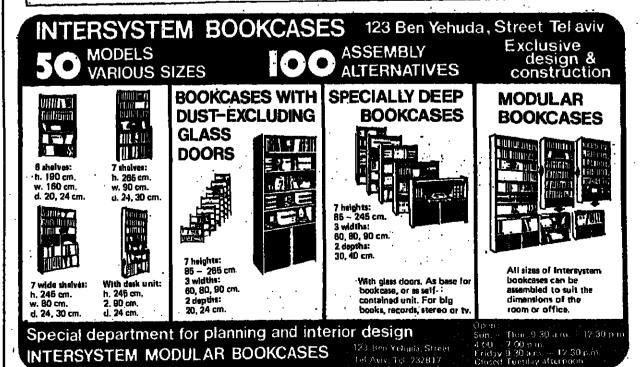
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A car in Arabia is a fine and private place. It is an eightcylinder estaminet in which you can sleep, eat, drink, and conduct your social and business life. Houses tend to be left bare; plain little boxes of mud and brick. Cars bring out all their owners' genius for lavish interior decoration. Every one is different, decked out in colours unknown to nature, draped, cushioned, filled with ornaments and trinkets.

My taxi was furnished like a tart's bedsitter. Heavy red brocade curtains hung on its windows. Furry puppets with big eyes danced from its roof. Every ledge and shelf revealed an open box of Kleenex: and the whole interior of the vehicle was done out in what looked like shell-pink mohair. The dashboard was covered in the stuff, so that the instrument-dials peered out through cute candyfloss fringes. The roof was padded in it, the seats upholstered in it, the floor carpeted by it.

The proprietor of this mobile ordipal fantasy was remarkably impassive. Perhaps he needed no expression, since his car spoke for him with such lurid eloquence. He turned up the cassette-player and submerged me in a stereophonic flood of lovelorn wailing.

We were only halfway across the causeway, a bare mile from the airport, when the singing of Umm-Khaloum ceased to be a novelty. Screened by curtains, cushioned in fur, I got to Manama.

We turned left, and left, and left again, through streets of bulging walls and latticed balconies. In Arabic, one of the many synonyms for "desert" is also the word for "labyrinth": desert people, looking for protection in the city, instinctively construct mazes around themselves — rectangular warrens of alleys and dead ends and tunnels and courts. in which a stranger gets lost within seconds of entering the

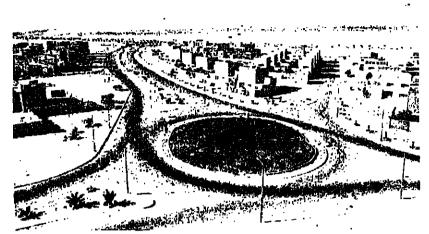
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In the Arab labyrinth

Last month, Collins published a vividly impressionistic report on life inside the Middle East oil states. 'Arabia through the looking Glass,' by JONATHAN RABAN. This is the first of two extracts from the book.





(Clockwise from top left); Bahruin's Isa Town; traditionally clad residents of Abu Dhabi; donkey used to deliver kerosene in Manama; oil pumps after date



is Arabia's strongest bastion against monoculture. Things are kept separate - gold and meat, vegetables and clothing, spices and hi-fi sets...every category has at least one street to itself.

This separation of objects keeps people apart too; at each turn in the maze one notices a distinct difference in skin-colour and style of dress. One cannot go more than a hundred yards without trespassing across a clearly defined boundary. A blind man could find his way through the labyrinth by smell alone: machine oil gives way to turmeric and coriander, sweet sawdust to the acrid barnyard odour of live chickens, roast coffee to the oddly musky

scent of cheap plastic. In one step at the end of a street I crossed from a world of mud and wood to one of marble, glass and concrete. I had been threading my way through a long, rustling procession of black veils; suddenly there were only business suits maze of streets on which mine and sharkskin document cases. The line of banks on Government Road was taller and wider than the lines of spice-sellers and carpenters; but it had the same air of being a single specialized component in a labyrinthine system. Hyportensive men with clumsily drawn mid-Western faces were paying off their

double-parked taxis. International money has a smell just as distinctive as that of coffee - a subtle blend of underarm deodorant, dry-cleaning fluid, Havana Coronag and exhaust

fumes. Like all the other smells in within the city. Stray just a few yards from the route, and the smel' is instantly displaced by the scent of another pattern of life

Everyone in suburban Manama up a ladder or down a hole. Grey egg-boxes, sheathed in scaffolding, dwarfed the minarets. Along the shoreline, dredgers were hauling sand out of the Gulf and piling it on to the island.

Bahrain was getting visibly bigger by the minute, growing upwards and outwards in a frantic, last-minute dash to make the most of its diminishing oil revenues. Windy, unfinished skeletons announced themselves as hospitals, secondary schools, sports centres and department stores. Truckloads of Korean construction workers, looking like prisoners of war in their green uniforms and forage caps, hurtled round roundabouts, en route to some wild multilingual adventure playground of swaying steel

girders and pools of wet cement. I had read that Bahrain was the oldest, poorest and most staid of the Gulf States. It didn't look it. It still had the air of a honeypot buzzing with excited flies. Every building site was decked out with signboards that read like a directory of international bluebottles: the Japanese were doing this, the Germans that, the French the other, the British something else; the Americans were lapping up

their share of the honey, and so the bazaar, it marks just one route were the Indians, the Swedes, the Dutch, and a host of stateless corporations living in tax-exile at no fixed address.

In England, firms like to boast of their reliable longevity: 'Established 1826.' Manama did that morning seemed to be either not seem keen on history. The words "new" and "modern" were evidently regarded as surer guarantees. It was impossible not to be infected with the excitement of this headlong dash into modernity; it was like stumbling through a time lock into the heyday of the industrial revolution, and it required a 19th-century cast of mind to appreciate it.

Adrift in my hired car, I felt carried along by the sheer exuberance of this philistine poetry of change for change's sake. Sea was being turned into land; oil into gasoline; prawns into frozen packets; base metal into shiny tubes and pipes; and along the sides of every road, men were bashing at pavements with pickaxes and sigdgehammers for no apparent reason. Nothing, it seemed, was being allowed to retended period of time; everything had to be dug up, frozen, moved

MY TEDIOUS hours in London embassies, spent leafing through reference works on the Middle East, had supplied me with a cartoon outline of the economy of the oil states. In every country on latest.

about, reconstructed, smelted,

refined.

the Gulf, a clock is slowly wind down: some have 30 years held their oil runs out, some 20, sec. like Bahrain, are already down! the last dregs of their reserve Either they can invest the revenues and live like Victoria gentry on interest and rents, suring their futures with funational pension schemes; or 12 can risk their money on a ta talizing dream of "dive sification," setting up industry which will go on producing weat long after the oil fields have be pumped dry.

The word itself had some dull. I had found the graphs with always accompanied it inco prehensible. But on the grown this idea of diversification took a kind of insane vigour.

Wherever I looked, Bahraia diversifying. Buckets of con were being hauled up and down winches; steel piles driven into the sand; whole side houses swung across the sky cranes; convoys of contsi trucks delivering raw ma to factories which were as july more than rough outlines of side marked out on a strip of rech ed waste land.

went no further than the wo oildrums and a tangle of wire; yet it seemed di probable that the Hilton wol school up in time for les tomorrow morning at the

The Poster

DANCE

MARTHA GRAHAM DANCE COMPANY - Cave of the Heart (music: Samuel Barber; Diversion of Angels (music: Norman Delio decor: Isamu Noguchi); El Penitente Joia); Phaedra (music: Robert Starer: (music: Louis Horst: decor: Isamu omorrow at 8.30 p.m.)

Seraphic Dialogue (music: Norman Delia Joia; decor: Isamu Noguchi); Frezcoes Seraphic Dialogue (music: Norman Delia (music: Samuel Barber); Equatorial Joia; decor: Isamu Noguchi); The Owl and (music: Edgar Varese; decor: Marisol); the Pussycat (music: Carlos Surinach;

decor: Isamu Noguchii; O Thou Desire Who Thursday at 8.30 p.m.; An About to Sing (music: Meyer Kuperman;

Ming Cho Lee). (Tel Aviv, Habimah, Monday Monday from 10 a.m. to 10 p.m.:

Isamu Noguchi); Ecuatorial (music: Noguchi); Ecuatorial (music: Edgar Edgar Varese; decor: Marisol). (Tel Aviv. Varese; decor: Marisol); Diversion of Angela (music: Norman Della Join), (Halfa

decor: Isamu Noguchi); Errand into the Diversion of Angels (music: Norman Maze (music: Gian Carlo Menetti; decor: Della Joia); O Thou Desire Who Art About to Barber), (Tel Aviv, Habimah, Sunday at 8.30 Marisol); Frescoes (music: Samuel 8.30 p.m.1

Diversion of Angels (music: Norman Della decor: Ming Cho Lee); Errand into the Mase Joia). (Tel Aviv, Habimah, Sunday at 9 p.m.) [music: Glan Carlo Menotti; decor: Isamu Noguchi); Diversion of Angels (music: Nor-Cave of the Heart (music: Samuel Barber; man Della Joia). (Jerusalem Theatre,

decor: Marisol; Lamentation (music: Louis MULTIMEDIA DANCE MARATHON - 12 Horst). Diversion of Angels; (music: Nor-hours of dance films and videotapes featur-man Delio Jola) (Tel Aviv, Habimah, Mon-ing the Alvin Alley dancers; Harlem dance theatre: Morce Cunningham dance theatre Pilobolus dance thentre; Paul Taylor dance reion of Angela (music: Norman Delia company: American Ballet theatre: Alwir Join; Phaedra (music: Robert Starer; Nikolais dancers; New York City Ballet, decor; Isamu Noguchii; The Owl and the Martha Graham Dance Company.

ENTERTAINMENT

Jerusalam

ALOHA NUI LOA — Hawaitan songs and day at printing the local state of guitar. (Tzavta, 38 King George, iomorrow

ies by the famous Yiddish writer, per formed by Heinz Bernard and Michael JAZZ — (The Second Floor, Jassa 13 Yisat, Jerusaleni Schneider, in English, (Hilton Hotel, tonight, tonight and tomorrow at 11.30 p.m.)

LADIES AND GENTLEMEN, LENNY Interest In English, Plus gournet

LADIES AND GENTLEMEN, LENNY Interest In English, Plus gournet

JULIAN OHAGRIN - British mime. TSLIL MECHUVAN GROUP - (Tzavta, adults. | Khan, Wednesday at 9 p.m.) comedian. (Khan, opposite railway station, Thursday-at 9 p.m.)

Hebrew. Poets read from their nowly published works (Tzavta, Thursday at 8 PIANO BAR — Jazz and blues with planist shum Pereferkovich. Plus hot wine. (Tzav-

YONATAN GEFEN, ASTAR SHAMIR - IN A PANIC - (Ramat Gan, Ordea, IKhan, tomorrow at 9 p.m.) FILMS IN BRIEF tomorrow at 9 p.m.; Kfar Tabor, Wednes-

DAVID BROZA -- (Little Travia, 30 Ibn Gvirel, temerrow at midnight) DUDU DOTAN — (ZOA House, 1 Danie) Prison, (onight at 10.45)

ESPRESSO GENERATION - With the

Much of this diversit a signboard erected over deed, be there by teatime and GAZOZ - (Beit Arlosoroff, 6 Beilinson, Mon day at 9 p.m.1

IN A PANIC - (Beit Hehayal, Welzmann othe THE BEST OF SHALOM ALEICHEM - and Pinkus, tomorrow at 9 p.m.)

BRUCE — With Nissim Zoher as the famous dinner. (Diplon comedian. (Jaffa, the Second Floor, tonight day at 8 p.m.)

Tel Aviv HITCHHIKING TO DEATH — Rock play by

LITERARY EVENING -Posts' stage, in GAZOZ - (Shavit, tonight at 9.45)

day at 9.15 p.m.)

Idan Sobol. (Tzavta, 80 lbn Gvirol, tonight a 9; Tuesday at 8.80 p.m.) Other Towns

ESPRESSO GENERATION — (Holon, Rina. ERIC'S PUPPET THEATRE — "The Italian tonight at 9.46; Kiron, tomorrow at 9 p.m." in Algiers." (Beit Hehayal, Weizmann and

"Hakol Over Habibl" group. (Beit TSLIL MECHUVAN — (Neve Sha'anan Arlosoroff, 8 Beilinson, Tuesday at 9 p.m.) tomorrow at 9.30 p.m.)

CHILDREN & YOUTH

KISHKASHTA — Play with puppets. Ha'am, Wednesday at 4.30 p.m.)

IJerusalem, Beit Ha'am, 11 Bezelel, Sunday; Nazareth, Nurit, Monday at 4 p.m.; Holon, Yad Lebanim, Tuesday at 5 p.m.; Hadera, Hof, Wednesday at 4 p.m.; Kiryat Motzkin, Orot, Thursday at 4 p.m.; Kiryat Motzkin,

WHAT HAPPENED IN THE LAND OF WHO With Have Alberstein and Avraham Mor. (Beit Sho'an, Kimron, Sunday at 10 a.m.; Tei Aviv. Beit Hehayai, Weizmann and Pinkus, PETER PAN — Play. (Jerusaiem, Beit Lezion, Tiferet, Tuesday at 4.30 p.m.)

LA CAGE AUX FOLLES - A refreshing French Farce which pits a homosexual and s MARATION CONCERT — With the paritchanis of the chamber music summer Dvorak, Ravel, Martinu, Schubert, solution to a moral impasse.

Gurae, directed by Rami Shavlov and Rahel (Ma'syan Zvl, Fri, at 9.30; Tel Aviv, Tzavta,

Adonello: Trics and quartets by Beethoven, Sat. at 11.11 a.m.; Safed, Monday at 8.30 p.m.) COMING HOME — Sally Hyde volunteers to

All programmes are in Hebrew unless LUCK, AMULETS AND THE EVIL EYE — Bearsheba Theatro. (Beersheba, Wednesreliefs, customs and superstitions of Israel's different communities, (Ohel, Bait Other Towns
Arlosoroff, 6 Beilinson, tomorrow at 9.30 DEAR LIAR — By Jerome Kilti, Based on

the letters of George Bernard Shaw and Mrs. Patrick Campbell. Produced by the p.m.; Beit Hehayal, Monday and Wednesday Sceraheba Theatre. (Beersheba, Monday, omat Hotel, Monday and Thurs- ON LIFE AND BEATH - (Travta, Monday

Royer Moore as Bond inspects a phial of colourless liquid which he discovers in Draw's laboratory in "Moonraker."

at 9 p.m.)

omorrow, Sunday, Monday)

Tzavta, Tuesday at 4.30 p.m.;

LUCK. AMULETS AND THE EVIL EYE -PRINCESS TURANDOTE - Comody by the (Nahariya, Hod, tonight at 10) Third Floor Theatre Workshop. (The Third Floor, tonight at 10, tomorrow at 9 p.m.)

THE INDIAN IN THE BRONX and THE SUBWAY — By the Beersheba Theatre. (Beersheba, Thursday) SIMPLE STORY — By S. Agnon. Produced by Habimah. (Habimah's Small Hall.

THE SUBJECT WAS ROSES — (Beersheba, STANISLAVSKY, STANISLAVSKY,

STANISLAVSKY - By Miki Gurewitz For last minute changes in times of perfor-THE SUBJECT WAS ROSES - By the

THEATRE

AUTUMN SONATA — In a film too insidious: work in a hospital for wat wounded, during husband that she somehow succeeds in bring-AUTUMN SONATA — In a film too insidious work in a hospital for war wounded, during husband that she somehow succeeds in bring-larged and Hanna Laslow. (Givatayim, Shavit, tonight at 10; Arad, tomorrow at 7 and 9.30 p.m.)

MATTI CASPI — (Sha'ar Hanegev, Wednesday at 8.30 p.m.)

MATTI CASPI — (Sha'ar Hanegev, Wednesday at 8.30 p.m.)

AUTUMN SONATA — In a film too insidious work in a hospital for war wounded, during husband that she somehow succeeds in bring her husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and saucy provided in the husband's term in Victnam. Among the plan back to life. A warm and sa

PULL OUT AND KEEP PULL OUT AND

THE BETSY — The history of three generations of a Detroit motorear manufacturing family, adapted from Harold Robbins novel. The theme of incest joins Robbins creates a folkballad of high quality. Krist three faithful ogres: ambition, greed, and lust in a film that lacks all subtlety, charm. Alexander the first property of excellent performances by Laurence Olivier, Robert Duvall, and Jane Alexander.

International cast package tour of World are indelibly scarred in the Vietnam war.

War II. Mediocre performances by Richard Burton, Robert Mitchum, Rod Steiger and Curt Jurgeas blend with low class produce a truly ledious film.

French Farce which pits a homosexual and a transvestite against the French petite DONA FLOR AND HER TWO HUSBANDS to fame in "National Velvet" in 1944. MGM's bourgeoisie and comes up with a hilarious — Dona Fior is inconsolable with grief when sequel has as much ter-jerking charm as its solution to a moral impasse.

Vadinho dies. She remarries the local phar-

macist, but longs so for her passionate first

the question of America's moral right to be in Mr. Jordan, (James Mason) discovers that BREAKTHROUGH — The sequel to "Cross Violenam, this is an epic war film which tells Joe has arrived 50 years early. A celestist of Iron" this is another big-budget, the story of three steelworking buddles, who error which can only be rectified by sending

na and maudin moralising to THE DOG — A Satanic dog, a brutish dic- INTERNATIONAL VELVET — Tatum tator and a chass through Latin-American O'Neal wins an Olympic gold medal and our jurgles make for a bloody film with few hearts in her role as Sarah Brown. character who catapulted Elizabeth Taylor

(Continued on page C)

ine ferinalem post magazine

FRIDAY, AUGUST 15,

The Jerusalem Post Magazine

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PAGE TWELVE

luses 13, 19, 24 -- Tel. 415067

TAKE THE MONEY AND RUN Sat., Aug. 18 at 7, 9.16 SPLENDOR IN THE GRASS

vith: Natalle Wood, Warrer Late night show at 11.30: Take the Money and Run

Sun., Aug. 19 at 6.45, 9.15 ROMEO AND JULIET Mon., Aug. 20 at 7, 9.15 REBEL WITHOUT A CAUSE

vith: James Dean, Natalie Wood Tues.. Aug. 21 at 7, 9.15 A NIGHT IN CASABLANCA

Wed., Aug. 22 at 7, 9.15 THE LAST REMAKE OF BEAU GESTE with: Marty Feldman

Thur., Aug. 23 at 6.45, 9 A STAR IS BORN with: Barben Streisand, Kris Kristofferson

Fri. Aug. 24 at 2.30 RETURN OF THE PINK with: Peter Sellers

EDEN and week

> Breakthrough The big war film RICHARD BURTON ROD STEIGER

Suturday 7.15, 9.15 Weekdaya 4, 7, 9 EDISON

3rd week Sat. 7.15, 9.30 Weekdays 4, 7, 9 MOONRAKER ROGER MOORE

LOUIS CHILES HABIRAH

The Magnificents An unforgettable Western Saturday 7.15, 9.15 Weekdays 4, 6.45 9

israel museum

Art Film Club for Children Today at 11 Laddie the Dog Sun., Mon., Thur., 11, 3.30 The Famous Five

by Enid Blyton Members II.16, Non-members II.20, incl. entrance to Museum

and week INTERNATIONAL VELVET

TATUM O'NEAL CHRISTOPHER PLUMMER Saturday 7.15, 9.15 Weekdays 4, 6.45, 9

MITCHELL 6th week

Seturday 7.15, 9.15 Weekdaya 7, 9 Wednesday also at 4 GOING STEADY * YVONNE MICHAELI * YIPTAH KATZUR

ORGIL

Walt Dianoy's DUMBO THE FLYING ELEPHANT Saturday 7,18, 9,18

ORION Tel. 222914 * SYLVIA CHRISTAL

> GOODBYE CANDLESHOE EMANUEL DAVID NIVEN Adults only 4. 7, 9 HELEN HAYES

DRNA Tel. 224733 Arthur Cohen's Oscar winning

BLACK AND WHITE IN COLOR 7, 9'

At 10.30, 4: THE MUPPET MOVIE

3rd week Saturday at 8 only Weekdays 4, 8 Please note special



THE DEER HUNTER ROBERT DE NIRO CHRISTOPHER WALKEN

* MERYL STREEP SEMADAR

LA DENTELLIERE

2nd week

* ISABELLE HUPPERT SMALL AUDITORIUM

BINYENEI HA'OOMA 3rd week SAME TIME

NEXT YEAR Saturday 7, 9 Weekdays 7, 9

Cinemas

Commencing Saturday, August 18, 1979

ALLENBY

3rd week THE WARRIORS Based on the novel by Sol Yurick

Directed by Walter Hill Tonight 9.45, 12 Weekdays 4.30, 7.15, 9.30 BEN-YEHUDA

End week-Winning Just Doesn't Matter!

Goanne Woodward "If I can gothe »

wholeway. all kindso(wanderful _i things."

4.20, 7.15, 9.30

DRIVE-IN CINEMA Israel Premier From Sat. two prfs. 7.15, 9.30 Walt Disney Productions

JUDIE FOSTER **Laced with** torcenv loaded with iaughter!

> ALMOST SUMMER

LIMOR

Iarael Promiero

Tonight 10, 12 Saturday 7.15, 9.80

MOGRABI Saturday 7.15, 9.30 Wockdays 4.30, 7.15, 9.30



THE DEER

HUNTER

CHRISTOPHER WALKEN

Wookdaya 6, 8.30

lease note special performance

2nd week

JIMBUCK

8th week Friday 10 a.m., 12 noon, 10 p.m., 12 midnight

Weekdays 10, 12, 2.15, 4.30, 7.15,

WEDDING

STEWARDESS

OF COPENHAGEN

Fri. 10, 12, 2, 4

Saturday 7.30. 9.30

5rd week

MOVIE MOVIE

* ROBERT ALTMAN

ROBERT DE MIRO

MERYL STREEP

ROD STEIGER

OPHIR

PARIS

ROYAL

ORLY

THEY CALLED HIM BULLDOZER

CINEMA ONE Israel Premiere Jimmy Hendrix

ERIC CLAPTON Friday night 10, 12 Saturday 7.15, 0.30 Wockdnys 4, 7, 9.30

CINEMA TWO

Tonight, 10, 12, Sat. 7.15, 9.30 Weekdays 4.30, 7.15, 9.30 **COMING HOME ★ JANE FONDA**

DEKEL 3rd week LA CAGE

AUX FOLLES UGO TOGNOGGI MISHEL SIRRAULT 7.15, 9.30

ESTHER Tel. 225610 3rd week

4.80, 7.15, 9.80 "Fast-moving, action-packed item"
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THE DOG jason miller Lea massari

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Walt Disney productions THE SHAGGY D.A. GORDON

Saturday 7.15, 9.80 Weekdays 11, 4.30, 7.15, 9.80 SPIDER MAN

2nd week BREAKTHROUGH

The big war film * ROD STEIGER

MAXIM 8th week Saturday 7.16, 9.80 Weckdays 10.30, 12.15, 4.30, 7, 9 THE MUPPETS 0.30 p.m.: Midnight Express

GEORGE O. SCOTT TRISH VAN DEVERE RED BUTTON 4.30, 7.15, 9.30 RAMAT AVIV

is one new movie.

2nd week Tonight 8.45, 12 Sat. and Weekdays 7.15, 9.80 Film by Ingmar Hergman AUTUMN SONATA * INGRID BERGMAN * LIV ULLMAN

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end week

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James Bond 007 in ian Fleming's

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Saturday 7.15, 0.30 Weekdays 4.30, 7.15, 9.30

THOSE

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Beat foreign film "A film to make you happy"

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Mat. at 4.30; Superman

Halfa

Cinemas

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MARLON BRANDO

James Bond surpasses him

LOIS CHILES Sat. 6.45, 9.15

Roger Moore at the most thrilling...

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SUPERMAN.

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It was the greasy fifties sunit beaches, moonit nights Fast cars, fast girls and... Rock 'n Roil From the people who brought you the box office nuceess "Lemon Populate"

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MOONRAKER

United Artists release

PIERRE RICHARD Mat. at 10.30: The Muppets SAME TIME NEXT YEAR ELLEN BURSTYN ALAN ALDA Saturday 7, 9.15 Weekdays 4, 5.45, 9

GALOR From Friday, 10, 2, 7 THE CROSS OF IRON * James Coburn

THE AMAZING CAPTAIN NEMO * JOSE FERRER FRIDAY, AUGUST 17, 1979 MIRON

From Friday, 6 nonsiop perfs A new sex contedy, for adults only

MAD SEX

MORIAH 10th week The successful Israeli comedy MY MOTHER

THE GENERAL * GILA ALMAGOR ZAHI NOY 6.45, 9

ORDAN WEST SIDE STORY

* NATALIE WOOD GEORGE CHAKIRIA RITA MORENO 8.45, 6.80, 9



THE DEER HUNTER OBERT DE NIRO

CHRISTOPHER WALKEN Please note special performance times: Saturday 8 Weekdays 4, 8 No complimentary tickets

ORLY

5th week DONA FLOR AND HER TWO HUSBANDS SONIA BRAGA

JOSE WILKER Saturday 7, 8.15 Weekdays 6.45, 9 Dally mat. at 4; Walt Disney's and the Tramp"

VELVET

Saturday 6.45, 9.15 Weekdays 4, 6.80, 9 ORION

> A new, amusing, sexy GIRLS COME FIRST

Adulta only nonstop perfs., from Friday. RON

Ind week GOING STEADY YVONNE MICHAELI

SHAVIT 2nd wook

* DUSTIN HOFFMAN

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* TIMOTHY WEST

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ORDEA

GOING STEADY * Yvonne michaeli * Yeftah katzur

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ANTHONY HOPKINS

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AGATHA

MY MOTHER, THE GENERAL Saturday 7.15, 9.15 Weekdays 7, 9.15

ESTHER .

the two pair up against the Miami Matte and SUPERMAN — A supermovie that can only

Michel Serrault (left) as a transvestile and Ugo Tugnazzy as the owner of the swinging "Cage aux Folies."

FILMS IN BRIEF

Le Gendarme Extraterrestriel (Continued from page A) THE LACEMAKER -- An excellent portrait ★ LOUIS DE FUNES 4, 7, 9.50 of a young French girl (Isabelle Huppert) who discovers herself, love and distilusion-

Tel.984021

TIFERET

DAVID

7.15, 9.15 WHO IS KILLING THE GREAT CHEFS OF EUROPE?

Petah Tikva Cinemas

SHALOM **GOING STEADY** * Yvonne Michaeli

YIFTAH KATZUR

Notonvo

RTLANYA

Cinemas

10th week

MOONRARER - The 11th in the James tainment

of people happy. A must for Muppet-children.

ODDS AND EVENS — One of the Terence Hollywood classic with Barbra Strelsand and Hill, Bud Spender comedy series. In this one Kris Kristofferson as the superstars.

create a slapsifek world that includes friend-ly delphins, sexy crouplers, wrecked ears tries to create. Superstars, superstants and

Marty Feldman directs and stars in this absolutely sany comedy of identical twins famed revival of Shakespears's classic tale.

(Foldman and Michael York) who look Beautifully directed and visually rich, with nothing alike. The twins go off to the Foreign Legion and manage to make a parody of Hussey in the roles and Michael York as family life, honour, good taste and just about anything else that comes their way. Peter Tybait. Not to be missed.

THE WARRIORS — A film about violence in

inything else that comes their way. A visit inter/ SAME TIME NEXT YEAR — An American Datinov plays a sergeant with inter/ SAME TIME NEXT YEAR — An American changeable peg-legs; Trevor Howard plays comedy starring Ellen Burstyn and Alan the patriarch of the family and manages to Alda as a pair of lovers — both married to patriarch of the family and manages of Alda as a pair or lovers — Could manages of the family and uncomfortably. Other people — who meet for one weekend oughout the film. Hilarious! Svery year for 26 years, Very American in its JAWS II — When a huge white shark shows as well.

up off the coast of Amity, Long Island and starts to eat the young virgins of the town. THE SHAGGY D.A. — Is this sequel to Walt the sheriff gets somewhat upset and, for the Disney's 1959 "Shaggy Dog" Wilby Daniels and time since the original Jaws was still suffers from an ancient curse that, from time to time turns him into a cannot. Leading when one

second time since the original Jaws was still suffers from an ancient curse that, from created, goes on a tension-filled hunt. Unsophisticated, but one of the really good the dog's life is embarrassing when one thrillers of the year.

Second ANNO 11 the late of the late of the really good the dog's life is embarrassing when one wants to be elected district attorney but the situation makes for pleasant summer enter-

BOONRAKER — The 11th in the James tainment.

Bond series. A rousing, escapist film with brilliant special effects, including a three-tier, half-million dollar space station and an endearing performance by 007's steel-blace Movies and most everything else in the toothed adversary, "Jaws."

MY MOTHER THE GENERAL — A simple, non-pretentious Israell comedy that to the more intellectually oriented as well-capitalizes on a good basic situation, plenty of army slang and Yiddishe motherhood. BHORT EYES — This strong film is based on Pleasant and entertaining film.

BHORT EYES — This strong film is based on the stage play by Miguel Pinero who spent five years in Sing Sing prison and who brings THE MUPPET MOVIE — Structured like a tremendous feeling of reality to the screen. "Wizzard of Oz" odyssey, The Muppet Movie Killings, fights, racial hatred, the "rules of reveals how Kermit the Frog and his gang the game" become all too clear in this were enticed to Hollywood to make millions tremendously real film. Not for young of people happy. A must for Muppet-

who discovers herself, love and dishusionment. A vary well done film by Claude Goret ta that maintains a high level of integrity and ta that maintains a high level of integrity and provides a too-too real slice of life.

Superman's birth on the Flaget INTYPHOUT A CAUSE — Reissue of the 1955 classic study of youth on the rampage with James Dean playing a juvenile page with James Dean playing a juvenile defender and protector of the forces of delinquent and Natalle Wood his girifriend.

which there is very little real violence. Ex-cellent acting and highly competent direc-A WEDDING - A biting satire on a society

wedding in which director Altman takes ruthless aim at the Holy Trinity of the family, marriage, and the church. Ardueus, hillarious, brilliant. WEST SIDE STORY - Based on the music by Leonard Bernstein. With Natalie

WHO IS KILLING THE GREAT CHEES OF EUROPET — George Segal, Jacqueline Blaset and Robert Morley star in this comedy-thriller that goes on a tour of some of Europe's greatest restaurants. With food film proves a succulent sags indeed.

WIFEMISTRESS -- An Italian couple at the turn of the century discover that the depths of their love are directly related to the levels on which they can deceive each other and inon whon they can deceive each other and in-dulge in various debaucheries. An in-teresting, thought-provoking film with ex-cellent acting on the parts of Marcello Mastrolanci and Laura Antonelli,

FRIDAY, AUGUST 17, 1979

THE JERUBALEM POST MAGAZINE

rustling coconut trees. You conjure up visions of nubile maidens

Honolulu? Walkiki? Tahiti? No. it's a bit of the islands transported to Israel by musicians Denise ON THE TOWN Jeweks and Vinny Bryan, who will perform at Jerusalem's Tzavta Lynda Schuster tomorrow night.

The two are in Israel to "spy out the land" and "check out the surfing."

"Denise is Jewish and I am interested in the Bahal faith, so we 🕏 have always wanted to come to the Holy Land," Bryan told The Jerusulem Post last week.

Hawalian-born Bryan studied guitar as a child, and continued playing at university, although not seriously.

"I spoke pidgin English as a child, and picked up Polynesian from my playmates. It was impossible not to learn songs and folklore, you hear music and singing everywhere on the islands.



serious act.' about 200 years ago, was very cars."

ready to adopt the ways of the Jeweks.
missionaries who followed Cook, "Music is everywhere," con-

His professional career didn't according to Jeweks. Their socie- tinued Jeweks, "and there is begin until he met Denise in Kauai ty operated on a caste system always a pageant or party. in 1972; she had just moved there which was so complex that it had Everybody joins in singing and from San Francisco in order to in- become inoperative.

Bible and other religious away their disco shoes for the "I had been working small material, including hymns, for the night, go down to the beach for a clubs, singing mostly folk and islanders, who acquired Western traditional sing-along. Hawaiians folk-rock, "she said. "Vinny and I melody and structure and adapted are very aware of their cultural used to play music together oc- it to fit their music.

casionally until our friends con- "Portuguese cowboys who "Ancient Polynesian music, that til they found what sounded like a "enchanted." is music that predates Captain good key. That's why Hawaiian Goldblatt's office was

dancing, not only entertainers. dulge in her favourite pastime. The missionaries translated the Even young people, after they put heritage and very proud."

vinced us we should form a brought cattle ranching to the JEWEKS and Bryan began to islands about 150 years ago also "feel rusty" after being on holi-Bryan explained that hula is the brought along the gultar," added day for two months; they "tai chi" of Polynesia, only a Bryan. "Natives didn't know how auditioned for Tzavia director small part of a rich folk culture, to tune them and would strum un- Dan Goldblatt, who was

Cook's discovery of the island music sounds off key to Western transformed into a moonlit beach outlined by a distant volcano as simple. Songs were chanted Jeweks said that hula was Jeweks and Bryan cast a spell without melody or scale, originally performed by men only, with a private performance. She Instruments were also elemen- and taught by a kuma hula, a sort was on dulcimer, he on guitar, tary: gourds, rattle devices, and of dance guru. Hulu has religious Bryan sang an ancient Polynesian significance, and incorporates chant, deep lones punctuated by a There were no string in mythical and mystical elements. changing cadence. ("I am cold, it struments before Cook, certainly She thinks it was ultimately taken is raining on the seashore, it is not the ukelele everyone over by women for aesthetic raining in the mountains...") As associates with Hawaiian music. reasons. "But it is every bit as Jeweks translated, clear, lovely Polynesians were more than sexy when men dance it," said notes washed over the room, much like the sea.

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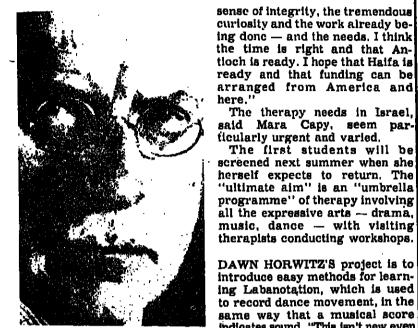
RESERVATIONS:

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HOTEL

Bridge to the subconscious

DANCE/Dora Sowden



Carl Gustav Jung

Mara Capy came to Israel at | Originally a dancer, Dawn Lille "collaborative programme of the Dance Notation Bureau. dance and movement therapy" "The Labanotation isn't only a

an Israeli university. established by September 1980. the second.

"Other universities have shown Dances are now recreated from national centre."

chological and therapy studies, musicians learn the music." into movement. The thesis is bas-decided to launch a "pilot pr

believes. purpose of establishing an in- in teaching, choreographing and

indicates sound. "This isn't new even here, but there is now a new approach which helps the dancer or TWO AMERICAN experts in anyone else to learn to read the different fields of dance have notation quickly," she said. She visited Israel with a view to bring- claimed that in an hour a student ing new skills here. Mara Capy is can be taught to read simple a dance therapist, co-director of things in Labanotation. Folk and the Dance Therapy programme of other dance works could be exact-the Psychology Department of the ly reproduced on stage. The nota-Antioch University Graduate tion was invented by Rudolf von School. Dawn Horwitz is the Laban, an Hungarian dance Director of Education at the teacher who died in 1958. Former-Dance Notation Bureau in New ly, learning the system was an arduous process.

the invitation of the Creative and Horwitz went on to teach, then to Expressive Arts Therapies study dance history and Laban Association. During a previous theory. After teaching at visit last year, she developed the Brooklyn College for four years idea of establishing a she took up her present position in

between Antioch University and tool for dance," she said. "It can even help children to learn to The association pursued the read, but it is invaluable in dance matter and this time she has history and performance." A new carried the project a step further. programme for balletmasters at She hopes that courses leading up the Dance Notation Bureau first to a diploma and later to a teaches them to read notation in degree in dance therapy may be the first week and construct it in

interest," said Capy, "but Haifa dance scores and, as Earl Ubell, University seems to me most ap- chairman of the bureau, has propriate because of its written, not by the "monkey-seeleterogeneous student body. It monkey do technique." Video could even be an ideal inter tapes are not enough. "Reconstructing from film is like Trained in dance at the Juilliard sitting a symphony orchestra in School in New York and in pay- front of a recording and letting the

Mara Capy is working on a doc- The Dance Library of Israel has toral thesis on the translation of welcomed the project to develop Jung's psycho-analytical therapy the study of Labanotation and has ed on the theory that "the body is ject" for introducing the notation.

a bridge between the conscious Later in the year, a member of the and subconscious." Dance bureau will give three lecturemovements based on Jungian psy-demonstrations in different parts chology can help the mentally ill of Israel. The Dance Library will and persons suffering the normal organize the project, and all stresses of daily living, she materials—films, slides, books—believes will become part of the library's "There are already good permanent collection. In a three-workers in Israel in the movement day workshop, the basic printiple. therapy field," she said. "The ciples of Labanotation and its uses

stitutional home for the recording dance will be explained.
programme, for issuing certificates and later exchanging help establish the project. "I'm
faculty and students with Antioch
is to fill academic gaps here.
"I was completely moved by the worthwhile," she said.

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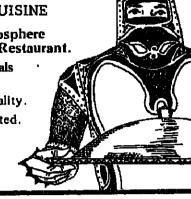
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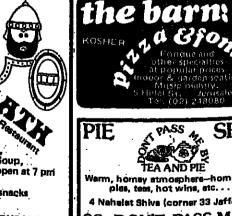
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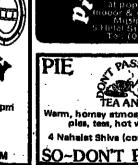
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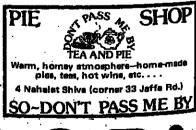
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This romantic, blue-jacketed album includes the already famous "Chiquitita," "Voulezvous," and "Does Your Mother Know." All the other songs are polished and professional, which is no more than we've come to expect from Abba, Only I wish there were some way to tell them apart.

DOBIE GRAY'S Midnight Diamond offers eminently enjoyable renditions of romantic love songs plus the all-time popular "I Can See Clearly Now." Gray's wellmodulated voice produces pleasant listening material, although I would recommend it mainly for background music.

THE PUN in the album title Rak derstood by Israeli Reggae fans. In keeping with its name Ruk

teresting I found Reggae Clinic group's short life. Includes "Down their own and with other U.S. beet borscht.

Computer pop



Reggae will perhaps be best un- ROCK, ETC./Michal Yudelman & Madeline L. Kind

Reggae contains various Reggae Skynyrd's first and ... last (CBS) on," and others. places by Billy Joel, Smokle, is 'he latest album recorded by Johnny Nash, Reggae Clinic 65 the group known as the singing IS IT ME, or is it the summer Side two, however, saw me start. Keep quiet and follow behind cowboys and probably the last, doldrums, or is everybody in the ing to doze again, and even the me." The song even includes the

Sons of Different Mothers (CBS). was simply dreadful. I don't know It is at best, as the title suggests, a what's worse, the synthesized

The boys try a little bit of two, I was taping my eyelids open, everything, but the whole comes off as too lyrical and markedly Eruption's Leave A Light (CBS). lacking in excitement. "Tell Me The only thing I like about this

was beginning to doze. cover carries a portrait of Dan Dolls." The rest of side two I Back cover shows them in drifted off. Groucho glasses and huge false noses. Identity problems?

while back with Baker Street, and the male chauvinist chanson callnow the American singer- ed "Your Lord and Master guitarist has followed it up with Proclaims," written and sung by Night Owl (CBS). He's off to a some oriental oink named weak start with "Days Gone Masashai Sada. The lyric runs Down," for as you listen to it you like this: start picking out familiar echoes in the crowd ("Ah, there's Bobby say before you become my bride/ and Bruce and Neil and Paul..."). Hear out my true feelings / Don't But by the third track, "The Way sleep before I do / Don't get up M.Y That You Do It," the kid is click- after me / Cook nothing but good ing, and some nice blues ensues. meals and always look pretty /

On the whole I find it inferior to since three of the group's record industry just getting energetic "Angels Have Fallen," line: "I probably won't cheat on original Reggae music, which is members died in a plane crash. lethargic? Dunno, but it sure has with its exhortations about salva- you, but stupid jealousies are out." indeed addictive, although the Ironically, this album reached the been a big week for boredom. tion and conscience and riddles CBS album does include some new market after the accident, and Dan Fogelberg (guitars, etc.) and insanity left me heavy-lidded. dreds of angry letters and phone renditions and provides a definite will probably be cherished by and Tim Weisberg (flute), who OKAY, so I showered and sham- calls from women, but claims that change from routine pop. Most in- Skynyrd fans in memory of the have done creditable work on pooed and had me a brisk belt of hundreds more have expressed

"The Scasons," "Things Goin "event", the album called Twin Feets Don't Fall Me New (CBS)

4)PPLE

FASHION IMPORTERS

vocals or the leaden beat. By side

To My Face' is the best track, European-based black disco band and significantly it's the only one is their Star Wars costumes. they didn't write. Elsewhere are a which could help them get a seat number of straight instrumentals on the bus. Side two opens with a which are competent, but just dramatic-reading disco version of that. Note, too, the pretentious the theme from the movie. titles. like "Paris Nocturne." and "Valley of the Dolls." Weren't you "Guitar Etude No.3." By side two just waiting? The label by the way gives it a kind of Yiddish One disconcerting note: front twist by calling it "Velley of the and Tim, two very dishy dudes. picked up only on delta waves, as I

ROCK REGA: Thought you might like to know that one of the chart-GERRY RAFFERTY did well a leaders in Japan right now is a lit-

"There's something I want to

Sada says he's received hun-"thanks for telling it like it should 65's "Take 5." molded on a four- South Junkin," "Preacher's musicians in the past team up on But nothing helped. Herbie Han- be." Terrific. I wish Sada great beat rather than the familiar five. Daughter." "Comin" Home," something which is heralded as an cock's latest "jazz-disco" outing, success - and a chopstick up his

ww II replays

MEDIA WEEK/Daphne Raz

COMEDIANS Louis de Funes and Bourvil will refight World War II on TV (Wednesday, 22:05), or at least try to save Terry Thomas from the hands of the Germans, as they portray members of the French Resistance in Gerard Oury's lighthearted La Grande Vadranille. (French with Hebrew subtitles). The decade before the war com-

es into the camera's eye in the documentary Before Hindsight (Monday, 21:85) in which newsreels from the 1930s are used to show how the media failed to recognize and communicate the dangers in the rise of Nazism and Fascism and in Britain's attitudes of appeasement. Director Jonathan Lewis and researcherproducer Elizabeth Taylor-Mead then pose the question of whether today's television gives a truer view of current events than what the cinema-goer in the 1930s had.

One British politician who gave a warning cry. Winston Churchill, will be the subject of Tuesday's series Portraits of Power (20:30). which focuses on Churchill in the post-war period in the Voice of Portraits of Power: Winston Churchill tonight beginning at 28:05 to mark

Back into our time and as close news correspondent on assign- and nothing can be hidden.



(TV: Tuesday, 20.80).

Fans of Ngaio Marsh's murder mysteries should be sure to watch the Saturday night thriller (22:05) for a Marsh tale called Died in the

AS THE return to school approaches, Educational TV is providing films for children based on the works of famous novelists and playwrights. These include Herman Melville's story Bartleby (Friday, 11:00), Molière's Le Misanthrope (Sunday, 10:85 and Monday, 11:00), Eugene Ionesco's play The New Tenant (Tuesday, 10:45) and Nathaniel Hawthorne's short story Dr. Heidigger's Ex-

neriment (Wednesday, 11:00). There will also be a new serial on srael TV's Arabic programme, Mr. Ed., a well-known American production of the 1960s, which stars a talking horse (Wednesday.

Music programmes this week include recordings of two Israeli works by Mark Kopitman and Yosef Tal set to poetry (tonight on TV, 22:40), and a repeat broadcast of a jazz session filmed at the Jerusalem Music Centre with Mel Keller, Danny Gottfried, Teddy Kling and Aharon Kaminsky (Tuesday, 21:35).

The Muppets' guest star this week is Harry Belafonte (Monday, 20:30) and Army Radio will run a five-hour rock marathon the 10th anniversary of the Woodstock festival.

to home as you can get will be the ment in London comes home to Also tonight, the Radio 1st third of six programmes of short Israel for a visit and is stunned by English Language Drama films on TV at 22:55 on Sunday. the closeness of life in this coun- programme (28:00) features In Eltan Green's Nahum Glickson try, where everyone knows Frank Marcus's award winning - Two Days in Israel, an Israeli everything about everyone else, play The Killing of Sister George starring Shella Hancock.

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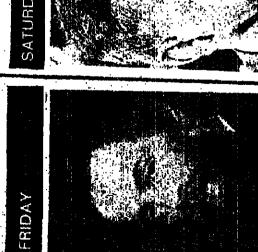
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FRIDAY, AUGUST 17, 1976

TV/Radio Highlights The Week's



Berman Melville TV, 41.00

1.07 Morning Concert — Mozart:
Divertimento for Earpsichord E.15;
Phino Canzone No.; Eayda: Trio for Plano and Woodwinds; Martinu:
Plano Canzone No.; Eayda: Trio for Plano and Woodwinds; Martinu:
Plano Canzane No.; Eayda: Trio for Saritone, Viola and Cello; Bach:
Cantata No. 208 (Ameling);
Beldhelm: Sonata for 2, Flutes
(Hamoch and Sharone Tel-Oren);
Beethoven: String Quartet in F Major, Opus 59, No. Raymoveky;
Soriabh: Plano Sonata No. 10 Op. 70
44. Maria Therwale

10.40 Education in speicen Arabic

10.40 Education for All.—Listening to
No. Maria Therwale

10.40 Education for All.—Listening to
No. Maria Therwale

11.20 Listaning Fonethell!: Dust from
12.00 Light: Fonethell!: Dust from
12.00 Light: Fonethell!: Dust from
12.00 Light: Schoelbell!: Dust from
12.00 Light: Springhouy in C

12.00 Light: Springhouy in C

12.00 Listany magazine

12.00 Listany magazine

13.00 Listany magazine

14.00 Cancerto No. 2 in C Major, K.45

15.00 English Language Drama: The
Major

17.00 Listany magazine

17.00 English Language Drama: The
Milling of Sister George by Frank

Marcus

17.00 English Language Drama: The
Milling of Sister George by Frank

Marcus

17.00 English Language Drama: The
Milling of Sister George by Frank

Marcus

17.00 English Language Drama: The
Milling Overture

17.00 English Lowerly: Romeo and

18.00 English Lowerly: Romeo and

19.01 English Lowerly: Romeo and

10.02 English Lowerly: Romeo and

10.03 English Lowerly: Romeo and

10.00 English Lowerly: Romeo and

7.00 This Morning — news magazine 8.10 Good Morning — stories, ancedotes, songs, interviews 12.20 Sports roundup 18.05 Midday — news commentary, music 18.10 Weekend — songs, chai, interviews 18.10 Weekly news magazine 18.05 David Margalit's weekly olduma and migrafew of the weekly column and migrafew of the weekly 20.10 Sephard songs 21.35 Yiddish songs 21.35 Yiddish songs 22.05 Detween Friday and Saturday — Yilehak Raviv interviews MK Yigal Hurvit on 10 Sour Directions — life in Israel with veteran Metulia settlers



Control farred 3'm area area B'shobs area area area area Elbobs area Elbobs area. Amont Shabbat — Music and selections from the magazines 8.05 Morning Party — songs, chat — Michal Gazit.

13.05 Morning Party — songs, chat — Michal Gazit.

13.05 Mama's voice — special regards to solders and Traffic — reports from police stations features on transport, quizzes, information on tours of the country.

14.30 Larsell songs — annual hit parade contestants and solders information of tours of the country.

14.30 Larsell songs — annual hit parade contestants.

15.05 The first IZL pilot's training course orderstants.

15.05 The first IZL pilot's training sourse. Index Galantes: Mozart: Finite Concerto in Gillary's Solubert: Symphony No. 5: Sitavinsky: Fetrouchke, Scenes 1 and 2; Chopin: Plano Music (with Thadimir Horbert: Symphony No. 5: Sitavinsky: Petrouchke, Scenes 1 and 2; Chopin: Plano Music (with Thadimir Horbert: Symphony No. 6: Sitavinsky: Tetrouchke, Scenes 1 and 2; Chopin: 22.05 On the Lawn

12.05 On the Lawn

12.05 On the Lawn

12.05 On the Pawn

13.05 On the Pawn

14.05 On the Pawn

15.01 On the Pawn

16.01 On the Pawn

17.01 On the Pawn

18.05 On the Pawn

18



















SX

een missing

See what you'v

ask anyone

W MI CH

CHESS Eliahu Shahaf

Smyslov lost to Kavalek and White resigns. Razuvayev lost to Borngasser. Only A notable victory was scored by Se- was all out for revenge, but an excess White — Kf2; Pd5, d7, e7, f4, g5. (6). Bagirov had a victory, beating Westerinen. In the second round, former world champion Vassily Smyslov again lost to Kavalek, but Palatnik. Balashov and Kochiev beat Borngasser. Hecht and Westerinen respectively to give the Russians an overall score of 6½-5½. In the finals, Burevestnik will play the winner of the Rotterdam (Holland) vs. Spartakus (Hungary) match.

White to play and win (8.7)

SOLUTIONS. Problem No.2924

(Issier). 1.Kf7! Be2 2.Ke7 Bh5 3.Be8g4

Westerinen. In the second round, fere is the position after Black's 27th move:

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd3; NcS, Nf3; Pa2, b2, c2, e4, f4, (14).

Rf1; Bd2; Bd2, Bd2; Nf5; Bd3, Rf8; Bd2; NcS, N Westerinen. In the second round,

Issler). 1.Kf7! Be2 2.Ke7 Bh5 3.Be8 g4 Bagirov's fine victory over Rd7 88.Nd6 Ba6 39.Ne8 Kg6 40.Re6 Kf7 88.Rb1 Nf3 84.Kf2 Ne4 86.Ke3 Nc3. cannot be captured because of the

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Luculius, "Yediot Aharonot"

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latinis, "He'aretz"

Thai chicken, were both superb."

The first round of the present match 48.Bc6 Rg3 49.Bf8 d3 50.Bd1 Kf6 51.Bf3 November 1978, lost twice to Georgia's 47.—Qd1 48.Kf2 Qd2 49.Kf1 Ba6, with a was unlucky for the Russians: K65 52.Bc6 d2 53.Ba4 f3 54.Bc6 Rg1. G. Zaitchik in the Sotchi quadruple matc.

team tournament. Naturally Zeitlin

41.Nd6 Kg8 42.Nf6 Bo4 43.Rg6 Kh7 White resigns.
44.Rg7 Kh8 45.g6. Black resigns.
An interesting

Kh8 17.Bg4 Bg5 18.Ne2 f5 19.ef gf Chiburdanidze, Alexandria) have long 44.--Nf6? 45.Qc6! Qd8 46.Qc2 Bd7 20.Nf4 f5 21.Bf3 RAes 22,Kh1 Qg7 been the leading women players in the 47.a4 Qb6 48.Qc3, and the game was 23.Rcd1 Qh6 24.Qc3 a6 25.b4 No7 26.Qd2 USSR, but now Georgia's men, too, drawn. Ng6 27.Be2 c6 28.a4 kg8 29.Ng6 hg have proved they can rival the Black had an interesting winning 30.Rf3 e5 31.de Re5 32.Qb2 Qg7 38.Rg3 favourites. The recent Leningrad-possibility: 44.—Nc5! 45.Qc5 (45.Qc4 Re3 34.Qg7 Kg7 35.Re3 Be3 36.b5 ab Georgia match was won by the latter Bd7 46.a4 Na4, or 45.a4 Na4 46.Be5

of the previous contest, the two teams 37.0b Res 38.bc be 39.Ba6 Rbs 40.g4 f4 with a 8-6 score. The unluckiest player Nc5! in both cases to Black's advandrew three times and were proclaim. 41.Rf1 g5 42.Bd3 Rb3 43.Bf5 Rc3 44.h4 of the event was former Leningrad tage1. 45.—Qb5 46.Kg1 Qd7! and White gh 45.g5 Rc5 46.Kh2 d4 47.Be4 Rg5 champion Mark Zeltlin, who in cannot play 47.Qc5 because of

THE LONELY KNIGHT

mion Palainik against Borngasser. of zeal can sometimes be fatal.

Black — Kb7; Qa5; Ra8; Bb2, Bc8;
Here is the position after Black's 27th

White (Zeitlin) — Kh1; Qh4; Ra1, Na3; Pa7, b4, b5, b6, c7, c5, g4, g6.

wins.

Alekhine Dofence

EUROPEAN CUP 1879

M. WESTERINEN

V. BAGIROV

Conc of the two semi-final matches of the European Cup matched the Ruster S. Bez e6 6.0-0 Be7 7.h3 Bh5 8.c4 Nb6

Alekhine Dofence

44.Rg7 Kh8 45.g6. Black resigns.

An interesting endgame occurred in the Chechelian-Osnos game:

EXCESS OF ZEAL

CEORGIA, USSR is steadily becomplication one of the strongest chess lng one of the stron sian Burevestnik team with West Ger- 9.Nc3 0-0 10.Be3 d5 11.c5 Bf3 12.Bf3 Nc4 republics in the Soviet Union. (Osnos) — Kh8; Qb6; Bc8; Nd7; Pe5.

14.Nc5, with a perpetual check. (Study many's "Solingen 1868." In the finals 13.b3 Ne8 14.fe Nc6 15.Rc1 Qd7 16.Qd8 Georgia's women (Gaprindashvili, f4, g7, h6. (8).

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MATTERS OF TASTE / Haim Shapiro

IF ONE VISITS a restaurant with We opened our meal with two least pseudo-French.

the menu of the very pleasantly ed cabbage. furnished establishment at 186 We continued our repast with Rehov Ben Yehuda, we found that steaks. I tried the chateaubriand, haute cuisine.

avoids "French" restaurants outside of France. In such places, he WITH OUR main course came a liver filling.

TEL AVIV

ON THE SHORES OF

THE MEDITERRANEAN

ON ISRAEL'S RIVIERA

a name like Mon Jardin at the dishes very typical of the essuggestion of a Frenchman, it tablishment's cuisine, a creamy might be natural to assume that eggplant salad and ikra, the fishthe cuisine is Gallic in style, or at roe mayonnaisc known in Greece as taramasalata. Both were ex-But these are not necessarily cellent. They were accompanied the ways of Tel Aviv exteries, by peeled marinated peppers, When we sat down and looked at cucumber salad and lightly pickl-

it represented honest to goodness thick, red and juicy, while my Rumanian cooking, with no tinned companion had the "special" mushrooms in glue or any of the steak, long and flat. We other abominations that pass for attempted to discover what made the "special" steak special but My companion confided that he this remained a mystery.

said, one asks for a glass of water large platter of chips very nicely and is apt to be presented with a done. But we tended to neglect panied our meal with a bottle of just under IL800. year-old container of Evian or these rather mundane potatoes red wine, a Cabernet Sauvignon. for another potato dish, a sort of Not wishing to spoil the effect of THE POTATO DISH which ac- cheese or fried onions.

SERVICES

circular croquette with a chopped this honest cooking, we ended our

·This Week in Israel·The leading Tourist Guide·This Week in Israel·The leading Tou

Needless to say, we accom- Turkish coffee. The bill came to

ART GALLERIES

companied our meal reminded me of aweet potato croquettes which my wife prepared recently. The occasion was the appearance of a large, white sweet potato which we bought in the market.

This particular vegetable is lighter in colour and far less sweet and cloying than its orangecoloured cousin, the yam. Although it has a distinctive taste of its own, it is suitable for most potato dishes.

My wife cut the sweet potato into large chunks and boiled them in a covered pot until they were soft, a little over half an hour. After peeling the chunks she mashed them well, added a bit of chicken broth to make the mixture lighter. a few eggs to hold it together, a few tablespoons of self-rising flour for consistency and a dash of

ginger for taste. To this she added about a cup of minced, leftover cooked chicken and then let the entire mixture stand for about an hour. Shaping the mixture into balls, she rolled them in breadcrumbs and then fried them in hot fat.

As she later pointed out to me, meal with two cups of excellent she could easily have omitted the chicken, using milk or leben for the liquid, and made the same dish a vegetarian one, with grated

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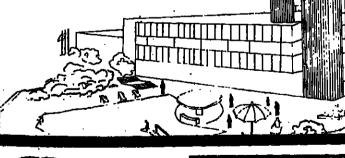
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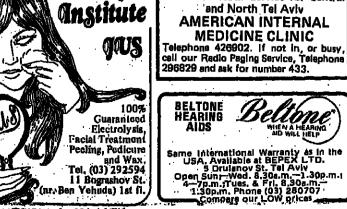
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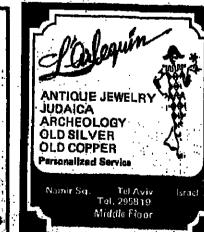
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The state of the s

This week in Israel The leading Bad taste, bad smell



must be negotiated to stop the precepts of morality is firm. He is

slaughter. While the preparations the tool of salvation, or damnafor a terrifying massacre are be- tion, for his comrades and does

ing made, there is also an attempt not hesitate to loose the lightning

by some of the German general of his terrible swift sword when

When we first met Sgt. Steiner cast in a totally unbelievable role.

Steiner loves his men, humanity that we did not see either in A

in Cross of Iron, he proved to be a Steiner's philosophy is banal, his

maverick who hated officers and heroic deeds improbable and his

Unfortunately, Burton has been

ing in this film reflects on them

handkerchiefs to brush away

staff to assassinate Hitler to speed necessary.

Richard Burton and Robert Milchum star in 'Breakthrough.'

CINEMA **David George**

BREAKTHROUGH: Starring the end of the war. Richard Burton, Rod Stelger, Robert litchum, and Curt Jurgens. Directed by Andrew V. McLaglen.

DIRECTOR Andrew V. war but was still a first-rate ability to judge right and wrong McLaglen ventures into the big. soldier. He proved that not all questionable. budget, international-cast, Germans were barbarians and The script, unlike that of package tour of World War II in that some could even spout social- McLaglen's Wild Geese, does not this sequel to Sam Peckinpah's ly acceptable philosophy. In inspire credibility either. There Cross of Iron. He gives us a spec. Breakthrough, Steiner (Richard are too many unlikely situations, tacle of hellish battles, flying Burton) has left all of his human too many stereotyped bodies, explosions, confusion and failings behind.

The film focuses on a German in general, dogs and peace. His Bridge Too Far or The Longest unit with Nazi fanatics who feel belief in the power of logic is se- Day. So full of maudlin moralizthe war can still be won and others cond only to Billy Graham's belief ing, the film proves to be a rather

LIKE A joke about cancer or goes its silly little way.

woman who cannot find sexual or year-old boy.

who feel that an immediate peace in prayer, and his devotion to his tedious experience. GET OUT YOUR HANDKER. with her. The stranger loves only obscene act. CHIEFS: Starring Patrick Dewacre, Mozart and himself but, for Dewacre and Depardicu, under Gerard Depardicu, and Carole Laure. reasons never made clear, he Blier's direction, were superb in becomes enmeshed in their lives, portraying the anguish of French and this ill-suited menage a trois youth in Les Valseuses. Appear-

paraplegics, this film makes you Nothing is solved. The badly. laugh and then leaves you wonder- melancholia deepens, the fits ining why you had such bad taste. crease and life goes downhill for In choosing his title, director Get Out Your Handkerchiefs the trio until the young woman Blier was obviously thinking of focuses on a neurotic young finds sexual fulfilment with a 18- the audience using their

other satisfaction. Her There are some funny moments tears of laughter. He forgot that it melancholia is complimented by in all of this. That they come about is also possible to place a unexplained fits and a lack of in- as the result of the inadequacies handkerchief over one's nose to terest in life. Her husband, an in-and frustrations of a group of keep away a bad smell. This film secure oaf, decides that she needs pathetic people does, however, won the Academy Award for best a change in sexual scenery, and leave one with the nasty feeling of foreign film of 1979. One wonders ne entices a stranger into a liaison having been a voyeur to an why.

SEE HOW SHE RUNS: Starring suffering gracefully through the race demonstrating the power she Joanne Woodward and John Considine. Directed by Richard Hefflon, daughters. She has friends and the daughters. She has friends and the

income to lead a comfortable life WOODWARD'S encounters with THIS IS more than the story of a in the charming Back Bay area of some of the nice and not-so-nice woman who discovers jogging as Boston. However, for her the people on the streets as she jogs a passion. It is a realistic por-realization that she has never are well done, as are the trayal of a woman at 40 who finds seen the Urubamba or the documentary-like scenes of the that much of her life has been and rethat much of her life has been Apaporis Rivers is a tell-tale Marathon. One suffers and rewasted and discovers a need for statement about the mundaneness joices with the runners. Despite self-expression.

Self-expression.

Given the existence.

Setty Quinn (Joanne She starts jogging to lose Woodward and Bernard Hughes Woodward), a competent weight. Her wind and muscle as her father, the film, which was geography teacher, respected and power develop, and she decides to originally produced for American students, has been a good mother. Marathon (more than 40 km.), a its hackneyed dialogue.

A little adultery goes a long way



Ephraim Kishon

place in Lower Galilee, far from everybody. time and booked us a double dinner. As we walk demurely to since."

"What the hell," I say. "I asked sie. Ah, men, men..."

two singles!'' together in one room?"

married. This is my wife." Spitz." The Desk straightens up wife?" and sends us a scathing look. .

room. Here's your key, Mrs. sake!'

has come in that flaming red would forgive me if she ever found began to droop. The women all dress of hers, and that her heels out. dress of hers, and that her heels out. are far too high. Damn! That big bald party over there — some "Come off it!" fifthy rich exporter, I'd say — And he gives me up in disgust. I now to top it all my wife keeps cooks an eyebrow at us and return to my wife and he to his saying I've been unfaithful to her. whispers something to the "sister." The swarm of males With her! smashing blonde at his side. Ugh! who've meanwhile been paying (Translated by Miriam Arad. A sweet young thing like that going for a dirty old leoher like him
when the country is full of nice

who ve meanwhile been paying
court to my little one drift away
During Kishon's absence abroad,
reluctantly, leaving her radiant. The Post is reprinting several of
his "classics.")

young men like me. Fie on it! "Ephraim!"

our table we catch scraps of con- The "sister" swore she wouldn't "Very well, sir," said the Desk. versation that make our ears give us away and went off hugging "A double room. Will you be arriv-ing together, please?" tingle: "Left his wife at home with her news. Fifteen minutes later the baby and toddles off with..." the Desk called us and asked ner-I said naturally, what else? "A bit plump, isn't she, but I hear vously whether it wouldn't be a so we arrive at the little place, he likes them that way..." "Tak- good idea after all for us to move report to the Desk, sign the ing a double room, bold as into separate rooms now, "just for visitors' book, and the Desk hands brass,...'' "Some nerve....'' "I appearances' sake." us two keys and says: "I've given know his wife. A great woman you No. 17, sir. The lady is in 203." and he comes here with this toot- together!

isn't alone either. He's got some started ordering the most expen-"You mean you want to be painted doll in tow who's rather sive dishes and would drink ostentatiously wearing a wedding nothing but "bubbly." as she call-Of course we do! We're ring. He introduces her to us as his ed it. Next she wanted some sister. Sister my foot! I introduce "trinkets," and just a The Desk slips out from behind the wife. Buckteeth bends gallant- "little teenie-weenie minkie." the desk to glance at the tags on ly over her hand and gives her a "Just look," she pouted. "Look our luggage. Good Lord! I sudden- seductive smile. After dinner he what Baldie gives his y remember the little one has draws me aside. "Everything all 'daughter'!" borrowed a suitcase from her right at home?" he asks in a manmother, and the tag reads "Erna to-man whisper. "How's the our little love-nest.

"Very well," he says. "A double bloody kissed her hand, for God's tabloids who knows everybody,

marriage actually, everybody, boy, fronic yet approving grins. Only does it, he he, nothing to it. He, then do I notice that the little one Buckteeth, is ready to bet my wife

Sits there winking at me and mak-

"No," I said. "We'll face i

you for a double room, didn't I, not Buckteeth Jr., it now appears, getting to be quite a handful. She

One day our company was join-

but everybody, in this country. ishon!"

"Ho ho," says Buckteeth and "What a dump," he complained On the Haifa-Tel A
"Listen," I say uneasily, stands me a vodka at the bar. He after he'd done a quick survey of Kfar Shmaryahu... "would you like to see our identity tells me I don't have to put on an the place. "It's too bloody boring act with him. He wasn't born for words. Buckteeth is here with "No," says the Desk with a yesterday, he ho, and anyhow, he his sister, you're with your wife, world-weary sigh. "Go ahead. I'm doesn't think I'm really being un- and that bald judge over there has not the morals squad...'

Nor, it turns out, are the guests in the lobby. All eyes follow us as step, very healthy for the good old

and the lobby. All eyes follow us as step, very healthy for the good old

and the lobby. All eyes follow us as step, very healthy for the good old

surprised you stood its so long, old

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> Before long everybody's spirits the men into husbands. Soon afterwards we left for home. And

rather handsome, you know, in a been urging her to "drop that silly-looking character you are with" and move in with him.

"I said no, of course," she giggles. "I mean, he's nice, but he

'And is that your only reason? Me being your husband doesn't

"Oh, yes," she remembers. "So you are. It's all so confusing...' The bald party sidles up to us and introduces his blonde bombshell.

"Permit me," he says, "my daughter.'

The old phony. "My daughter." She doesn't even look like him. She's got hair, to start with.

"My girl." I introduce the little one in turn, "Miss Erna Spitz."

IT DIDN'T take my wife long to adapt herself to her new status as my mistress. Whenever I tried to embrace her in public she'd pull away, telling me to consider her reputation. Once after supper I pinched her cheek and she slapped my hand and got quite

"Don't flaunt it!" she hissed. ''There's gossip enough about us

She had a point there. Rumour had it, for instance, that we'd gone swimming one night without a stitch on. I also heard it said I was trying to get her on pot. Buckteeth Jr.'s "sister" asked was it true the little one's husband had smelled a rat, had pursued us to Tiberias, and we'd escaped by the I turn around. It's Buckteeth Jr. skin of our teeth and come here?

"Well," I said, "Not exactly. ing signs of "Wow! Some dish!" It's true her husband went to THIS YEAR we decided to spend The idiot. I mean, my wife is all Tiberias, but with their maid. So our holiday in a nice family pen-right and all that, but a dish? then what happened was - the sion. We picked a solid, sober little Idlot. What's the matter with maid's boyfriend went after them and took her back, so then hubby the madding crowd, the wagging decided to take his revenge on us, tongues, the lot. I rang up in good THINGS GET even worse during and it's been a merry chase ever decided to take his revenge on us,

The little one, meanwhile, was

Then the bottom dropped out of

"You should know. You've just ed by a reporter for one of the

"Ha ha," we sald, "Ho ho."

Robert Redford sort of way - has been urging her to "drop that the color of the colors ETEL AVIV SHOPPING

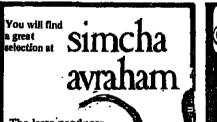
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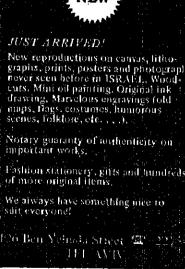


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timate understanding of both the dancer's garb. English character and civiliza- IT SEEMS maddening, but there tion.

To trackle it one has to be a some system in this madness.

The variety of these teasers is immense: here are only a few is some system in this madness.

better ways to penetrate those grasp to achieve success.

mysteries, provided he is mysteries. provided he is The above examples illustrate a of wits between the solver and the few of these rules: always, as in provided he is a constant battle

saying, "An apple a day keeps the for the letter O. dicates an anagram, and the solu- careful; the wicked compiler may

William Guttman

England and part and parcel of its member" is TOE, which turns, clue, "They hope to gain by inculture, so is The Times i.e. is reversed, as EOT, in "fat," vesting a couple of pounds in today's deal as he saw it beautifully crossword puzzle. Indeed the art which does not refer to dancer but public transport," has the solution of solving it presupposes an in- is LARD, so that L-EOT-ARD is a BULLS - speculators who put

To tackle it one has to be In a little paperback (the second more examples: "Scot can reprefamiliar not only with English edifion of which was recently sent Ian or Mac or Mon (very history, literature and folklore, published), How to do Crosswords but also with the peculiarities of better by May Abbott (Cdilins surgery these). the English language, its richness £1.25), the author explains The clues "Holy Man" or of homonyms and synonyms and systematically almost scient "Street" could mean ST; and of homonyms and synonyms and the immense opportunities offered for playing with words.

For the foreigner there are few follows and which the solver must be accepted abbreviation of the solver must be accepted abbreviation of the accepted accepted abbreviation accepted abbreviation accepted abbreviation of the accepted accepted abbreviation accepted abbreviation accepted accepted abbreviation accepted acce

the case of the apple, think of any puzzlo compiler, a love-hate The uninitiated, whether possible allusion — historical, about a solver annoyed by a comEnglish be his mother tongue or literary and so on; remember, as piler regularly using somewhat not, can be forgiven if, confronted in the case of the leotard, "the with a crossword for the first lime, he is both baffled and is verbal plastic surgery."

literary and so on; remember, as piler regularly using somewhat in the case of the leotard, "the lazily the clue "Pluto" or "Hades" for the word-component is verbal plastic surgery."

What can he make of such clues CODES AND conventions, reflect- onym for "Pluto" and is, of as "Doctor deterrent," "Spilt ing the English partiality for all course, very handy for processing soup is work." or "Extreme things secret, for cryptography words from discotheque to dismember turns in fat dancer's and games, are an essential in- aster). gredient of the puzzle: thus In stating his case to the editor, Well, for the first example 1.: "love," stemming from the tennis he gave vent to his anger by put-must know and remember the scoring term for zero, may stand ting it in a clue of his own making:

doctor away," which easily leads The Roman numerals for 1,000, you should deal with indolent to the solution, "apple." For the 500, 100 and 50 represent letters crossword compiler." The soluscend the "spilt" in the clue in- M.D.C. and L. But you have to be tion was, naturally "dismiss." second the "spilt" in the clue in- M,D,C, and L. But you have to be tion was, naturally "dismiss."

don borougi ": CAEN, holding in its middle MD, is indeed CAMDEN, a London borough.

'But the letter L may not only be the answer to the clue "Fifty"; tion is indeed an anagram of soup but also L for Learner (the symbol It was an acknowledgement — "opus," meaning work. for the driving pupil) or L for that, if The Times is a symbol of In the third, the "extreme pound sterling("£"). Thus the ALEX WAGNER, whom I have called two £s in a BUS.

So the puzzle is a constant battle "Dis" ("Dis" is an obscure syn-

"Pluto and young lady advise how Observer Foreign News Service

you may come up against the perverse clue, "A French town holds a doctor and becomes a Londard to the becomes a Londard t

BRIDGE / George Levinrew

a "squeeze specialist", sent me defended by Serge Regal in a rubber bridge game in Tel Aviv. Regal sat East.

South (D) ♠J4 ÇAQJ1096 ¥Q986 The bidding:

The opening lead was a heart. The declarer counted two possible losing tricks, a club and a spade. The losing spade could be discarded on the diamond king, and if clubs split 3-3, which

ing six heart tricks, three ages in the club trick.

West hold the diamond queen, as second likely with his play of the seven when the diamond ace was led, the defence had adequate protection seemingly in clubs, diamonds and spades. However a squeeze by South was a throat against the defence. Regal decided that the best defence against a squeozo was a smokescreen. le led the spade king, which gave declarer the impression that East had the spade queen as well. South won, in order, the spade ace, the diamond king, and the ruff of a diamond, reaching this end position:

South played his last heart on which West discarded a diamond, North a was against the odds, the slam would diamond, and East a spade, While be made. But if clubs did not split, he declarer knew that a club finesse was could lose two club tricks, and he a possibility, it seemed unnecessary to might have to rely on a squeeze. risk this play. East surely had the might have to rely on a squeeze. risk this play. East surely had the The play proceeded as follows: spade queen, and hence had only two declarer won four heart tricks, discarding two spades from dummy. He then control. So the outstanding clubs would played the diamond ace and followed automatically fall to the ace this with the club six finessing the jack and queen. So he played clubs without



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FRIDAY, AUGUST 17, 1979

Caspi carnival

IN THE BEGINNING, there's an idea. Then, the idea is fleshed out with words. Finally, a melody gives it a life of its own, and a song is born. That's the way it goes with Matti Caspi, the artist whose in Israel for almost a decade.

Caspi has launched a new show, Tropit Yafa. entitled Matti Caspi - Musical Carnival, which traces his MATTI CASPI has no favourities. and his dog. He has no fixed workdevelopment through the years. It He loves all his songs. "That's ing routine, but does "what comes begins softly, intimately, with why I had such a hard time select- naturally." Once he begins a new years ago," he recalls.

As the show progresses, the says.

A song has to excite him for at music becomes more complex. By

Looking at the sensitive, almost least a week to qualify for perthe end of the first part, Caspi is pained expression on his face, it is forming or recording. He does not accompanied on stage by a three-hard to imagine why Caspi has limit himself to any one style or man band: guitarist Haim often been called "deadpan." Con- subject. It's the words which turn Romano, base-guitarist Koby fronted with this criticism, he him on and generate everything Cohen and drummer Jean Paul, retorts, "Let them sit closer, then else. who are also Caspi's regular they'll see it isn't true." He im- Thus far, Matti Caspi has gone

The first part of the programme my show isn't commercial. I don't who believe he has reached his includes pieces from Caspi's early rely on gimmicks like a special peak in Israel, he says: "Let them

Finally, the Brur Hayil troupe on his own. of singers, dancers and percus- Although not overly fond of Tel next. When asked about his future sionists from Brazil come on Aviv. Caspi lives there because it plans or next programme, Caspi stage, and the show, which began has recording studios, replies simply, "I am the with a solitary performer, climax-professional musicians, lighting programme."

CURTAINRAISERS Michal Yudelman

unique musical creations have es magnificently with some 20 weather in Galilee where I was been riding the crest of popularity entertainers, dancing and singing born." to samba rhythms from Eretz He now leads what he calls

only Caspi and his guitar on stage, ing the 20 or so numbers for the show, he does not rehearse for "like I used to appear nine, 10 show. I would have liked to sing any more. them all, but there's no time," he

mediately adds: "I'm different, from triumph to trium

formed himself, such as Lakahta ing to the audience being his songs culmination of my career. I et Yadi Beyadha, which was com- and the way he sings them. haven't dried up yet."

posed for Yehudit Ravitz, and After a stint with the Southern Caspi doesn't try fulfilling other

trio until he began performing sonal development is the only

and electronics and everything else that counts in his profession. 'I like certain parts of Jerusalem, but not the weather. The city i cold in spirit, even when it's warm. It has no soul. I prefer the

'normal'' life in Neot Afeka with his family, which includes his wife

creations: songs from his album costume, or going wild on stage." wait another year, I may go Bioh Ze Shecochav, and songs Caspi appears on stage "as he further still. Some people always that he wrote but has never per- is," simply dressed, his only offer- think the last performance is the

Beleilot Hakayits Hahamim. Command army entertainment people's expectations. He From these, Caspi moves on to his troupe, in which he sang, wrote progresses according to his own newer albums, gradually adding and acted in sketches. Caspi timing, and his many admirers performers and instruments to appeared in the Lo Ichpat Lahem "must wait patiently." His perturbations are all developments and instruments to appear to the second performing second development in the control of the co determinant of what he will do

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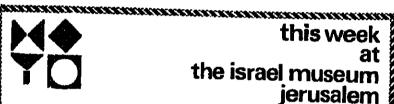
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ART GUIDE

ning Exhibition: Valerio Adami, pain-

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Jerusalem

Istael Museum

tings. One-man exhibition of large can-vasses (1972-1979) by one of Italy's best known contemporary painters. Opening in artist's presence (Goldman-Schwartz Gallery, 101). Turner and the Bible. Prints and watercolours made by Turner, of the Holy Land and its surroundings. Colour at the Youth Wing. Colour, Its qualities and uses, both by artists and is everyday life. Activity corners for children (Ruth Youth Wing). New Buildings in Old Environments. Combina-tion of contemporary European architecture with old urban surroundings.
Courtest of Goethe Institute. Tel Aviv. and
sponsored by Shiff Hotels, Israel. Seleclions from the Department of Art Photography. Including David Hill, Julia Cameron, Gaspard, Nadar, Gertrud Gasebler, Alfred Steiglitz, George Seeley, Man Ray, Brazaf, Manuel Alvarez-Bravo, Lucien Clergue and others. Exhibit of the Month: The Smiting God. Bronze statuette of a Canaanite deity, gift of Mr. Leon Pomerance, New York, Two bronze statuettes, a smiting god and a goddess from the Canaanite pantheon (Dr. Reuben Hecht Collection Halfa). Statue of an Ibis. eneasing the mummy of the sacred bird. Egypt. 8th century B.C.E., wood and pronze. Presented by Mr. Anwar Sadat. President of Egypt, to Prof. Yigael Yadin,

Deputy Prime Ministor of Israel, on his recent visit to Egypt. Exhibitions: Arts in Palestine in the 19th Century. Made possible through a grant from the Dan Holels Corporation: From Still Life to Object. Different attitudes to the object, from 17th Contury Dutch painting to the present day: Youheved Weinfeld: Forms of Visual Images. One-woman exhibition; Neolithic Figurines from Shaar Hagelan. Special Display: Four pointings by Van Dyck, Potter, Jan Bruoghel and Janssons Elinga, donated in memory of Madeleine and Joseph Nash. Rockefeller Museum — Exhibit of the Month: "War and Peace, cad of Janus on a lump of bronze; 23rd century B.C.E. Special Exhibition Islamic Arts (Israel Museum collections) Galerie Vision Nouvelle, Khutzot Hayotzer, Y.S. Hamiache, Original prints. Tel. 02-819864, 280031,

Tel Aviv

MUSEUMS Tel Aviv Museum, Sderot Shaul Hamelech. Exhibitions — Maryan 1927-1977, Retrospective. David Hockney — The Blue Guitar. Etchings 1976/77. New Acquisitions, 20th century painting, sculpture, drawing. Israel Photography. Work by pupils of the Museum workshops. Helena Rubinatein Pavillon -- "There is something in it, after all" - exhibitionworkshop on buildings in Tel Aviv. Visiting hours: Sun. — Thur. 10 a.m.-10 p.m. Fri. 10 a.m.-2 p.m. Sat. 7-11 p.m. Sat.

morning, 10 a.m.-1 p.m. FREE, Helena Rubinstein Pavilion: Sun. — Thur. 0 a.m.-1 p.m.: 4-7 p.m. Fri. 0 a.m.-1 p.m. Sat. clos-

Belli Hutefutsoth, Temporary Exhibitions Gallery: "Image Before My Eyes," photographic display of Jewish life in photograpme maping in newton me in Poland (1864-1939). In confunction with ex-libition: Slide show by well known photographer, Roman Vishniak, "The Life Lusappeared" (Jewish life in Poland 1935-1939), to be shown daily in Bnal Zion auditorium. Presentation hours posted dally in main lobby. Slide show narration in English. Special Exhibition. "Jews in Egypt — Spring 79." Photographs by Micha Bar-Am.

Visiting hours: Sun., Mon., Thur., 10 s.m., 5 p.m.; Thes., Wed., 3-10 p.m.; Frl. closed; Sat. 10 a.m., 2 p.m. Tickets for Saturday may be purchased during week at Hadran licket agency (30 Ibn Gvirol St., Tel Aviv) and at Beth Hatefutsoth, Children under 6 not admitted. Organised lours must b pre-arranged (Tel. 03-425161). Beth Hatefutsoth is located on the Tel Aviv University campus (gate 2), Klausner St., Ramat Aviv. Buses: 13, 24, 25, 27, 49, 74, 79,

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Tel Aviv Museum, 27 Sderot Shaul Hamelech Visiting hours: Sun. — Thur. 10 a.m. — 10 p.m.; Fri. 10 a.m. — 2 p.m.; Sat. 7 \pm 11 p.m. Sat. morning the Museum is open to the public, 10 a.m. \pm

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Maryan, 1927 — 1977. Retrospective Exhibition David Hockney — The Blue Gultar

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GALLERY TALK

At the Maryan exhibition, by Ahuva Israel. Monday, August 20, 1979 at "Those Wonderful Men with the Handle" — Israel premiere of comic

ilim by Czech director, Jiry Menzel. Straight from this year's Cannes Fostival. Saturday evening, 7.30, 9.30. Weekdays, 4.30, 7.15, 9.30. The Wooden Gun. Special screenings of Ilan Moshenson's film on childhood and adolescence in Tel Aviv of the 50's. Sunday-Friday at 11.00

Helena Rubinstein Pavilion, 6 Rehov Tarsat Visiting hours: Sun. — Thur. 9 a.m. — 1 p.m.; 5-7 p.m. Fri. 9 a.m. — 1 p.m. Sat. night — closed. From Aug. 11, the Pavilion will be open on Saturdays (entrance free) 10 a.m. - 1 p.m. "There is something in it after all"

Exhibition-workshop on Tel Aviv building. During the exhibition: instruction and creative workshop activity for 5 — 18 years olds. Organized groups should phone 289750 to arrange the date of their visit. On Saturdays, guided tours, 10.30 a.m. — 12 noon (instead of workshop activity).

Weapons may not be brought into the Museum, and there are no facilities . for storing them.

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NAHARIYA ---- ROMAN'THEATRE Friday, August 24, 1979, at 8.00 p.m.

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SHARON YALLEY — KIBBUTZ SHEFAYIM Friday, August 31, 1979, at 8.15 p.m.

The programme includes works by Bach, Buxtehude, Telemann Bruckner and others, also Israeli and German (olksongs.

IN THE GOLD market, I watched a beggar counting his day's takings. He wrapped his bowl up in an old cloth, hoisted himself on to his crutch, and went swinging up the street. At the corner, 50 yards on from his own post, he reached another beggar who was missing both legs; without slowing his pace by a fraction, the first beggar flipped a pair of coins into the second beggar's plate.

Alms-giving is one of the most strictly enjoined duties of the Moslem; even the destitute are bound to make a show of charity to each other. I wondered if this peculiar chain of philanthropy extended down to a single wretched man — the one beggar in Manama too desperate and too appallingly crippled to be able to give alms to another.

In Western cities, the whole business of giving money to people on the street is incriminatingly personal. The transaction involves both parties in a dirty little piece of theatre, with faked generosity on one side and faked

gratitude on the other. In Manama, it was altogether different. There were no thanks, not even a glance of recognition. One was giving coins not to a person but to a stump or a hump. The relationship was between things, not people; a purse on one side, a disease on the other. Begging was an established social function, just as giving was an established

THE VILLAGE, about 100 kms. from Abu Dhabi, looked deserted. Sand blew around a few acres of rectangular boxes. Sodium street lights of a height that might have been appropriate for a metropolitan ring road made these houses look even squatter than they really were. My Palestinian guide knocked and called at several doors in turn and got no answer. At the fourth door, an old man said yes, we were welcome to come in and talk; he was only sorry that he could not offer us a meal as custom demanded.

I went through the door in the wall, and was met by a bewildering change of scale. The house I had looked at from outside had been no bigger than a slab-sided concrete garage. Inside, it was all air and space, sun and shade. We were standing in an open courtyard full of trees. A carpeted wooden platform stood on stilts in the centre, and a complete canopy of foliage allowed the sunlight to trickle through and fall in bright splashes on the blue and scarlet patterns of the carpets. The trees had created deep pools of shadow; beyond them lay lattices, windows

and more doors We were shown up on to the platform. It made a lovely outdoor drawing room. Vines and acadlas. set against white stucco, formed a kind of living wallpaper. It was as cool as any air-conditioned office, and the constant play of the light in the leaves gave it a brilliant underwater air, as if we'd stepped into an illuminated tropical

THE OLD MAN brought out a hammered brass gobiet filled with ncense and set it in the middle of the platform, then a box of Modern Facial Tissues for each! visitor. In the shadows a group of veiled women stared at us through a trellis. The old man called to them to bring orange juice and coffee. A boy of eight or nine acted as go-between, carrying things from the women's quarters to the men's divan.

We settled down, cross-legged, to an elaborate diplomatic interchange of compliments. I said strong; I must understand that.

to the old man that I was proud to be a guest in his beautiful house; he said that a deep friendship existed between the English people and the Arabs and that he was proud to welcome an Englishman to his home. He was glad that I had called it beautiful, but he could take no credit for it; his house existed by the grace of Allah and the beneficence of Sheikh Zayed.

Slowed by translation, we moved at a snail's pace through the ritual of introduction, using language as formal and figurative as that of the communion service. As we ascended higher and higher into the realm of metaphoric overstatement, the more we touched our hearts to indicate our sincerity. Anyone who has enjoyed the

conceits of 17th-century English poetry will feel more or less at home in formal Arab conversation: it is an area where the truest statement is the most feigning, and all good structure lies in winding stairs. So we wound, upwards and further upwards, until there was nothing left to praise in each other's countries, their histories, rulers and the souls of their people. Having established perfect international amity between England and Abu Dhabi, we were at last free to actually talk. (The conduct of Middle Eastern political affairs follows exactly the same basic procedure, except that it usually works with insults rather than praise.)

The young men of the house sons and nephews - were summoned to join us. They ranged themselves on either side of the old man, and spoke only when he indicated that they should.

He was a mild, but wholly authoritative patriarch. His glassily pale skin was stretched around shrunken jaws, giving his face an odd resemblance to that of Joan Crawford; in old age, fragility and the habit of power had arrived at a perfect balance. Beside him his strapping juniors in their laundered gowns looked gross, too full of flesh, too callow in their manners, for this delicate world of carpets, incense and careful phrases.

JUST SIX YEARS ago, the old man said, counting the years off on his fingers, their life had been very different from this. They had spent the summers in a mud fort a few miles down the road quarters they shared with many other families. Then, for the winter, they had driven their sheep and camels south to Muscat, where they lived in tents. It had not been like this at all: they had been very poor; there had been no television, no motor cars. Now — he praised Allah and Sheikh Zayed — they had this fine house; they had "AC"; life was very good; they wanted for nothing. He remembered when El Ain had been only an oasis in the desert; now it was a fine city, with a Hilton hotel. (It also had a hotel called the "Rolex"; the names of famous wristwatches are potent s in this part of the world.)

Did he not, I asked, think that with the coming of the city there would come other, bad things? Could a close family like his own survive in a world of tall buildings and super-highways? His family would always stay

together, he said. His eldest son, who was not here today, was an engineer; he had trained in Beirut and London. When he was away. he had written home every week. When he returned, he was still obedient to his father. The power of the Bedu family was very

The city was good, the motor car was good; how one used these things depended on the character of the people.

While the father talked, I looked at the young men to see if their faces showed any flicker of scepticism or dissent. I thought that I caught the occasional hint of a smile - but perhaps that was only because I expected to find one here. When I addressed questions to them, it was the old man who nearly always answered on their behalf, finishing sentences which

they had begun. His youngest son wanted to be a doctor. I said that to be a doctor he might have to train far away: the boy said that he would come home to his family every Friday. Every Friday, said the old man; theirs was a close family, and it was unthinkable for anyone not to be home on Friday.

Sitting among the leaves, sipping coffee and smelling incense and eucalyptus, I tried to threaten them with another world of thuggery, isolation and family breakdown. The more I talked, the more unreal the words sounded in my own head. The men and the boy listened politely while I spoke of marconed wives in tower blocks and juvenile delinquency. Nothing like that, they assured me, would ever happen here. It was obvious that they thought

I was telling improbable travellers' tales. Yet they had come much further than I had. Six years away from being desert nomads, they were talking confidently about careers in engineering and medicine; one member of the family had already worked in Europe and the Lebanon: they gave every sign of having adapted gracefully to a life in which Modern Tissues, the Range Rover, the twintub washing machine, two televisions. floral vacuum flasks, air travel and the local Hilton were taken perfectly for granted.

The veiled women fluttered behind dark screens: I wondered how many more years it would take for them to emerge, and what the consequences would be then. At present their exclusion from this male domain of freedom, ambition and machines was vital: the blithe way in which the Bedu men were able to talk about the future depended on keeping the women in the past.

The old man said that he would like to show me his farm. He led me around the edge of the women's quarters - still inside the walled box --- to a well. Beside the well, on a patch of earth just a few feet square, he was growing oranges, mangoes, dates, grapes and clives. They were clustered so thickly together that it was like standing in a shadowy greengrocer's shop, with fruits entwining with each other on their stalks.

I said that it seemed to me to be a miracle of intensive agriculture. He must be a very talented gardener to make so many things grow so richly in so small a space. He smiled self-deprecatingly, showing his two teeth, and said must not compliment him; should instead praise Allah and Sheikh Zayed.

As we drove away I looked back at the village through the car window. Its streets were just as empty, its dicelike houses just as small and squat, as they had seemed when we arrived. It gave away nothing to the world about what was going on inside. Its farms and leafy courtyards were very well-kept secrets. The family I had met had gone through an extraordinary revolution.□

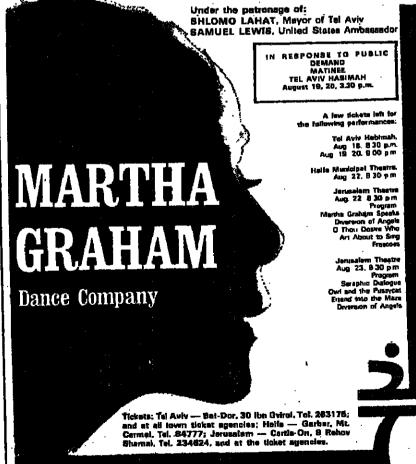
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THE ARMAN TROUM TANKARA ENT

FRIDAY, AUGUST 17, 18844

THE JERUSALEM POST MAGAZINE

PAGE THIRTEEN

LANGE STATEMENT OF STREET

FRIDAY, AUGUST 17; 1779



PRETTY, green-eyed Blanche Baker, long blonde tresses bound up in a lavender keffiya, gingerly up in a lavender keffiya, gingerly crosses the rocky field lined with olive trees. She pokes and pats the visible swelling under her flowing, biblical-style robes. A flowing, biblical-style robes. A few hundred metres away, camera-crew prop men are converting a street in Na'alin, a West Bank village so backward it was only recently linked to the only recently linked to the national water system and still

has no electricity, into the Blanche Baker, seen by millions as Anna in the Nazareth of 2,000 years ago. Twenty-one-year-old Jeff East, "Holocaust" series, is now in Israel playing the part recently seen in Superman as the adolescent Clark Kent, appears, of Mary, mother of Jesus, in a Christmas film for clad in a burlap tunic. Make-up men are still fussing over his fake CBS. JOAN BORSTEN discovered that the actress red beard, which keeps melting in Na'alln's 40-degree heat. Silently, brings a lively inquiring mind to her roles. he leads Blanche to the spot where, a teenager very much in



Blanche Baker in "Mary and Joseph" — a Christian TV special being shot here. (Below) Baker as Mary and Jeff East as Joseph. (Photos: Richard Nowitz.)



customs also helps," says the German soldiers as she went. Europeans watched the show. daughter of Carol "Baby Doll" They were smuggled into "It created such interest in the

bear the Messiah. I mean, even I is going to be historically ac- crew were the first to point out to camps and on to Auschwitz.

Corman that his Los Angeles "I HATED Auschwitz the most

thorough research. In fact, she at-tributes her success in Holocaust

"He weighed 48 pounds and was to the three months she devoted to one of three Garfeins left in the preparing for the role.

Passover our relatives and school."

Jack Garfein drew his 19-year- sympathies and pasts. old daughter a map of his Garfeins were divorced 12 years swastikas on them." ago) rarely helped. Neither did

seated on a bench in the park. One that sense to the audience." remembered the house. It was on another two weeks.

once the home of a well-to-do dress her as Anna. wonderful things and I wanted to periences with her. know what kind of things and what Blanche admits that she had happened to them.

mother and my aunt."

mother escaped from Bardejov a Jewish holy day. the immaculate conception story. But played simply, it could really raised Jewish and know Jewish the centre of town, flirting with ed that so many Americans and customs also helps," says the German soldiers as she went. Europeans watched the show.

research man didn't earn his fat because it was so commercial, full fee - the script calls for the of tourists and ice-cream bereaved Jewish males to shave trucks," remembers Blanche. off their beards during the shiva "And because that is where my father last saw his mother and Blanche, a former pre-med stu- sister. From Auschwitz he was dent who dropped out of Wellesley taken to Bergen-Belsen, where he College two years ago to try her was liberated by the Allies 33 uck as an actress, believes in years to the day before I won my

world, out of a family which 'I began by asking my father, before the war numbered 110. A who passed through nine concen- relative in the States brought him tration camps and was interned in to New York, where he began to six, to tell what he remembers of work for drama coach Lee his life in Eastern Europe and the Strasberg; he met my mother, war. I already knew something then a struggling young actress, about the subject. I mean, every when she applied to study at the

friends would start talking about Filming in Vienna was a misthose who died. And my father erable experience. "The English never recovered from the exactors drank themselves silly," perience. Once, he wouldn't enter said Blanche, "the Americans an office because the sound of just got depressed." Emotionally, typewriters reminded him of cat- the entire cast was drained by the tle cars. And for years he couldn't difficult roles and the strain of look anyone wearing glasses working with Germans and straight in the eye: his father was Austrians who, thinking they were wearing glasses the last time they working on a World War II movie. blithely revealed their pro-Nazi

"Can you imagine? One day the Czechoslovakian hometown, caterer set up lunch in the Bardejov, and she hitch-hiked Mathausen gas chamber as a through the country, searching for practical joke. Taxi drivers, who the "obscure place." She was never suspected I was Jewish, stopped frequently and questioned told me they regretted not having — "maybe because I was a young finished the job. One said he was girl on my own, maybe because an ex-prison guard. Once, hey suspected my origins." Her shooting a scene in an Austrian fluency in Italian and French, home, we found a photograph languages learned while living in album full of pictures of the Europe with her mother (the children dressed in uniforms with

her collection of English-Polish, BLANCHE BASED the character English-Czech, and Czech-Polish of Anna Weiss on her Aunt Hedy. because the similarities between the two brave girls seemed so "WHEN I FINALLY got to Barde- phenomenal. I've always felt that jov, I easily found the old syn- had my aunt been allowed to live agogue, now a public swimming and grow up, she would have been pool, but not my father's house. a terrific person. I felt the same No one would help me, either, way about Anna, and tried to Then I hit on asking three old men make her seem real by conveying

Apparently she succeeded — for the last street in town, all boarded the first few weeks after Holoup and slated for demolition in caust was screened in the U.S., total strangers would stop her in "It was a nice house, obviously the streets of New York and ad-

family, but seeing it made me While she was on a lecture tour very angry. It was clear that such in Texas, Holocast survivors a family must have owned would try to exchange ex-

reservations about the Holocaust "I had a similar reaction to script, its historical inaccuracies Auschwitz, where my father's and glossy Hollywood touches. sister and mother were gassed. I But after discussing it with her had expected to feel sentimental. I father, she decided to try out for didn't. Instead, I was furious with the part of Anna because "though the Germans for having taken we didn't imagine the series these two relatives away from would be so successful, we felt it me. For the first time I thought of was important that as many peothem not as my father's mother ple as possible know what had and sister, but as my grand-happened." A poll taken just previously in American high Garfein, then eight, his sister schools revealed that most Hedy, a year younger, and their teenagers thought Holocaust was

soon after the Nazis occupied the "Working on Holocaust was a town. When all Jews were told to marvellous experience gather their personal effects and professionally," said Blanche. supplies, Blanche's grandmother, 'Important for my career suspecting they were not being because I was able to observe and taken off to a rest farm, ripped the work with really great actors, esarmbands from her children's pecially Michael Morlatry and have never been able to swallow love miracles, but if that isn't curate, and the fact that I was clothes and dragged them through Meryl Streep. And I'm also pleas-

in a manger, but in a cave outside BACK IN her Tel Aviv hotel room, Baker, the American sexpot of the Hungary by friends but eventually Holocaust that many important Bethlehem. And Joseph isn't an old Dutch uncle but a young lover.

Blanche ferrets out several pages of copious notes and sketches, the director/drama coach Jack Gar
Walte but a young lover. We're lucky that Eric Till is an results of her investigation at the fein. "I was able to show the other returned to Poland, where she'd taries that no one wanted to fund a actor's director," adds Blanche. New York Public Library into the actors how to rend their garments done a month's course at the year ago. In fact, my father and "For instance, there's a scene in clothes and customs of the Second during the scene when everyone prestigious Warsaw Academy of my brother Herschel, who is a the film where I learn from the angel Gabriel that I'm about to "At least my part of the movie Blanche and the Israeli film kenau and Breslau concentration part with me in one entitled The Children of the Holocaust."

FRIDAY, AUGUST 17, 1979

love with his young girlfriend, he offers to help her raise "someone

"But you have to believe me."

whispers the exasperated

Blanche, who in previous scenes

has found it equally difficult to

convince the stubborn Jews of

Galilee she is still a virgin. The ac-

tress who last year won an Emmy for her portrayal in Holocaust of

Anna Weiss, the 14-year-old

German-Jewish girl who goes into shock after being raped by the

Germans and is eventually gass-

ed, is this year playing the

"Mary and Joseph is a very

human retelling of the Christ

story," says producer Gene Cor-

man of his three-hour-long, \$5m.

film, which NBC-TV will air in the

U.S. this December 28 as its an-

nual "Christmas Special." Starr-

ing with Baker and East is

veteran stage actress Coleen

Dewhurst, who plays Elizabeth,

wife of Zachariah and mother of

"Mary and Joseph is a lot of hard work," says Blanche. "In the

past three weeks I've been stoned,

beaten, thrown to the ground, run

over by the Roman cavalry, and

Corman laughs. This shoot,

Adam Greenberg to the wardrobe

have speaking roles are Israeli.'

New Testament.

tried for blasphemy. When I go for

mother of Jesus.

John the Baptist.

a kinky husband."

made here last summer.

else's baby.'

THE JERUSALEM POST MAGAZINE

PAGE FOURTEEN

zooming in on a specific target



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The human side of the coin.

Jews in their midst has been marked by a certain ammarked by a cer was respect for the people of the Old Testament combined with pity, as the British pitied all victims of persecution and discrimination except their own. On the other hand, the Jews - like others of non-British origin - remained outsiders, seldom really accepted into British society, remaining "they" rather than "us."

British anti-Semitism is primarily cloaked and genteel. Martin Gilbert has documented certain codewords in British Cabinet documents of the interwar period, used even by such persons as the leader of the Liberal Party, Sir Archibald Sinclair, to indicate with disdain and warning that a person was a Jew. But the British have POLITICAL ANTI-SEMITISM IN resolutely refused to translate ENGLAND 1918-1939 by Gisela mud, social anti-Semitism into political C. Lebzelter, Longon, Macmillan anti-Semitism. Whatever gloomy Press. 222 + x pp. £10.00. prognostications may be made for the future, the British political Geoffrey Wigoder and social structure has up to now been adequate to contain exadmired framework of British and not only in publications with Lebzelter looks in depth at the two 20,000.

A testing time came during the Morning Post. ing the Depression, with its Zion was then a bestseller. The Imperial Fascist League. single seat in parliament and only quarters.

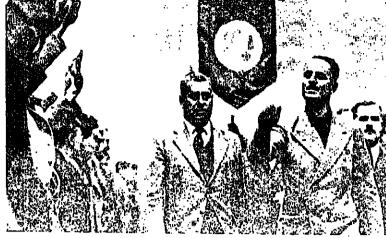
In her survey of inter-war ning: political anti-Semitism in Britain, 'The leprous spawn of mere handful of followers. Gisela C. Lebzelter (who, we are scattered Israel told, has no Jewish connections) Spreads its contagion in your has examined the sources very English blood; stimulating analysis. Immediate- flood ly after World War I, there were Whose fountain swelters in the already open expressions of anti- womb of hell. played by Jews in the Bolshevik and sell

pected to arise between European

settlers and a predominantly

local Arabs.

THE BRITISH attitude to the



an anti-Jewish bias such as the anti-Semitic organizations which In recent years, Mosley has

thoroughly and has produced a Teeming corruption rises like a

And while the "learned Elders"

Of liquidation's fruit, they

were active in the pre-Hitler endeavoured to adopt an avun-

- but never attracted more than a by himself.)

should be killed, sterilized, or members.

anti-Jewish organizations, with choice of the former course. peripheral Neo-Fascists.

followers; a Home Office report the National Front). put its membership at a quarter to half a million but one of its key HOWEVER, such outbursts realistically said its peak direct pressure on the governtremism and maintain the much. Revolution was widely stressed, remained fringe phenomena, membership - in 1934 - was ment, conducted a great deal of

was never an anti-Semite but only Fascism, the Jews could well Printing Office, Eyre and Spot- is still in existence. The "Britons" policy. This is refuted by many ministrators among their power of Jewish corruption must won a few seats in local elections. The Times too, was initially members. They wanted to oust be destroyed in all countries") even at the height of its support in alarmed but within a few months. Jews from their jobs and send and many from the newspaper of the mid-1990s. In fact, its rowdy carried an expose of the them to Palestine ("to live like the movement, whose line must tactics, which made Jews ner-forgery. Nevertheless the snakes and other vermin are forc- have been set by its leader. vous, proved counter-productive message of the Protocols con- ed to live in the jungle") or (Mussolini also hypocritically disalienating the general British tinued to be spread — for exam- Madagascar (which had the ad- sociated himself from antimanifestations. Physical violence companion, Lord Alfred Douglas, and large enough to accommodate Italian Fascist journal, many of of identification with its extreme has no tradition in mainstream who in 1924 published what he conall 50 (sic) million Jews). They which — it subsequently emerged anti-Fascism. sidered his finest sonnet, begin- published vile, vitriolic material — were written pseudonymously

Increasing domestic stability in blamed the Jews for evils such as and the general revulsion with Freemasonry, Bolshevism and what was happening in Germany Democracy. After 1933, they all contributed to Mosley's swift adopted the swastika as their decline. By the outbreak of war,

segregated (again in ASECTION of the book is devoted Madagascar, which was to be to Anglo-Jewry's reaction to the patrolled by a League of Aryan Fascist threat in the 1930s. The Nations). Already in 1935, Leose dilemma was whether to enwrote "The most certain and per-manent way of disposing of the self-defence or to lie low and let Jews would be to exterminate events run their course in the hope them by some humane method, that the movement would burn such as the lethal chamber." It itself out. The author is critical of was the most provocative of the the Board of Deputies' initial

sticker slogans like "Britons — do not allow Jews to tamper with trolled by the older elements in white girls." But its importance Anglo-Jewry, saw anti-Semitism falls into perspective in the 1934 not as a latent hatred but as an im-Home Office estimate of its ported propaganda drive, and membership which was 150. When relied on action by the authorities Leese died about 20 years ago, his as well as the liberal tradition and widow turned his legacy over to innate tolerance of the British to Colin Jordan and his equally lead to the movement's downfall. An activist attitude came from the The main threat, of course, grassroots level, led by the British came from Mosley's blackshirted People's Council (there is a cer-Fascists in the 1930s. Here was a tain parallel with the current rift leader of calibre who attracted a between the Board and the Anticonsiderable number of Nazi League as to how to react to

In 1936, the Board changed its members, John Beckett, after direction and established its leaving the party, more Defence Committee. This put inself-criticism concerning Jewish misbehaviour and launched a rather milk-and-water propaganinter-war period, especially dur- The Protocols of the Elders of period: the "Britons" and the cular posture, claiming that he da campaign on such subjects as "The Jewish Contribution to massive unemployment. Under first English edition of 30,000 was The former were established in opposed to the direction in which Civilization." (To illustrate the the impact of international printed and sold by His Majesty's 1919 and their publishing company Jews were influencing British apologetic atmosphere, I recall a letter in the Jewish Chronicle have become a scapegoat for dis- tiswoode (albeit on private order were ultra-conservative Blimps - quotations, some from himself shortly before Rosh Hashana, illusionment. Yet the British from the translator). Its authen- imperialists, clitists, with many (such as his thank-you note to 1938, in which the writer pointed Union of Fascists never held a ticity was endorsed in various ex-servicemen and colonial ad- Streicher, affirming that "the out that the Hebrew letters for the forthcoming year 5698 spelled "tirtzach" - thou shalt kill - and urged that they be rearranged as "tirchatz" — "thou shalt wash" to forestall false allegations.) Many Jews at this time were attracted to the more extreme left. public, which recoiled from such ple, by Oscar Wilde's erstwhile vantage of being out of the way Semitic articles in the official notably the Communist Party, out

Lebzelter holds that the events of the 1930s in England bear out the connection of anti-Semitism The Imperial Fascist League the late 1930s, the Public Order with economic cycles. In England, was founded in 1928 by the psy- Act of 1937 prohibiting the wear- although three-quarters of the chopathic Arnold Leese, who ing of uniforms in public places population were estimated to hold unfavourable attitudes to Jews. the anti-Semitic movement failed because of a lack of a public tradition. Dislike of Jews, like many Semitic sentiment. The part Your Jew-kept politicians buy emblem, and claimed that Jews the BUF had no more than 9,000 British emotions, was to remain a strictly private affair. 🗆

THE "Arab question" is as old as the Zionist movement itself. From the moment that nationalist Jews began to immigrate into Ottoman Scrupulous rabble-rousers. The Zionist Executive (this was before the birth of the Jewish Agency) began to immigrate into Ottoman Scrupulous rabble-rousers. The Zionist Executive (this was before the birth of the Jewish Agency) began to immigrate into Ottoman Palestine in the last decades of the 19th century it was apparent that

they were not "returning" to an pect opposition to their enterprise, ARAB QUESTION, 1917-1925 by and again in 1921, all served as effective instrument of Yishuv field so relentlessly ploughed by in one form or another, from the Neil Caplan. London, Frank Cass. grim omens of what the Yishuv self-defence. Early conflicts revolved around

issues which might have been ex- Ian Black

rights, agricultural theft, land dis- Yishuv:

and the Arab question on the eve end of the war it became inof the Balfour Declaration in creasingly difficult. Caplan BUT THEORETICAL discussion anti-Zionist "Moslem-Christian ly with Yehoshua Porath's November 1917. While Britain's shows, for Zionists to share the was outstripped by the pressing Association." The venture was not masterly Emergence of the historic promise had little direct Herzlian optimism that had needs of daily reality. It became popular with the mainstream of Palestinian Arab National Move-

into a struggle between two aspiration with the ambition, at calamity for us to belittle its im- win Arab friends for Zionism. national movements that laid first greatly inflated, of sharing in portance or rely on bayonets, In November 1921, Caplan work, based on a Ph.D. thesis claim to the same small country. the governance of the country or whether Jewish or British. This relates, Kalvarisky announced from London University and firm-

scrupulous rabble-rousers. The Jabotinsky and David Ben-Gurion

frontation took on an increasingly projected Jewish National Home, ment — whatever its type — real- his own meagre funds and the takers who will oppose us if we political character as it developed united by common political ly exists, and...it would be a cash he cajoled out of others, to don't pay them."

began to grope its way towards an opposition , would have to be "Arab policy" — using a two-replaced by a systematic and per-pronged approach that involved sistent effort to get to the root of both political work and the the trouble." And anyway, there empty land and that they could ex- PALESTINE JEWRY AND THE Jerusalem in April of that year, development of the Hagana as an was little tangible success in the Kalvarisky, if only, as Caplan could expect if Arab hostility were The name of Haim Margalit points out, because of the tenuous Kalvarisky, a Russian-born assumption that such a creature There was a debate within the agronomist who came to as "the Arab moderate" actually national institutions of the fledgl- Palestine in the 1880s, is almost existed. The distinction between ing National Home as to whether synonymous with the Yishuv's moderate and extremist may rural native population - grazing mood and expectations of the the Arabs of Palestine were Arab policy in the 1920s. A kindly, have been useful for Zionist public worthy of the title "national if somewhat disorganized man relations exercises but Meir putes and the like. But after the "From a minority of no special movement." Chaim Arlosoroff who believed deeply in the Dizengoff was much nearer the Young Turk revolution of 1908 and standing in a few provinces of the believed, with the prescience that possibility — and the necessity — truth when he told the Va'ad the far-reaching changes brought Turkish Empire, the Jews of made his death in 1988 such a loss of Semitic brotherhood, he sought, Leumi in 1923 that "the about by World War I, the con- Palestine became the nucleus of a to Zionism, that "an Arab move- by the generous disbursement of moderates...are the baksheesh-

NEIL CAPLAN'S superb study autonomous rights within it."

And the Arah quarter or the country or at least maintaining wide reliance can only be a temporary the birth of the Moslem National ly anchored in a mass of previous-prop and cannot go on for Association, through which he ly unpublished archival and other decades."

And the Arah quarter or the country or the fluence" of the nationalist and Chronologically, it dovetails neateffect on the pattern of Jewish traditionally — and tragically — of little practical significance the Yishuv, which never admitted ment, and read together the two Arab relations that had developed regarded Palestine as a country whether Arab rioters were Kalvarisky into its ranks.

during the pre-war years, it did without a people. The fall of Tel motivated by "genuine" national Leonard Stein, adopting a line account of the first years of the have a profound influence on the Hal in March 1920, the riots in sentiment or simply paid by untarious the Yishuv, which never admitted ment, and read together the two books provide the authoritative account of the first years of the have a profound influence on the Hal in March 1920, the riots in sentiment or simply paid by untarious the Yishuv, which never admitted ment, and read together the two books provide the authoritative account of the first years of the

FRIDAY, AUGUST 17, 1979

Successful absorption is a key to increased aliyah. The Ministry of Im migrant Absorption and the Jewish Agency are presenting this column as part of a series of articles designed to provide olim with information in various fields, practical advice, reports on changes in regulations, employment and housing opportunities, and stories of olim now absorbed. It is obvious that the column will not be simed at the same reader each time.

The column is written by a staff of freelance writers, most of them olim. The views they hold are their own.

We are hoping that enough interest in this effort will be generated to encourage reader response, which will allow us to tailor the content to

It is not our intention to receive and reply to specific complaints of olim, but we will select problems encountered as subjects for future

SPECIAL TOURIST **COLUMN**

TOUR VA'ALEH-FILLING THE GAP

M.E.

M.A.

M.A

M.A.

The above and almost 100 others like them are now learning Hebrew and doing

Jewish/Israel Studies at the WUJS Institute. Later on, the Institute will be help-

WUJS INSTITUTE, ARAD, ISRAEL

OCTOBER SESSION NOW CLOSED. OPENINGS STILL AVAILABLE FOR

Olim from the U.S.

Sharing your experiences will be helpful to others con-templating aliya. If you are over the age of 55 and arrived in Israel after Sept. 1978, please call us for an interview at the Brookdale Institute of Adult Human Development (02-688251).

ng tham to find lobs in their respective fields. For details of the programme

CANADA

U.S.A.

U.S.A.

or call: 057-97075, 97446 or 97091

which brought them all together, write:

and ask for Mrs. Wittman.

For someone who is interested or even just dreaming of settling in Israel, the initial step is to ask questions about every aspect of taking such a move. Obviously many people wish to explore all possibilities before making such a committment. Today an organization exists that is fully prepared to enswer any concorned persons' questions about *Aliysh,* with no strings attached.

Tour Ve'Aleh operates under the auspices of the World Zionist Organization, and as the name conveys, was established to enable people to find out about Israel and

bring them closer to Alivah. Tour Va'Aleh is composed of a staff of professional and experienced counsellors who are equipped to provide vital and current information on employment, housing, privileges, customs, investment and

French/Literature

Russian/Physical Therapy

education. The effective and efficient task force which has been assembled at Tour Va'Aleh thus prevents a person from having to run around to a dozen or more of fices to seek similar information.

OF THE PARTY OF THE PARTY OF THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE PARTY

As explained by its director "Tour Va'Aleh is a 'person to per son' service and adapts itself specifically to each person's own ndividual questions and needs." Tour Va'Aleh is therefore involved in assisting as many people as possible in many different ways.

REACHING OUT TO TOURISTS With Israel's booming tourist in dustry (Over a million last year and even more expected this year), Tour Va'Aleh seeks out tourists to le them know about the rewarding opportunities that await them upor making Aliyah. This requires many of the Tour Va'Aleh personnel to work outside of their offices all day and to even work nights to meet with tourists. Tour Ve'Aleh's tourist department head adds that "ou task is to provide the tourist with a concept of thinking and expose hin or her to the idea of living in large!."

Especially for tourists, Tour Ve'Aleh sponsors informal evenings in hotels, arranges for both groups and individuals to visit absorption centres and speak to some of the immigrants who are living there, and holds discussions on the history of Aliyah since 1948. In addition Tour Va'Aleh exhibits an "Aliyah Expo" two or three times a year in different hotels in Israel usually at peak season

Tour Va'Aleh concurrently believes in getting in touch with those people who deal mostly with tourists. Tour Va'Aleh conducts seminars for hotel reception clerks, people in the Ministry of Tourism. and others who are in particular fields (e.g. banking) that deal with

A young lady who heads the new centrally located Tour Va'Aleh office in Jerusalem, ascertains that our genuine goal is to serve tourists who are thinking of coming to Israel to live. Although the tourist may not be considering Aliyah for some time. Tour Va'Alen acts as excellent information and guidance centre capable of directing the tourist

PILOT TOURS

Many people wish to examine Israel before making any final commitments but not simply as a tourist. *Tour Va'Aleh* recognizes such needs and thus organizes intensive two-week exploratory trips to Israel. During these journeys. which are usually arranged ac-cording to professions, the participants are able to meet others working in the same field, enquire about housing and employment oppor tunities and meet with people who are new olim living in Israel. So far. pilot tours have been held not only for those in general professions, but in specific areas as well, such as doctors, lawyers, engineers and

A number of times pilot tours are operated for members of a particular country to visit a chosen city in Israel. In this manner, both the desired needs of the participants in the tours and the definite concerns of the chosen city can be assessed in relation to one another. Many of these trips have already taken place with successful results benefiting both the people on the tour and the

Consequently, pilot tours have the certain advantage of notifying Tour Va'Aleh exactly who is arriving and for how long the visit will be Thoughtful and practical advice can then be accomposated to each participant when they are in Israel. The possibility of the member of the tour being able to come on Aliyah is then enhanced immensely to a desired harmonious conclusion.

CAPACITY TO ADAPT The most beneficial aspect of Tour Va'Aleh is its versatility and

valuable ability to deal with difforent people from all over the world who are interested in Aliyah At the Jerusalem Tour Va Aleh centre alone. Itvo dilferent languages are spoken and information pamphlots can be seen in these and other languages.

Last year, due to a sudden influx of Jews from Iran, Tour Va'Aleh needed to adopt an exceptional and unique system of informing these people about their privileges once they decide upon Aliyah. (It should be mentioned that many Iranians initially came to Israel as tourists.) The first step Tour Va'Aleh made was to hire a full time staff person who can communicate with these people in a common . language (i.e.-Persion). Consequently, Iranian Jews arriving at Ben Gurion Airport were subsequently met by this Tou Va'Aleh representative. There, the were given useful information about changing their status and how to receive various public services and other basic information concerning the rights and privileges of a new immigrant.

11 YEARS OF SERVICE

Tour Va'Aleh admirably guarantees that every potential settler who passes through its door will be provided with reliable help and reputable guidance. After eleven years of such diversified service. Tour Va'Aleh is proud to have accomplished an exceptional record of distinction and success.

Surely a visit to a Tour Va'Aleh office (or the nearest Aliyah Centre Office abroad where a representative of Tour Va'Aleh can be found) will be able to help to answer all of your questions that could lead to the inception of a new way of life.

Tour Va'Aleh offices are located Tel Aviv, 12 Kapian Street, 03-258311 Haifa, 124 Sderot Hanassi, 04-83353

Jerusalem, 5 Ben-Yehuda Street, 02-639261

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10 s.m. -- 5 p.m. 8 p.m. — 10 p.m. Closed 10 a.m. - 2 p.m.

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femporary Exhibitions Gallery "Image Before My Eyes" a photographic display of Jewish life in Polend (1864-1989) d conjunction with the exhibition:

A slide-show, by the well-known photographer Roman Vishniak, "THE LIFE THAT DISAPPEARED" (Jewish Life in Poland 1935-1939) will be shown daily in the B'nat Zion Auditorium. Hours of presentation will be posted daily in the main lobby, The slide show is natrated in English.

A Receival E-hibbles. A Special Exhibition

Jews in Egypt — Spring 79'1 — Photographs by Micha Bar-Am.

Beth Halefutsoth is on the Tel Aviv University campus, (Gate 2) Clausner Street, Ramat Aviv. Buses: 18, 24, 25, 27, 45, 74, 79, 672

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A rank outsider

DRESS GRAY by Lucian K. rites of hazing and male bonding TRUSCOTT SEEMS to be es. THE WOMEN'S ROOM by pp. £5.50.

David Mesher

THOUGH SET FOR the most part in the late 'Sixties at West Point. the American military academy, the background of Watergate as of workings and shortcomings to all bank account." Asia are entertained, the novel is of a sensation to catapult the novel it is only part of the system that conditioner of behaviour. more concerned with those onto the bestseller lists. hallmarks of the Nixon administration — abuse of power, il. at once well-constructed and poor- the expose some reviewers do not respect (sic) Nietzsche, es- language. licit activities by the authorities, intimidation, paranoia, and cover-

reasons, Ry Slaight, an up- with the letter 'p." perclassman at the academy, ing, of course, Slaight runs afoul Both are obvious stereotypes - on pardon. have initiated the cover-up, but novel's characters. Consor, the assumes that, in 1968 at the peak method of birth control.

these superiors according to the 1950s, cadets literally tortured perfect in its distance from the ordered to climb on a table to be is visiting. rules — both the general laws and Jewish plebes." codes governing military conduct.

Doris Hasson

Non-pukka Sahib

discuss the academy publicly.

first-year cadet is found drowned meaning of his words that, in sion is accidental death, in spite of tion rites of academy "plebes" a suppressed autopsy report and civilian fraternity "pledges." which indicates that the cadet was he can write, "that the similarity More of the colour is provided

and - more significantly - that gets his stereotypes confused. Her Point stands for the in- by Caesarian section more than say-so of the author. specific, often arbitrary system of name is Irit Dov - an unlikely stitutionalization of brutality, cor- three times; eight, never. good deal of the rubbish. Because general in the Israeli army, and making scapegoats of un-months." more than a century and a half of swarthy the way an Arab is dark. little objectivity, it is clear that Babies wear rubber pants. West Point's existence, turned the Her skin had the tawny, perma- the problem is not the abuses but — You do not lay the baby on the the code, as well as the primitive where she came from: Israel. She attracts.

and graduates alike rarely if ever alienation by proxy: he has a 636 pp. £1.50. foreign, Jewish girlfriend, and is said to look like Consor, a Jew, at Evelyn Strouse TRUSCOTT, AS ALMOST all the one point, and like Hand, a American reviewers noted ex- homosexual, at another. But one and the grandson of a famous himself, and his background, ecutioner, I have a little list:

ly written, filled with tension and thought it to be, Dress Gray is pecially if they are bored by The - A first-person narrative cannot thinks "bosom" can be pluralize and its xenophobic system — the Steffens. Truscott that "you were better pelled for smoking. grads and the civilians and the masturbate do not learn only back and forth. politicians, the goddamn enemy." "years later" the name for what — Accumulation of names adds And the point of the novel, they are doing. cumstances of the death and life doctor who performs the autopsy. ple claimed about the Watergate insert a diaphragm of the cadet, David Hand. In so do- and Slaight's Israeli girlfriend. investigations, even after the Nix- — A husband who is also a —

> lonely plebe year because he was looked like West Point would rethroughout. grubby world outside its gates." shaved

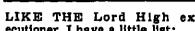
life-styles, the heat, the smells — joins the Guides. He realises the "Ma'am." all are most vividly presented (I tremendous gap that yawns — A freshman at college is not dowas reminded of the opening between the sahib and the native ing "scholarly work." Are you about to take a slow boat Africa). Thirdly, the author has commits suicide. There is a fine long. given us an authentic picture of description of the double wedding _ All middle-class suburban Don't be put off by the cover - the military and political situation of Anjuli and her sister, Shushila, housewives do not only cook, an exotic-looking couple em- in India after the Mutiny of 1857, to the old Rana of Bhitor, and clean, and tend the babies.

is the story of one Ashton Hilary Ashton is born out on the trail in husband's funeral pyre. Akbar Pelham-Martyn and begins the Terai, when his mother, The same thorough research is weeks. Or waxes the floors and about 95 years after the Battle of Isobel, who was in the habit of ac- evident in the spell-binding dusts the cellings ditto. Plassey, won by Clive for the East companying her husband on his description of the battle of the _ Few middle-class suburban India Company in 1757. Half-fact, trips, unfortunately miscalculates Guides, the 10th Hussars. Cavalry houses have four bathrooms.

Warable ploture of the India, Bombay, dressed as a European, nights.

was a sabra Israeli, born and raised there with a family heritage traceable to biblical times, to the

Truscott IV. London, Collins. 489 which go on at West Point, cadets tablishing Slaight's claim to Marilyn French. London, Sphere.



of the authorities who not only though so are almost all the Truscott is mistaken when he coitus interruptus the sole safe ticularly admirable.

In Slaight's girlfriend, Truscott To the outsider, then as now, West - Women are seldom delivered ing, and brilliant simply on the

behaviour and justice known as surname for someone whose ruption, and war-mongering. - The two o'clock feeding, except AND SO ON. I find nothing to

place of repose is ready.

bottom.

citedly, is a West Pointer himself can only wonder about Truscott LIKE THE Lord High ex- breviations — In 1968, Harvard, Yale, and Princeton were not the American general. That he, a full- when for example he explains — Ladies Room is not a only graduate schools a self-Lucian K. Truscott IV's Dress fledged insider, should break the Irit's financial success as predic- euphemism for Women's Room respecting English major dared Gray is written as much against rules and expose the academy's table, "In her blood... and in her ("Euphemism: a mild name for attend. They are simply the Tom, something disagreeable," Dick, and Harry of the Ivy League the war in Vietnam. While us outsiders, albeit through the But if Truscott here betrays Webster 2nd edition, unabridged). and only outdated and uninformed questions of America's role in S.E. medium of fiction, created enough traces of residual anti-Semitism, — Environment is not the sole snobbery would put all three — especially Princeton — at the head nurtured him and which he - Girls of fourteen do not read, of the list of notable departments In fact, Dress Gray isn't bad - celebrates in his novel. Far from cannot understand, and certainly of English literature and

glaring mistakes. Truscott (who really a promotion of West Point Autobiography of Lincoln also be a second-and a third-person narrative. Which is to say that up.

The plot is simple enough: a ed) is so careless about the literal system that teaches cadets like — High-school students are not expositely positive traditional contents are not expositely positive traditional contents. quential, realistic, traditional at the academy. The official ver- differentiating between the initia- than the rest of them... all the non- — Fifteen-year-old girls who novel cannot, with verity, switch

confusion, not authenticity. A probably murdered. For his own between plebe and pledge ends repeated over and over in its last — A twenty-year-old girl is not novel becomes no more lifelike pages, is that "the system "worn out" after eight hours at because the dolls that people it are works," despite attempts to mis- the office and a visit to the doctor. called Isolde, Kyla, Bliss, etc. begins to investigate the cir. by two Jewish characters — the use it — the same thing some peo- — It does not take ten minutes to — The cops did not murder the peace-marchers.

Liberals are not medical student does not consider revolutionaries. Nor even par-

- Mothers neither find it who are his superiors and quite doctor, "had probably suffered an of the anti-war movement in the - Pregnancy is not "painful," nor necessary to tell their sixteenliterally control his career and obscene, grim, and, worst of all. States, "to the casual observer, it does morning-sickness continue year-olds that they have a lover nor to banish said lover from the Slaight's decision is to challenge Jewish. In those days, the late main forever unreachable. - Pre-partum mothers are not house when said sixteen-year-old

— No heroine is beautiful, endear-

the West Point Honour Code. grandfather is a diamond Truscott's book attempts to ex- of unsually sick and feeble in- recommend this new inter-And there's the rub - and a merchant, whose father is a onerate the academy by fants, does not go on "for national wow. Like Ben Hur. it has a cast in the thousands and makes the Honour Code has, over the yet who is described as "dark, scrupulous characters. But with a - Sheets are not "urinous." Tolstoy look like a piker. On some pages the conversation goes, "Look, man, fuck is a verb academy into an exclusive and nenttan of Semitic peoples, whose the system itself, and the sidewalk while you set up his man"; on others, spoken by the secretive fraternity. Because of heritage lay in the desert sun manipulative, egotistical men it collapsible carriage. You take the same woman (they are all the carriage down first and leave its same woman, all 75 or 80 of them). occupant in the crib until his next "How can you tell if you're gay?"

The problem for me with conen route to the land of his fathers, — At a party in the 'Sixties, es-, versation of this kind is that it's a British boarding-school, and pecially in the New York area, no made by chronologically mature transformation into a pukka- woman would have been horrified females in their late thirties, most when "a man touched me on the of them divorced, all of them graduate students at - you guess-THE FAR PAVILIONS by M.M. that was, and is no more. A woven THERE IS no space here to _ Teenagers in and around New edit _ Harvard. The first exam-Kaye, London, Penguin. 960 pp. tapestry of intricate relationships, describe all Ash's experiences York City do not, even after a year ple might come acceptably out of contrasts in ways of thought and when he returns to India, and re- at prep school, call their mothers the mouth of, say, an eighteenyear-old baby (although college girls rarely talk like that; boys, possibly), and the second is pretty DO YOU HAVE two weeks to chapters of "Roots", describing — so much so, that one unfortunate — All middle-class suburban Alice-in-Wonderlandish for the spare with nothing much to do? Kunta's early years in West officer, revealed as a half-caste, housewives do not drink all day mother of grown children, herself product of American Eastern-Seaboard society.

The Women's Room is at once pretentious and jejune: the bracing passionately against a and in Kabul just before the begin- later, the horrifying death of ___ No middle-class suburban number of scholarly names, background of mountain peaks. It ming of the Second Afghan War Shushila as "suttee" on her housewife washes the windows dropped without relevance or and shampoos the rugs every two point almost equals the number of women in the cast: the paychology is cheap and pat; the sex act is treated like a long word, the prize going to the partner who can half-flotton, the tale is told by the date of birth. By page 15, and Horse Artillery against the Especially when they have only think up the most combinations; M.M. Kaye, herself born in Simla, Isobel is dead (of infection) and, Khugians at the Battle of With a grandfather, father, by page 22, chlera has carried off Fatehabad. The climax of the bedrooms.

— No middle-class suburban husbrother and husband who all serve both Hillary her bedrooms black solidarity, and the statement of the bard always wears a jacket and demonstrations, black solidarity, and the statement of the statement of the bard always wears a jacket and demonstrations. brother and husband who all serve both Hillary, her husband, and book is the attack on the British their Residency in Kabul in which all soldiers and spies called The The child is taken over by Sita, his the defenders died, the massacre and spies called The The child is taken over by Sita, his the defenders died, the massacre described in Hanry Newbolt's Hindu street-urchin, until fate poem. The Guides at Kabul. The child street-urchin, until fate poem. The Guides at Kabul. The complex battle descriptions takes a hand. While working as a The complex battle descriptions the automobile and the TV After poem to the automobile and the TV After the prince Lalli, and is taken into life and relationships lift this book dropping in for coffee, borrowing been favourably reviewed by the first paged on three levels. Prince Lalli, and is taken into life and relationships lift the book is the attack on the British and book in the defenders died, the massacre he described in Hanry Newbolt's whether planned or spontaneous, whether planned or spontaneous, whether planned or spontaneous, and the prose is Deer Diary stuff (there's the automobile and the TV After plant in the British and the prose is Deer Diary stuff (there's the automobile and the TV After plant in the British and the prose is Deer Diary stuff (there's the automobile and the TV After plant in the British and the prose is Deer Diary stuff (there's the automobile and the TV After plant in the British and (of Ruglish parantage) and his inafter revealing to the boy his real category. Doubtless, it will soon
group is not suddenly struck by women's club newsletter in
all princess. Anjuli Secondly it identity, and he manages to es be made into the inevitable TV
the notion of giving a party, the America, you can take your
placed against the colourfill and caps with his documents, which serial (running to at least 46 first such event ever to have taken choice. It's about the same price
applicable leackground of the he takes to the Colonel of the coisodes).

There go next winter's Friday

"Med school," "grad school," yellow cheese and will probably
incomparable ploture of the India, Bombay, dressed as a European nights. I

PAGE EIGHTEEN

Scott Abrams

Rosalind Austin David Belimen

Lijian Belkar Laurie Gokiberg

Bernt Jakobsor

Robert Kaya

Sylvia Bauves

Mark Todas

Ellen Saltz

The Jew Usalem Post Magazine

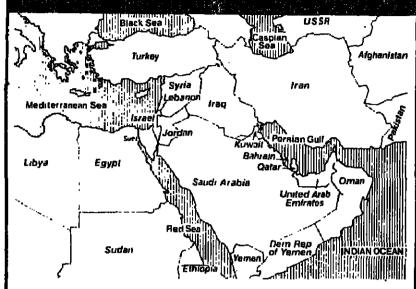
FRIDAY, AUGUST 17, 1979

RIDAY, AUGUST 17, 1979

THE JERUSALEM POST MAGAZINE

PAGE NINETEEN

"The PLO is not the group to deal with in solving the Palestinian problem. The PLO is an alliance of guerrilla organisations not a government in exile. The PLO is unrepresentative of the Palestinian problem. The PLO should not participate as an equal partner in any resumed Geneva peace conference because the PLO's stated aims are diametrically opposed to any peace which envisions the continued existence of Israel." (Reply by Jimmy Carter to a question by The Jewish Telegraphic Agency, Oct. 18, 1976).



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The last invasion

and just over 1,000 men - com- pp. \$12.95 manded by General Jean-Joseph was filled with men with names Humbert, landed at Killala, Co. Conor Cruise O'Brien like Elliott, Protestants like Mayo. It was the last invasion of

these islands. Humbert was a Jacobin who yearning.

(or counter- of Irish codology: revolutionaries) of La Vendée. In "Now I am going to give you politics, deeper than thought, my armed, were the same sort of people as those whom he had put local preface to any tortuous cir- tions.' down in La Vendée: Catholic pea- cumlocution." sant rebels, but allies, this time, of Mr. Flanagan has a fine ear for magnificent and beautifully the French Revolution. With his Irish speech, and a keen eye for written historical novel. It can be mixed force of "French soldiers the manifold discrepancies of read with pleasure and profit by and Irish patriots." Humbert, Irish life and Irish thought: es- people who have no particular inwithin a week of landing, defeated pecially for the discrepancies terest in Ircland. But anyone who

were slaughtered.

Knockmany, Michael MacMahon be the widow of the United ed at Kiliala. The secretary of the and his son Fergus watched the Irishman, Malcolm Elliott, sits committee, a national school French unload supplies from their waiting for news of him, "turning teacher, proposed that the

'Queer small men they are,' together: MacMahon said. 'For all the talk about them.... Mr. Flanagan has got the words exactly right, which would come

to a man's lips when he didn't

want his son to join the rising. MR. FLANAGAN is an American swallowed him'." professor, all four of whose grandparents were born in Ireland. His ELLIOTT HAD believed the half of the people went home. But special academic interest is United Irish teaching, that the old the half that stayed was the best Angio-Irish literature and he puts divisions between Irishmen were half. We'll have no letter to no this interest to good use in this melting like wax under the sun of Pope. novel, much of which is built out of the Rights of Man. What melts in The Rev. Ian Paisley would find

more he'll have us abstaining £4.50

beaches in panic. Now, with The -

alither aboard to garrotte us.

the opening chapter of Jaws would

from indulgence in our favourite Tony Pitch pastimes. After Jaws we fled the

pleasure craft away from the into action.

few novelists are learned — but speaking Catholics of Mayo. also emotionally involved in it, "For [the French] it was cer- of "The Observer," in which this tied to it by a strange sardonic tain, this town in Mayo was but a review first appeared.

Latter-day piracy

Peter Benchley becomes, the London, André Deutsch. 240 pp.

THE YEAR of the French was THE YEAR OF THE FRENCH by by language, by passions which i 1798. On August 22 of that year a Thomas Flanagan. New York, did not share, emotions which small French force - 70 officers Holt, Rinehart and Winston. 516 had no wish to express. The market house [used as a prison]

was filled with men with names myself and English by blood and I

captors. Papists armed with pikes had won fame in putting down the He appreciates the earnestness filled the streets of Killala, and was one with them. Deeper than

County Mayo his allies, whom he a straight, blunt answer, John.' blood stirred in sluggish protest "Moore recognized this, as the against my belief and my ac-

a British force under General between the life and the thought. does want to try to understand the Lake, at Castlebar: an event These last are particularly rele- Ireland of today would do well to known in Irish history as "The vant to the period and theme of read this book, and also Thomas Races of Castlebar." Before the The Year of the French. Between Pakenham's historical work end of September, however, the the thought of the United Irishmen about the same year, The Year of invasion/insurrection was over, — the ideological revolutionaries Liberty. Unless you understand Humbert was defeated, by much who summoned the French to what happened in that year, you larger British forces, at a place Ireland — and the life of the coun-will not understand what is called Ballinamuck. In accortry into which they summoned happening—and above all what is dance with the laws of war, the them, there is a discrepancy of the unlikely to happen - in the French soldiers were taken proportions of a chasm. One of the Ireland of today. prisoner, and the Irish rebels themes of the novel is a horror of the damage books can do, as their THIRTY-ONE YEARS ago, I was The Year of the French is a exalted abstractions collide with in Castlebar, on behalf of the novel which does a great deal reality. "It began for me with Dublin Government, in connection more than tell that story, though it words' says one United Irishman with the hundred-and-fiftieth antells it very well indeed. Its main to another, as they begin to realize niversary of the Year of the and absorbing interest is in its pic- the disaster. And the other French. The chairman of the local ture of the society, or societies, replies: "The words are abroad commemorative committee was into which the French landed, like now. And battered beyond the Parish Pricst, an old man recognition." And near the end, whose great-grandfather had "On a field sloping down from the romantic English wife, soon to been there when the French land-

> " 'Rousseau, laureate of loneli- special solemnity of the occasion. ness... lying at her feet. The Parish Priest vetoed this Somewhere distant. Malcolm was suggestion. "When the French caught up in unimaginable events, came in," he said, "the people the stuff of fiction, marching ar- came with banners from all over mies, battles, triumphs, a Mayo. Some of them came up to republic. As though a book had Humbert with a banner of Our

> pages of the books they had read proceedings open with a letter to

brilliant pastiche extracts from fact is his own United Irishness as it hard to believe that story. But various "diaries" and "work- he finds himself in Killala, with then the national teacher found it books." It is the work of a man the revolutionary liberators, and hard to believe too.□ learned in Irish history - as very those they liberated, Gaelic. Dr. O'Brien, the Irish writer and

THE MORE prolific novelist THE ISLAND by Peter Benchley. harlots have the pox, homosex-

Island, we'll have to steer our dane until a lurking terror springs the clan and guarantors of the

Caribbean seas and, in particular, Benchley's device is to present and sadists.

the Turks and Calcos Islands an object of sheer terror. This novel gains momentum the missesses are waterious dis-

where the riffraff are waiting to something driven by primeval in- after the mysterious dis-

His latest novel confirms him as reason nor to emotion. The ing craft within three years in the

one of the contemporary scene's primitive instincts of the killer seas around the Bahamas and most compelling narrators of shark are matched here by the Halti and the neighbouring Carib-

ohiling fiction, wholly plausible in brutality and bloodlust of an bean islands. Various theories are

plot and characterization and en island clan with a genealogical offered but no one gives much of a viable for his sinewy dialogue and pedigree reaching back to 17th damn until Blair Maynard, punchy prose.

Bookworms still quaking from thieves and malcontents. Their based news magazine, sniffs a big

stinct which responds neither to appearance of more than our

have been in Africa or the Caribbean. More than by the French. Enigma however, I was chilled by my own countrymen, separated from me

conquered village which may well

was walking the streets with their

The Year of the French is a

the Pope, thus marking the

Lady. Humbert took a look at it

and he said: 'Who's she?' At that,

diplomat, is now editor-in-chief

generations of the clan. In this

context nearly everything is sanc-

tioned, from cold-blooded murder

to kidnapping, piracy, rape, for-

nication — and, in times when the

uality. The brakes are applied

only to a few activities, including

the murder of children, whose

minds can be manipulated to

make them willing members of

continuation of the line of perverts

KARL MARX AND THE RADICAL CRITIQUE OF JUDAISM by Julius Carlebach. London, Routledge & Kegan Paul. 466 pp. £8.

Yosef Nedava

SIR ISAIAH Berlin may have considered Karl Marx's two reviewessays on the Jewish question (1844) "a dull and shallow composition," yet there seems to be no end to scholars' curiosity about Marx's attitude to Judaism, and the impact of his origins on his philosophy and contribution to Western civilization.

To the enormous amount of literature on the subject, there has now been added an interesting, though not quite definitive, volume that is obviously the product of extensive and painstaking research. Carlebach's work is a very erudite study, almost encyclopaedic in its attempt to encompass everything that has any bearing on the sub-

Yet a major thesis is missing. Apparently Carlebach's main task was to bring together all relevant material illuminating the underlying building-process of Marx as a social philosopher. The chapters dealing with Jewish emancipation in Prussia could stand as an independent study, in addition to their being a legitimate expose of Marx's background. The same applies to other parts of the study devoted to an analysis of the attitudes to Judaism of both protagonists of and detractors from Marxism, as reflected in their works.

HOWEVER, having read all this, we are still confused, and Marx's "Jewishness" is as enigmatic as ever. Is the grandson of Rabbi Marx Levi of Trier, descendant of Rashi, "an outspoken anti-Semite," as claimed by Edmund Silberner, the eminent Marxian scholar, or is Mark's apparent anti-Semitism an extraneous matter, not to be taken seriously in the evaluation of the complex mind of a genius? To what extent can one substantiate the more extreme contention, that Marx knew almost nothing of real Judaism, was subconsciously motivated by self-hatred, and, indeed, when he suggested as an abstract "principle" the "dissolution of Judaism," virtually provided "a warrant to genocide" and supplied the 'logical and indispensable link between Luther and Hitler"? Or is George Steiner's proposition right, that Marx was "most profoundly s Jew," who advocated radical

of Jewish identity"? The cosmopolitan Markist ap proach is hardly acceptable. Can Isaac Deutscher's paradox of a "Non-Jewish Jew" have any rational meaning? How can a stuent of Jewish history subscribe to the assertion that a Jew must first be a heretic in order to attain the transcendental values of Judaism?

umanism through "a dissolution

Carlebach seems to be too dazzled by Marx's brilliance to be able o pass final judgment on his anti-Semitism: "Our comments and the purpose of our study have not been to disparage a great man, to tarnish the image of a true genius or to discredit the achievements of one of the greatest minds in the ilstory of man:"

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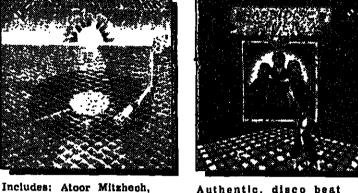
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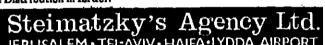
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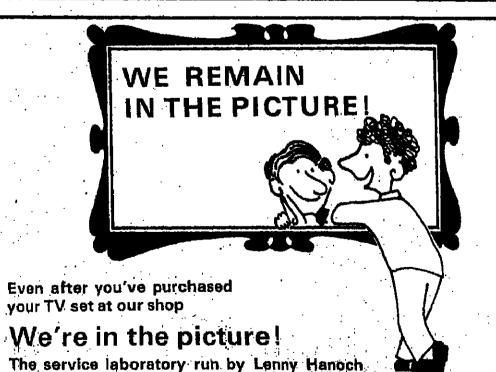
THE JERUSALEM POST MAGAZINE

PAGE TWENTY-ONE

the well advised to take a few tranquillizers before reaching for the Island in which, once again, the setting is deceptively mun-PAGE TWENTY THE JERUSALEM POST MAGAZINE AMERICAN SOUND SOUND TO SELECT THE WARE manager and a set of the second of the

FRIDAY, AUGUST 17, 1979 wind the sentences of coloraged





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sion sets in Jerusalem, and of all instruments bought from us. Pioneers of quality in the capital Merkaz Clal, front, Tel. 02-242534

THE ARTS OF JAPAN by Seiroku Noma. Tokyo and New York, Kodansha International. Two volumes, 326 and 305 pp. \$16.50

JAPANESE PAINTING by Akiyama Terukazu. New York, Skira-Rizzoli. 217 pp. \$12.50.

THE ART AND ARCHITEC TURE OF JAPAN by Robert Treat Paine and Alexander Sofer, London, Penguin Books: the Pelican History of Art Series. 327 pp. £10.50.

LATER JAPANESE PRINTS selected and introduced by Richard Illing. 65 illustrations with 33 in colour. London, Phaidon Giant Paperback, 68pp. £4.95.



Japanese and Western art for cen- is a far more homogeneous and turies; and who can say which detailed account, concentrating side has won?

The influence of Ukiyo-e prints

— Japan's most "vulgar" art
form — on the West has been distinctly tremendous, beginning, in recent times, with Whistler, Van Gogh,
Gauguin, Degas and Beardsley, to
name only a few. Japanese classical architecture has also the black and white illustrations had its effect on the West. Less crowded together at the end of the well-known is the fact that volume are anti-climactical and Japanese absorption of Western design led to the heights of Ukiyo-e too, though this point is not taken up in any of these books.

Western influences - the Japanese began as copycats. To- PHAIDON'S new large format day, they no longer need to copy series has raised a number of unthe West in anything, but these solved problems. The huge il-books do not deal much with con-lustrations sit cheek by jowl, temporary art, or indeed, fighting each other for attention anything later than the mid-19th on facing pages. But there are century, when Japanese art many other doubts about this parentered a long sleep from which it ticular volume. only recently emerged, pretty The period covered, from the thoroughly internationalized. mid-18th century to the 1960s, is

SEIROKU NOMA died in 1966, his selection is unrepresentative. ultimate life's work uncompleted; There are far too many works by scholars John Rosenfield and Kunisada and Kuniyoshi, whose Glenn T. Webb bring us excellent best works belong to the swan translations and adaptations of his song of the Ukiyo-e woodblock work and final notes, as well as print and whose worst works copious and informative picture (often by their assistants) herald captions (the photographs, by the rapid decline of the Japanese

1964 and was a prolific and sen- of what followed was degenerate sitive author who divided his work kitsch, though Illing's text does into two volumes for virtually not admit this. Attempts were humanistic reasons. The first made to harness abstract art to volume (translated by Rosen- the woodprint in the 1950s, but no field), deals with ancient and examples are reproduced. medieval art, and the second (by Kuniyoshi fell foul of Western century art (there being only a seen here, but it was widespread few paragraphs on the 20th censhoddy craftsmanship, realistic

the aristocracy and priestly class.
Even the Shinto concept of Kami, the power inherent in beauty, was meant to awe. But in the 17th and Italian printers, using hard inks 18th centuries the average on glossy, non-absorbent paper, Japanese learned to appreciate have managed to produce the beauty for its own sake, a development which had profound effects vegetable colours on hosho paper, on the West as well as on the Worse, a number of the prints Japanese and their culture, have actually been enlarged to fit Noma's book does not dwell on the later that a contract their lines. historical and religious to the plates, which are informed wellsprings of his people.

THERE HAS been a steady in- AKIYAMA'S book also goes terchange of influences between back to proto-historic origins and as it does on the development of

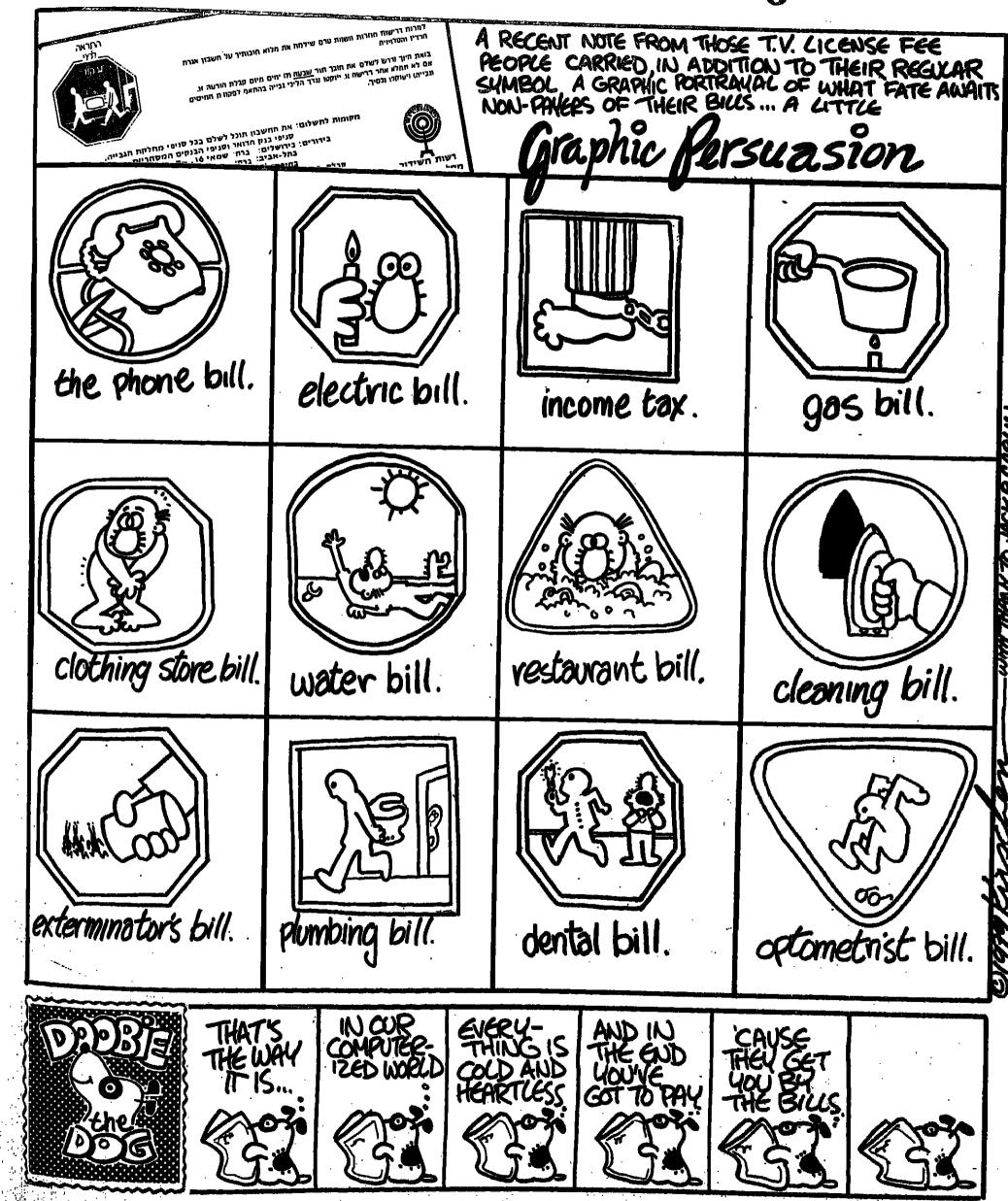
THE BOXED Pelican volume is distinctly Western: dry and ensuperfluous luxury, but an essen-Earlier in this century, superfluous luxury, but an essen-Japanese art did not profit from their way of

mid-19th century to the 1960s, is unrewarding; and in this case the Takahashi Bin, are excellent.) print, which was virtually dead by Noma retired as Chief Curator of the Tokyo National Museum in the foreignors had arrived. Most

Webb) from late medieval to 19th influences in the end, as can be tury tendency to ape the West). drawing, and chemical rather Noma saw early Japanese art than vegetable inks that brought as somewhat demonic, meant to about the sudden death of Ukiyo-e strike awe into lesser mortals, at Yoshitoshi, a pupil of the masters, least those of lower standing than was the harbinger of all the

Noma's book does not dwell on the page, resulting in their lines details; it relates Japanese art being crudely thickened. The only and explication to the and architecture to the cultural, saving grace is the author's notes and informative 🗆

The Weekend Dry Bones



LENNY HANOCH

FRIDAY, AUGUST 17, 1979